

PRESS RELEASE



NUITS
SONORES
13 — 17
MAY
2015

WWW.NUITS-SONORES.COM

SOMMAIRE

NUITS SONORES 2015

- 03. Nuits sonores 2015 : back to basics
- 04. Confluence 2015 : two events, one area
- 05. The main venues
- 06. The architectural and scenographic project
- 07. Looking for architecture & Twice
- 08. The program in a flash

The day program

- 10. Inauguration
- 11. Apéros Warsaw Jeudi
- 12. Apéros Warsaw Vendredi
- 13. Apéros Warsaw Samedi
- 14. Carte blanche à Varsovie - hors musique
- 15. Mini sonore
- 17. NS Days - édito
- 18. NS Days Jeudi - Salle 1930
- 19. NS Days Jeudi - Salle 1960
- 20. NS Days Jeudi - Esplanade
- 21. NS Days Vendredi - Salle 1930
- 22. NS Days Vendredi - Salle 1960
- 23. NS Days Vendredi - Esplanade
- 24. NS Days Samedi - Salle 1930
- 25. NS Days Samedi - Salle 1960
- 26. NS Days Samedi - Esplanade
- 27. Closing Party Nuits sonores / We Are Reality
- 28. Pavillon Pioneer Dj
- 29. Carrera Party
- 30. Sunday Park
- 32. Extra!



Le programme de nuit

- 34. The state of mind of the night
- 35. Nuit 1 - Halle 1
- 36. Nuit 1 - Halle 2
- 37. Nuit 1 - Halle 3
- 38. Nuit 2 / Le Circuit
- 42. Nuit 3 - Halle 1
- 43. Nuit 3 - Halle 2
- 44. Nuit 3 - Halle 3
- 45. Nuit 4 - Halle 1
- 46. Nuit 4 - Halle 2
- 47. Nuit 4 - Halle 3
- 48. Carte blanche to Soundwalk
- 50. Public catering
- 51. Useful information
- 53. Communication
- 54. Nuits sonores 2015's partners
- 55. Arty Party

NUITS SONORES 2015 :

BACK TO BASICS

For the 13th Nuits Sonores festival, the Arty Farty team has decided to bring together the values that form the festival's unique spirit.

Urbanity, freedom and camaraderie shape our event. Nuits Sonores is investing in Lyon's hottest spots more than ever, including some remarkable industrial heritage sites and public spaces. "Confluence 2015" (Nuits Sonores + the European Lab held in the same area), is the sequel to the urban project we created in 2014. Nuits Sonores is, for the last time, heading back to an ever-changing neighbourhood which was the backdrop to the biggest chapters of the festival's history in 2014.

Originality, modernity and high standards frame our program and artistic direction.

Right from the early days in the 2000s, Nuits Sonores' program has always been produced with high artistic standards, discovery and the desire to win over audiences and reach out to the most curious among them. Nuits Sonores is a festival set in its day and age that brings about a unique, cross-disciplinary panorama of creativity worldwide, for both the present and the future. We are always on the quest for coherence, rather than embarking on a mad rush for headliners, which is key to the festival's subjectivity and total independence.

Co-construction, mediation and sharing define our festival's construction method.

With 400 volunteers, over 1000 team members, 500 companies and nearly 150 cultural organisations, Nuits Sonores is a project aiming to combine a strong artistic image with as much scope as possible for co-construction and external participation through its programs (Extra! and Night 2 in particular), as well as through its overall implementation and its urban deployment. Nuits Sonores is tied very closely to local mediation and relations, yet keeps a very open mind to initiatives and projects throughout Europe.

These three key points guide Nuits Sonores in the festival's adventure and aim to cultivate its role as a hub for passionate festivalgoers, professionals, projects and artists from all over the world. It is important to us that Nuits Sonores continues to provide unique, quality time and space for everybody, and that it decodes an ever-changing creative era.

Vincent Carry

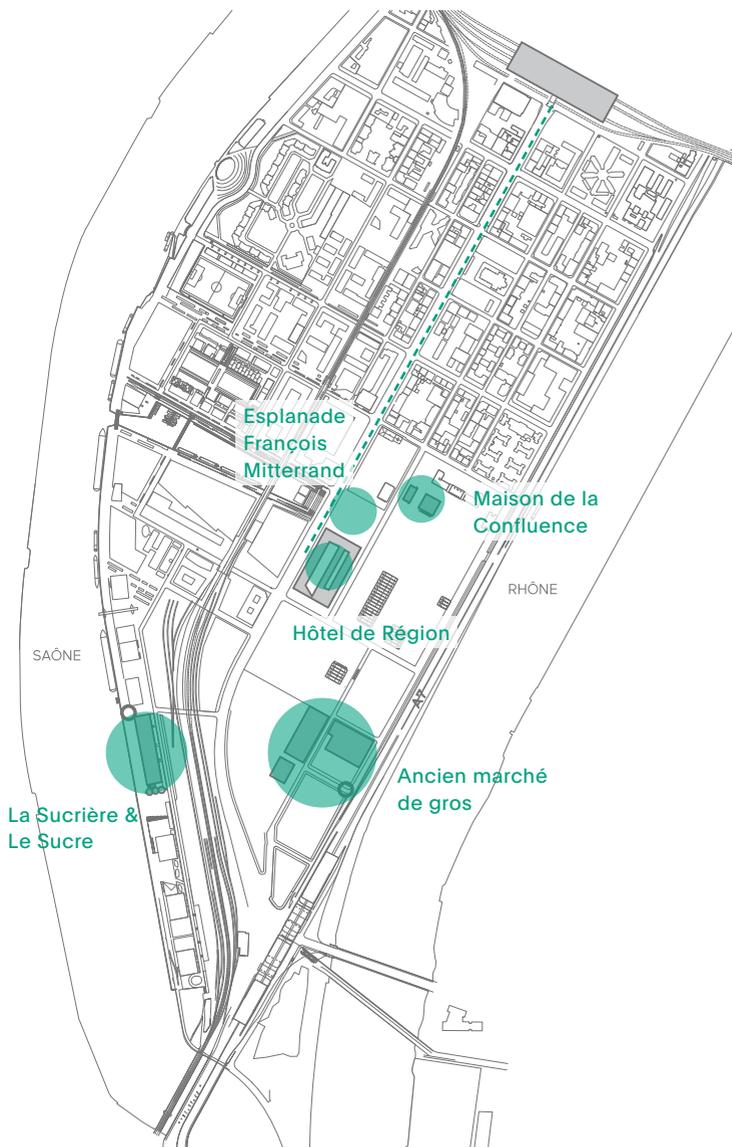


CONFLUENCE 2015

DEUX ÉVÈNEMENTS, UN TERRITOIRE

PARDON MY FRENCH !

Confluence 2015 est le projet événement du festival Nuits sonores et du forum European Lab 2015 sur le territoire de la Confluence.



Le projet Confluence 2015 porte une quadruple ambition :

- créer une expérience culturelle unique en développant un territoire artistique éphémère dans un espace urbain en pleine mutation,
- valoriser le territoire de la Confluence en y connectant les publics, artistes, médias et professionnels de l'innovation culturelle du monde entier,
- renforcer la dimension urbaine et innovante du festival Nuits sonores et du forum European Lab.
- développer un projet collaboratif et participatif avec les riverains, les entreprises voisines, à travers des actions artistiques ou culturelles qui impliquent la population, des rendez-vous avec les riverains du quartier...

LES SITES PRINCIPAUX

CONFLUENCE 2015

PARDON MY
FRENCH !



ANCIEN MARCHÉ DE GROS

Nuits sonores avait fait de l'ancien marché de gros son lieu principal de nuit pendant trois éditions de 2009 à 2011, transformant les Halles du Marché Gare en un lieu fort et symbolique de l'histoire du festival. C'est dans une nouvelle configuration que Nuits sonores a réinvesti ce patrimoine industriel en 2014 en détournant pour la première fois la Halle Girard.

LA SUCRIÈRE

En 2002, Arty Farty a été la première structure à investir la Sucrière. Lieu à haute valeur symbolique, elle sera d'une part l'écrin parfait pour accueillir l'Inauguration de Confluence 2015, et d'autre part, le lieu principal du programme NS Days.

HÔTEL DE RÉGION

Ce lieu assure deux fonctions principales et complémentaires :

- le lieu unique pour le forum European Lab,
- un point d'accueil centralisé pour les publics, les artistes, les médias et les professionnels.

MAISON DE LA CONFLUENCE

La Maison de la Confluence a été la découverte coup de cœur de l'édition 2014 du festival, caractérisant à merveille la Carte blanche à Glasgow. Ce sont les couleurs de Varsovie qui orneront ce lieu cette année avec une programmation gratuite dédiée à la métropole culturelle polonaise, Carte blanche 2015, mais aussi celles de Mini sonore, le festival pour les enfants.

LE SUCRE

Magnifique rooftop perché sur le toit de la Sucrière, Le Sucre sera le lieu privilégié des professionnels : soirée privée, club partenaires et cocktails seront au programme pendant la semaine du festival et du forum.

L'ESPLANADE FRANÇOIS MITTERRAND

Nuits sonores et European Lab souhaitent transformer l'Esplanade en lieu fédérateur des deux événements. Point information, accueil des publics, billetterie, médiation mais aussi espace de fooding, installations, librairie seront au cœur du dispositif.

LE PROJET ARCHITECTURAL ET SCENOGRAPHIQUE



After investing in the Confluence district in 2014, Looking For Architecture's architects this year propose to make conviviality the main aim for the Confluence 2015 Project, with strengthened local projects for festivalgoers.

The Ancien Marché Gros (Former Wholesale Market), is the venue for the three main Nights, and this year has circulation spaces and generous areas to relax as well as a range of interactive and fun visual installations. There will be unique stage designs in the Halle Girard (Hall 1) and in Hall 3.

Le Sucre, the NS Days program venue, will have an original installation which will give a special atmosphere to this place that is so well-known to Nuits Sonores crowds. Designed as a true daytime club, Le Sucre will be transformed into a big space to play and have fun.

La Maison de la Confluence and the new François Mitterrand Esplanade, will be home to the Carte Blanche and Mini Sonore programs, with a series of micro-architectures devised and implemented by groups of guest architects who work with the festival integrating local energy (residents associations, students, school children etc.) to provide a welcoming location with unique artistic experiences. There will also be a ticket desk, a restaurant area and a playground.

Cours Charlemagne, which runs right through the Confluence district from north to south, will be dotted with art installations by guest designers, who will focus on the area's tram lines and tram stops and tram stations (Suchet, St. -Blandine, Montroulet and Musée des Confluences).

This year's guest city will give the festival a special twist, especially at the François Mitterrand Esplanade and La Maison de la Confluence that will play host to the Warsaw Carte Blanche program. The developments and changes in Poland, and Warsaw in particular, form an interesting parallel in terms of the transformation of the Confluence area.

LOOKING FOR ARCHITECTURE

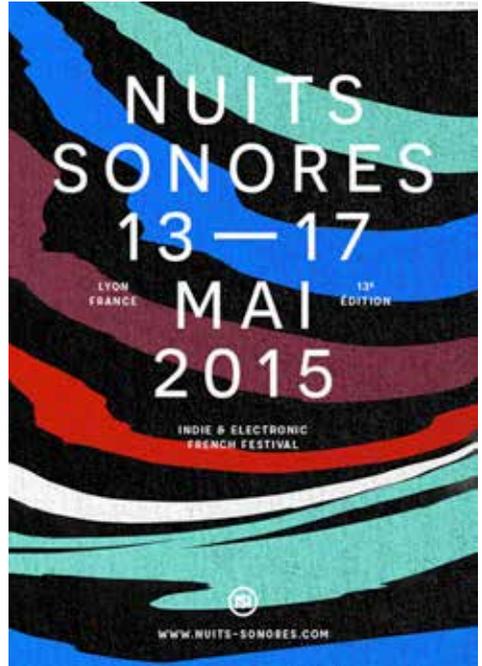
NUITS SONORES' S ARCHITECTS & SET DESIGNERS

Looking For Architecture, established in 2011 by Antoine Trollat & Laurent Graber, is an architecture workshop based in Lyon. Grégoire Oriol, their collaborator, completes the LFA team.

Why Looking For Architecture?

We have chosen LFA for the care they take in understanding the user and the definition of the project - studying the program's context - to seek out consistently unique architecture. As architects, they address all programs with the same approach and sensitivity by focusing on the art of the proportions of the body in space. It is likely that their experience in events led them to adopt a particular architecture in terms of space, time, landscape and users. Their practice of the ephemeral allowed them to build a vocabulary they apply to small and large-scale projects, focusing their architectural work on what is built as well as what surrounds it. They are real jacks-of-all-trades, offering facilities, mobile structures and "standard" and "non-standard" architecture. Their work has been enriched through their collaborations with artists, artisans, industrialists and colleagues: they form many "tailor-made" partnerships according to the project and client.

Their path now leads them to design and construct with culture and the performing arts in mind, for both private and public projects. This unusual approach started by chance, just by intuition, and is now the path that guides their evolution. In parallel, their regular participation in teaching workshops in architecture schools in Lyon and Clermont-Ferrand means they can share and enrich their commitment. LFA's work is above all centred on the constant desire that characterises building new partnerships and projects around the contemporary issues concerning our localities.



TWICE GRAPHIC STUDIO FOR 2015

TWICE : graphic design studio, founded in 2010 by Clémentine Berry and Fanny Lebras.

TWICE : acts in the fields of music, fashion, art, events. Explore a mix of disciplines enables experimentation around the object in all its printed forms.

THE PROGRAM

INA FLASH

WEDNES. 13

THURSDAY 14

FRIDAY 15

SATURDAY 16

SUNDAY 17

EXTRA!
Various venues

EXTRA!
Various venues

EXTRA!
Various venues

EXTRA!
Various venues

MINI SONORE
Maison de la
Confluence
3pm/7.30pm

MINI SONORE
Maison de la
Confluence
3pm/7.30pm

MINI SONORE
Maison de la
Confluence
3pm/7.30pm

SUNDAY PARK
Maison de la
Confluence
Noon/7pm

NS DAYS
JEUDI
La Sucrière
2.30pm/9.30pm

NS DAYS
VENDREDI
La Sucrière
2.30pm/9.30pm

NS DAYS
SAMEDI
La Sucrière
2.30pm/9.30pm

CARTE
BLANCHE TO
VARSOVIE
Maison de la
Confluence
3pm/9pm

CARTE
BLANCHE TO
VARSOVIE
Maison de la
Confluence
3pm/9pm

CARTE
BLANCHE TO
VARSOVIE
Maison de la
Confluence
3pm/9pm

CONFLUENCE
2015
INAUGURATION
La Sucrière
& Le Sucre
6pm/11pm

PAVILLON
PIONEER DJ
MJC Confluence
3pm/9pm

PAVILLON
PIONEER DJ
MJC Confluence
3pm/9pm

PAVILLON
PIONEER DJ
MJC Confluence
3pm/9pm

CARRERA
PARTY
Le Sucre
4pm/9.30pm

NUIT 1
Ancien Marché
de gros
9pm/5am

NUIT 2
15 venues
7pm/6am

NUIT 3
Ancien Marché
de gros
9pm/5am

NUIT 4
Ancien Marché
de gros
9pm/5am

CONCERT
SPÉCIAL
Venue TBC
8pm/11pm



THE DAY
PROGRAM

INAUGURATION

NUITS SONORES 2015



6PM-8PM : PTAKI THE VERY POLISH CUT-OUTS (THE VERY POLISH CUT-OUTS / WARSAW-POLAND) DJ SET
TBC

The idea behind The Very Polish Cut-Outs, a collective and Warsaw-based label, is simple - to promote Polish music from the 70s and 80s all over the world. DJ-producers Zambon and Kacper Kapsa regularly release compilations, mixes and exclusive edits.

8PM-9PM : WARSZAWSKA ORKIESTRA ROZRYWKOWA (LADO ABC / WARSAW-POLAND) LIVE

Warszawska Orkiestra Rozrywkowa is a hybrid orchestra between jazz, easy-listening and rock. Composed by 10 excellent musicians from the Lado ABC label, this music's traditional orchestra is happy and limitless !

9PM - 11PM : GLOBAL DIGGERS, UNCLE BEN & WARSAW BALKAN MADNESS (GLOBAL DIGGERS / WARSAW-POLAND) DJ SET

Global Diggers is made up of four DJs/vinyl specialists who are very familiar with Warsaw's club scene. They specialise in tropical underground music - cumbia, baile funk, kuduro, moombathon, soca, brega and Balkan beats. These passionate collectors gather the finest sounds from South America, Africa, the Caribbean and the Balkans they compile for eclectic sets that you just have to dance to. Two of the Global Diggers, Uncle Ben and Warsaw Balkan Madness, will be in Lyon to open the 13th Nuits Sonores festival.

Wednesday 13 may
From 6pm to 11pm
La Sucrière
Free, by invitation

APÉROS WARSAW

THURSDAY 14 MAY 2015



3PM-3.45PM : POLONEZY FANFARE (LADO ABC / WARSAW-POLAND) LIVE

The Warsaw-based label Lado ABC, which is Apéros Warsaw's main partner, will be put in the spotlight each day with "Polonezy Fanfare", a brass band made up of 10 musicians who specialise in covering traditional Polish songs with a modern twist.

4PM-4.45PM : ALTE ZACHEN (LADO ABC / WARSAW-POLAND) LIVE

The quartet Alte Zachen's music combines rock, surf music and psychedelia. Their first album Total Gimel (2012) paid tribute to surf culture.

5.15PM-6PM : BLACK COFFEE (CRUNCHY HUMAN CHILDREN RECORDS / WARSAW-POLAND) LIVE

Black Coffee is a guitar-bass-drums trio who concoct noisy punk garage. They just released their first tracks on cassette, through the DIY label Crunchy Human Children Records that they created with other musicians from Warsaw.

6.30PM-7.30PM : MITCH & MITCH (LADO ABC / WARSAW-POLAND) LIVE

Mitch & Mitch is a sort of crazy, jazzy big band that knows no limits. This music machine is made up for 9 outstanding musicians with backgrounds ranging from black metal and afrobeat to new jazz. There's Mitch & Mitch, Serious Mitch, Mad Mitch, Crackin' Mitch who are regularly joined by other Mitches. Signed to Lado ABC, the band has been doing the rounds of Poland's music venues and festivals since 2002, and went beyond their borders when invited by the German one-man-orchestra, Felix Kubin!

8PM-9PM : FELIX KUBIN (GAGARIN RECORDS / HAMBURG - ALLEMAGNE) LIVE

Felix Kubin (Germany) has been playing and/or making music for 35 years. He is a big synth-fan, and makes good use of them to concoct unique experiments with different forms. Our special guest for this Warsaw-themed afternoon is forever dapper in a suit, reminiscent of Kraftwerk and Gary Numan, and has an unbeatable sense of humour.

Apéros Warsaw Vendredi
Friday 15 may / From 3pm
to 9pm / La Maison de la
Confluence
Free

APÉROS WARSAW

FRIDAY 15 MAY 2015



3PM-.45PM : POLONEZY FANFARE (LADO ABC / WARSAW-POLAND) LIVE

The Warsaw-based label Lado ABC, which is Apéros Warsaw's main partner, will be put in the spotlight each day with "Polonezy Fanfare", a brass band made up of 10 musicians who specialise in covering traditional Polish songs with a modern twist.

3.45PM-4.30PM : PIETNASTKA (SANGOPLASMO RECORDS / WARSAW-POLAND) LIVE

Piotr Kurek creates mysterious synth tracks filled with catchy melodies which are sometimes lit up with vocals. He is joined by Hubert Zemler on synth and percussion for his instrumental project Pietnastka.

4.52PM-6PM : 67,5 MINUT PROJEKT (LADO ABC / WARSAW-POLAND) LIVE

60 Minut Projekt is Macio Moretti and Piotr Zabrodzki's drum'n'bass side project. These guys are two of Poland's underground scene's most active musicians. This unique project is entirely based on improvisation, with a minimalist configuration. For 67,5 Minut Projekt, the duo will be joined by drummer Jan Młynarski for an off-the-wall live set.

6.30PM-7.30PM : BAABA (LADO ABC / WARSAW-POLAND) LIVE

Baaba (est. 2000) is one of the top groups in Warsaw's underground scene and has built up a significant fanbase in Poland and further across Europe. Their wild live performances have set stages alight in France, Germany, Russia and England.

8PM-9PM : ETIENNE JAUMET (VERSATILE / PARIS-FRANCE) LIVE

Etienne Jaumet, one half of Zombie Zombie, has a never-ending list of projects on the go. He is our special guest for the final Warsaw-themed afternoon. The saxophonist and "man of analogue synths" is a true collector and has just released his latest album on Versatile. He'll join Piotr Kurek on stage, who could very well be his Polish alter ego !

Apéros Warsaw Vendredi
Friday 15 may / From 3pm
to 9pm / La Maison de la
Confluence
Free

APÉROS WARSAW

SATURDAY 16 MAY 2015



3PM-3.45PM : POLONEZY FANFARE (LADO ABC / WARSAW-POLAND) LIVE

The Warsaw-based label Lado ABC, which is Apéros Warsaw's main partner, will be put in the spotlight each day with "Polonezy Fanfare", a brass band made up of 10 musicians who specialise in covering traditional Polish songs with a modern twist.

3.45PM-4.30PM : PIETNASTKA (SANGOPLASMO RECORDS / VARSOVIE-POLOGNE) LIVE

Piotr Kurek creates mysterious synth tracks filled with catchy melodies which are sometimes lit up with vocals. He is joined by Hubert Zemler on synth and percussion for his instrumental project Pietnastka.

5PM-6.30PM : BAABA (LADO ABC / VARSOVIE - POLOGNE) LIVE

Baaba (est. 2000) is one of the top groups in Warsaw's underground scene and has built up a significant fanbase in Poland and further across Europe. Their wild live performances have set stages alight in France, Germany, Russia and England.

6.30PM-7.30PM : FOREVER PAVOT (BORN BAD / PARIS - FRANCE) LIVE

Emile Sornin (former member of Arun Tazieff) is responsible for the Forever Pavot project and also makes music videos (for Dizzee Rascal and Disclosure, for example). The band throws you into a psychedelic experience. Somewhere between 60s pop, imaginary film soundtracks and Eastern ambiance, Forever Pavot's music is reminiscent of Pink Floyd, or, more recently, Django Django. Following the release of a few vinyls, some tours in France and Germany, this foursome released their first album at the end of 2014 on Born Bad Records.

7.52PM-9PM : 67,5 MINUT PROJEKT (LADO ABC / VARSOVIE - POLOGNE) LIVE

60 Minut Projekt is Macio Moretti and Piotr Zabrodzki's drum'n'bass side project. These guys are two of Poland's underground scene's most active musicians. This unique project is entirely based on improvisation, with a minimalist configuration. For 67,5 Minut Projekt, the duo will be joined by drummer Jan Młynarski for an off-the-wall live set.

Apéros Warsaw Samedi
Saturday 16 may / From
3pm to 9pm / La Maison
de la Confluence
Free

CARTE BLANCHE À VARSOVIE (HORS MUSIQUE)



THE WALL

You can't talk about Warsaw's arts scene without mentioning the hundreds of murals scattered throughout the Polish capital. That's why we have invited superb street artists Otecki and Chazme to paint a mural in the Confluence district. Festivalgoers can directly observe the evolution of the masterpiece throughout the festival.

BAR MLECZNY / MILK BAR

"Milk bars" are a unique symbol of Polish cuisine. They are small cafeteria-like restaurants with authentic dishes at very affordable prices. We are going to have our own Bar Mleczny near the Warsaw Carte Blanche site. Festivalgoers and locals alike will be able to discover some true Polish delicacies.

CINÉ WARSAW

A selection of documentaries, short films, clips and concerts will reveal the richness and diversity of Warsaw's audiovisual creativity. Public screenings will be held over the three afternoons of the Carte Blanche program.

In collaboration with the National Audiovisual Institute of Poland.

PLAKAT POLSKI / THE POLISH POSTER

The Polish Poster is part of Warsaw's artistic history. It has played an important role in freedom of expression for a number of artists and was a real feature of graphic design across the globe between 1955 and 1985.

12 artists from Warsaw have been asked to create unique and exclusive posters the bands and artists playing at Apéros Warsaw. These posters will be on display at the Carte Blanche site - La Maison de la Confluence.

Artists :

- Edgar Bąk
- Patryk Mogilnicki
- Noviki Studio
- Brothers In Arms : Tymek Jezierski et Jakub «Pointy» Jezierski
- Full Metal Jacket : Jan Bersz, Jerzy Gruchot et Wojciech Koss
- Homework : Joanna Gorska et Jerzy Skakun
- Magdalena Lapinska

Carte blanche to Warsaw
From wednesday 13 to
saturday 16 may 2015
From 3pm to 9pm / La
Maison de la Confluence
Free

MINI SONORE

LE FESTIVAL DES ENFANTS



This year, Nuits Sonores has not forgotten its mini festival and gives children the opportunity to have their own festival experience by participating in the Mini Sonores program. The concept is simple: immerse children in the Nuits Sonores universe by introducing them to various artistic disciplines represented at the festival. Audiovisual techniques (photo-editing, video overlay, stop-motion, new musical forms etc.), that are not often addressed in children's lives, will be well represented. The idea is to rethink some often more traditional activities (colouring, painting, cutting, pasting, fashion etc.) to get children, alongside professionals, to experiment and develop their creativity. Children can have their own special festival experience by attending concerts, having a boogie at the mini disco, sipping on a mocktail or just getting behind the scenes at the festival.

MUSIC

THE STAGE AREA

The Stage Area is a festival space where all sorts can come together and even the little ones can "go live". There'll be a stage where certain Nuits Sonores artists play, a drink and food corner, a radio station to stay up-to-date with all of Mini Sonore's news, and an unforgettable disco to wrap up each day!

NUITS SONORES BACKSTAGE VISIT

Our important mini-festivalgoers can take a special tour of what goes on backstage at Nuits Sonores. They can meet artists and professionals who can explain the different stages involved in making sure the festival runs smoothly.

Mini sonore
Thursday 14 to Sunday
17 May 2015
2pm to 7pm
La Maison de la
Confluence
Free, registration
required on
www.nuits-sonores.com

Please note, the Mini Sonore program planned for Sunday Park may be different to the program for the other days.

MINI SONORE

THE FESTIVAL FOR KIDS



CREATIVE WORKSHOPS

STYLING WORKSHOP

Kids, with the help of a fashion professional, can create their dream look with a range of fabrics and accessories..

A fashion show will then take place so we can all admire our mini-stylists' work !

Workshop run by Secours Populaire.

COLOURING WALL

A giant colouring wall is open to kids so they can fully express themselves creatively!

WYCINANKI WORKSHOP

Polish paper carvings, known as Wycinanki, appeared over a century ago among farmers in central-East Poland, while the industrial revolution stifled most popular art forms. In the hamlets and villages, many regional styles developed and now the imaginative and spectacular Wycinanki creations are attracting attention worldwide. The themes include flowers, peacocks, roosters and other birds.

Workshop run by Bonnie and Claude.

CARPENTRY AND WOOD PAINTING WORKSHOP

Alongside the professional graphic designer Antoine Eckart and carpenter Alexandre Brunner, kids can make their own special object and paint it themselves.

MAKING A GIANT POLISH CANDLESTICK

Kids can take part in the construction of a colossal Polish candlestick that will then be hung up in pride of place at the Mini Sonore site.

GREEN ROBOTS

Kids are encouraged to turn everyday plastic waste into their own unique robots and bring them to life!

Workshop run by Xavier Plantevin from the Mer Terre association.

MULTIMEDIA WORKSHOPS

ROCK YOUR COVER

Kids can recreate the famous shots that adorned classic album covers. Look out little rockers !

Photo Studio run by La Direction

ROCK YOUR CLIP

A fun and interactive video concept for kids who can be filmed live on set and then interposed straight into music video clips.

Photo Studio run by La Direction

BEATBOX MACHINE

The human body is an incredible sound machine! This workshop allows kids to realise this by learning beat box. But that's not all, they can then manipulate these sounds with tablets, joysticks and other game controllers to make their own electronic music sample !

Music Workshop run by Charlie Beat Box

STOP-MOTION WORKSHOP

Make your own Vine, a little 5-second video with toys and objects in a stop motion workshop. This is the opportunity for kids to discover the world behind their favourite cartoons.

Workshop run by Professeur Kouro

NS DAYS 2015

A DAY WITH



For the first time in its history, Arty Farty has handed its programming over to the leading artists of electronic music. The "A Day With ..." project devotes each day of Nuits Sonores to an artist who embodies the spirit of the festival.

The task was not easy but the three selected curators (Ben Klock, John Talabot and Jamie XX) took on some serious personal work as well as the challenge of distilling their influences, stories and visions of contemporary music, through three thematic stages - a dance stage (Room 1930), a live and experimental stage (Room 1960) and an outdoor stage (Esplanade) dedicated to the culture of sound systems.

NS Days 2015
 From thursday 14 to saturday 16
 may 2015
 From 2.30pm to 9.30pm
 La Sucrière
 €23, full price / €20, reduced price
 (plus booking fee.)
 NS Days Pass, €50, single price



NS DAYS JEUDI SALLE 1930

A DAY WITH BEN KLOCK



Ben Klock is a true icon of the Berlin scene he embodies with his wealth of energy and power. The mere mention of his name is enough to set off raw, direct techno, closely tied to the aesthetics of Berghain's label Ostgut Ton. His music summons up the legacy of Detroit's pioneering scenes as well as a broader range of scenes. The German producer's influences extend to a much wider musical spectrum, including atmospheric tracks and bumpy rhythmic bass music. Ben Klock is putting together the NS Days program for the first time, and has no fear of the unexpected. It is the perfect opportunity to better understand the essence of this dance machine.

3PM-4PM : MUSIC FOR 18 MUSICIANS OF STEVE REICH BY LHE LINKS ENSEMBLE (IMPULSE! PROD PARIS-LYON - FRANCE) LIVE

Music for 18 Musicians is considered to be the masterpiece from the famous American composer Steve Reich, who is known as one of the founders of "minimalist" and "repetitive" music. Reich's heady music is based on regular beat with four singers, marimbas, strings and woodwinds.

Thursday 14 may
From 2:30pm to 9:30pm
La Sucrière
23€, full price / 20€,
reduced price (plus
booking fee.), included
in the NS Days Jeudi

4PM-5.30PM & 7PM-9PM : BEN KLOCK (KLOCKWORKS-OSTGUT TON BERLIN-GERMANY) DJ SET

Ben Klock has had a residency at Berghain since it opened in 2004, and has gone on to become one of the planet's most popular DJs. His pure, deep and raw techno sets are a trademark of the Berlin scene, represented by the label Ostgut Ton which Klock heads.

8PM-9.30PM : JEROEN SEARCH (FIGURE SPC-SEARCH AMSTERDAM- NETHERLAND) LIVE

Jeroen Search is often named as a source of inspiration, and has maintained a strict and integral artistic approach to minimalist techno with a touch of metal and muscle since the 1990s.

NS DAYS JEUDI SALLE 1960

A DAY WITH BEN KLOCK



4PM-5PM : WITXES (DENOVALI RECORDS / LYON-FRANCE) LIVE

Witxes, the name that conjures up a Mexican witches' Sabbath, is the main avatar of the prolific experimenter Maxime Vavas seur. In 2012, Vavas seur opened the prestigious German label Denovali. With organic loops and electronic undertones, his music is an emotional rollercoaster reminiscent of some of the finest moments of tenors such as Tim Hecker, Pan Sonic and Fennesz.

5:15PM-6:15PM : OUBYS (TESTTOON RECORDS / BRUXELLES-BELGIUM) LIVE

Oubys, who comes from the Flemish Belgian city of Hasselt, is an experimental music producer. Oubys is a true fan of field recording and composes his music using a process that mixes live improvisations and meticulous sound treatment. The fluctuating atmosphere of his tracks is both contemplative and meditative, inviting listeners to dive deep into a parallel state of consciousness.

Thursday 14 may
From 2:30pm to 9:30pm La
Sucrière
23€, full price / 20€,
reduced price (plus
booking fee.), included in
the NS Days Jeudi

6:30PM-8PM : SHACKLETON (SKULL DISCO / LONDON-UNITED KINGDOM) LIVE

Sam Shackleton is an enigmatic figure of the bass scene. In 2008, he didn't hesitate to put an end to his first label, Skull disco, after producing a dozen or so releases. With a punk soul, Shackleton started out in rock, a decision which would mark this producer's will to turn his back on the dubstep scene he saw grow, instead choosing to uncover new musical territory. The Englishman now lives in Berlin, where his sets are very much personalized, half-way between deep English bass and Berlin minimalist techno.

8PM-9:30PM : GOLDIE (METALHEADZ / LONDON-UNITED KINGDOM) DJ SET WITH MC

Clifford Price aka Goldie (co-founder of the label Metalheadz) first made a name for himself in the heat of the 80s British graffiti scene. In 1991, he met DJ Kemistry who introduced him to the English breakbeat scene. Jungle music and drum'n'bass became his genres of choice, which he helped spread as a DJ and producer. In 2013, he celebrated his 20-year career with the release of The Alchemist, a three-disc compilation of his best tracks. An MC will join Goldie on stage at Nuits Sonores, for an exclusive live set!

NS DAYS JEUDI ESPLANADE

A DAY WITH BEN KLOCK



4PM-5:30PM : WAXIST (RED STRIPE DISCO / LYON-FRANCE)

Waxist is a Lyon local who is very active on the disco scene. He has earned himself a solid reputation, as much for the quality of his sets filled with meticulously chosen gems as for his disco soul edits released on his label, Red Stripe Disco.

Thursday 14 may /
From 2:30pm to 9:30pm/
La Sucrière
23€, full price / 20€,
reduced price (plus
booking fee.), included
in the NS Days Jeudi

5:30PM-9:30PM : PEVERELIST B2B KOWTON (LIVITY SOUND / BRISTOL- UNITED KINGDOM) DJ SET

The collective and label Livity Sound was born out of the Bristol dubstep community in 2010. It took shape at the time when the genre was losing its meaning by becoming a fashion statement. Its founders, Peverelist, Kowton and Asusu, imported their dub methods and soundsystem culture to English techno. The mix was critically acclaimed and, when played on serious speakers, reveals an impressive physical dimension.

NS DAYS VENDREDI SALLE 1930

A DAY WITH JOHN TALABOT



In just a few years, John Talabot has become a key figure of today's music scene. With a number of EPs, a flamboyant debut album and the creation his own label (Hivern Discs) under his belt, Oriol Riverola has revealed the full extent of his artistic universe and its open-mindedness. John Talabot's day of curatorship will be devoted to the image of his character - warm, adventurous and high-flying. He will deliver through a selection of artists, a very relevant and exciting snapshot of European musical creation. Seven different nationalities are to be represented in the one day. Combining psychedelic African music, continental disco and acid techno both live and in DJ sets, Talabot has risen to the challenge to set out an eclectic and electrifying festival program.

3PM-5PM : BARNT (MAGAZINE / COLOGNE- GERMANY) DJ SET

The track Geffen, released in 2012 on Matias Aguayo's label, Cómeme, put the German producer and DJ in the spotlight. Today, he is involved with labels like Kompakt, the founder of Magazine (a label and rarities collector club), and has become an icon in the Cologne techno scene. His album *Magazine 13* has just been released and a new EP (on Joy Orbison's label Hinge Finger) is set for release in 2015.

5PM-6PM : GENIUS OF TIME (ANARIA REC. / GÖTEBORG-SWEDEN) LIVE

Based in Berlin, Swedish duo Genius Of Time are mystical and exciting. Mixing old school analogue sounds with modern house, Alexander Berg and Nils Krogh's music has found a home with prestigious labels such as Clone, Running Back and Aniara. They have been setting off incredible time bombs on the dancefloor. Their rare live performances - unique and intense - do not disappoint audiences.

6PM-7.30PM : JOY ORBISON (HINGE FINGER / LONDON-UNITED KINGDOM) DJ SET

Joy Orbison (aka Peter O'Grady) is a London-based DJ and producer who hasn't stopped climbing the ranks since his first single *Hyph Mngo* released in 2009. Bringing a breath of fresh air to dubstep and house, he quickly became the new symbol of hope for the English electronic scene, signing onto Doldrums and releasing more acclaimed singles

7.30PM-9.30PM : JOHN TALABOT (HIVERN DISC / BARCELONA-SPAIN) DJ SET

Friday 15 may
From 2:30pm to 9:30pm
La Sucrière
23€, full price / 20€,
reduced price (plus
booking fee.), included in
the NS Days Vendredi

NS DAYS VENDREDI SALLE 1960

A DAY WITH JOHN TALABOT



3PM-5.20PM : LENA WILLIKENS (COMÉME / COLOGNE-GERMANY) DJ SET

Eclecticism and unparalleled technique aptly describe Lena Willikens, resident at Dusseldorf's Salon des Amateurs. She is also affiliated with the label Cómeme where she makes monthly podcasts. This DJ explores the strange and obscure borders of dance music, bringing together techno synth, dirty house and disco with her musical explorations of African and Asian scenes.

5.40PM-6.40PM : SYRACUSE (ANTINOTE / PARIS-FRANCE) LIVE

Quentin Vandezalle, aka Zaltan, didn't need more than his TR-808 loops, a beat up piano and a Brazilian style choir to sign Syracuse to his label Antidote. Antoine Kogut and Isabelle Maitre have been working on pieces together since the age of 16. Their music incorporates house piano, Italo disco with aerial ballads and psychedelic pop. On stage, their techno sets never fail to shake up the dancefloor

7PM-8PM : NINOS DU BRASIL (HOSPITAL PRODUCTION / VENEZIA-ITALY) LIVE

Nico and Nicolo, from Northern Italy, were touring with their hardcore punk band With Love (signed to Omar Rodriguez's label from At The Drive-In and The Mars Volta) when they decided to create the Ninos du Brasil project. It started out as a joke, creating noise with Brazilian percussions and playing non-stop. With an audacious and improbable mix of batucada, noise, samba and electronic music, their sporadic stage appearances quickly turned legendary.

8.15PM-9.15PM : ANDRE BRATTEN (FULL POP / OSLO-NORWAY) LIVE

Like his compatriots Todd Terje, Print Thomas and Linstrøm, Andre Bratten represent the new Norwegian electro scene and has certainly made his mark on Oslo's clubs. Andre brings his pure, raw sound of 80s synth pop up with the times, oscillating between space disco and techno. Brought to France by Jennifer Cardini on one of her compilations, he since released the album *Be A Man You Ant* in 2013.

Friday 15 may
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NS DAYS VENDREDI ESPLANADE

A DAY WITH JOHN TALABOT



2.30PM-5PM : LOUD E (AMBASSADOR'S RECEPTION / AMSTERDAM-NETHERLANDS) DJ SET

Loud-E has certainly made his mark across the globe. He has settled into his role as an expert of disco over the past 10 years. He's been played by some of the world's biggest DJs (Prins Thomas, Todd Terje, Lindstrøm) and his edits, compiled of Loudefied (2008) released on his label Ambassadors Reception, have set the bar high for the genre.

5PM-7PM : AWESOME TAPES FROM AFRICA (AWESOME TAPES FROM AFRICA / LOS ANGELES-UNITED STATES) DJ SET

Ethnomusicologist Brian Shimkovitz is responsible for the Awesome Tapes From Africa project. He tends to come back from his trips with suitcases full of cassettes which he mixes for his DJ sets packed with hidden gems. He also shares these discoveries on his label.

7PM0-9.30PM : ALBION (MACADAM MAMBO-FRISBEE RECORDS / SWEDEN) DJ SET

Albion has built up a reputation as one of the finest DJs going around. Head of the label Frisbee Records, he has also signed edits from Ambassador's Reception, Black Disco, Psychemagic and Macadam Mambo (on which he released his latest EP Disco Mambo last June).

Friday 15 may
From 2:30pm to 9:30pm
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reduced price (plus
booking fee.), included
in the NS Days Vendredi

NS DAYS SAMEDI SALLE 1930

A DAY WITH JAMIE XX



For Jamie xx's big return to Lyon, we needed a custom-made project. This day in the company of the London musical genius comes just after the release of his debut solo LP. The xx's producer has decided to teleport his whole London tribe and to give this day an exciting taste of East London. Jamie xx will bring out the best of the contemporary English scene with teams from the Boiler Room, Young Turks, NTS and Eglo. This is the result of a true cultural process. Today's curious generation, brought up on jazz, hip-hop and techno in its infancy is finding its place in the limelight. The mythical jazz fusion group "The Pyramids" is another major element of this London-esque program.

14H30-16H00 : MATTIS WITH (HIVERN DISCS / OSLO - NORVÈGE) DJ SET

Involved with Young Turks and Hivern Discs, Mattis With is well-known to London and Berlin nightlife (this year he'll be taking part in Berghain/Panorama Bar's tenth birthday).

4PM-5.30PM : JON RUST (NTS RADIO / LONDRES - ANGLETERRE) B2B MATTIS WITH (HIVERN DISCS / OSLO - NORVÈGE) DJ SET

Jon Rust runs the show No Boring Intros on the London radio station NTS and is known as an unparalleled DJ. He is also involved with the label Levels.

5.30PM-7.30PM : FLOATING POINTS (EGLO RECORDS / LONDRES - ANGLETERRE) DJ SET

Sam Sheppard, aka Floating Points, just had time to finish the track he was working on since that morning backstage at last year's

festival. A few minutes later on stage, he played it for the very first time and the crowd's reaction was unanimously positive. "This track HAD to be called Nuits Sonores" claimed Floating Points a few months later when it was released on Eglo Records. *Welcome back Sam!*

7.30PM-9.30PM : JAMIE XX (YOUNG TURKS / LONDRES-ANGLETERRE) DJ SET

Renowned for his work with the global pop sensation The xx, Jamie Smith (aka Jamie XX) is also a successful producer, remixer and DJ. He has collaborated with Adele, Radiohead, Four Ter, Gil Scott Heron and Florence and the Machine just to name a few. The Londoner made his mark on the garage scene with his identifiable style, mixing 2-step beats with the crystal-clear sounds of steel drums. His first solo album is set for release in 2015.

Saturday 16 may
From 2:30pm to 9:30pm
La Sucrière
23€, full price / 20€,
reduced price (plus
booking fee.), included in
the NS Days Samedi

NS DAYS SAMEDI SALLE 1960

A DAY WITH JAMIE XX



3PM-4.30PM : WALLS (KOMPAKT / LONDRES - ANGLETERRE) LIVE

Le duo londonien Walls, du label Kompakt, mélange les textures sonores avec des boucles de guitares, de synthétiseurs et de voix, pour un résultat puissant et envoûtant. Leur premier album a été nommé meilleur album electronica de l'année par l'influent magazine anglais Mojo, listé dans les meilleurs albums de l'année par NME, et parmi ses fans apparaissent Caribou, James Holden... et bien sûr Jamie XX qui a choisi de les inviter pour ouvrir cette scène.

5PM-6PM : REAL LIES (MARATHON ARTISTS / LONDRES - ANGLETERRE) LIVE

Jamie XX brought me here... when The xx's producer played North Circular by Real Lies at a Boiler Room session on a London rooftop last summer, the number of views on the YouTube clip went off the charts. Reminiscent of Weak Become Heroes by the Streets, North Circular and its euphoric piano notes, airy loops and soaked accent capture the melancholy at the end of parties, going home alone on a come down. It was an instant classic like the only two other tracks revealed thus far by the band. Their show at Nuits Sonores will be once of their very first appearances in France.

6.30PM-7.30PM : IDRIS ACKAMOOR & THE PYRAMIDS (DISKO B / SAN FRANCISCO - ETATS-UNIS) LIVE

Founded in the 1970s by Idris Ackaor, Margaux Simmons and Kimathi Sante during their incredible trip to Africa (Ethiopia, Ghana and Kenya), the Pyramids is one of the first Afro-American bands to explore their ancestors' music well before the term "world music" came into use. They have recorded and self-produced three albums, which have all been reissued by Disko B as a triple album. On stage, they mix music, theatre and artistic performance, considering art as a form of social activism.

7.30PM-9PM : JAMES STEWART (PALMWINE RECORDS / LYON - FRANCE) DJ SET

James Stewart has been running an FM radio program in the south of France for the past 10 years. Arranged around Black Atlantic music, his program covers a large musical spectrum (jazz, funk, samba and cumbia just to name a few) from the 50s right up until today. He is also finishing a thesis on the subject and doesn't miss an opportunity to pull out his records.

Saturday 16 may
From 2:30pm to 9:30pm
La Sucrière
23€, full price / 20€,
reduced price (plus
booking fee.), included in
the NS Days Samedi

NS DAYS SAMEDI ESPLANADE

A DAY WITH JAMIE XX



2PM-9PM : TASKER (BOILER ROOM / LONDON-UNITED KINGDOM) DJ SET

Nic Tasker anime tous les samedi soirs *88 Transition* sur la radio Nic Tasker runs the 88 Transition program on the London-based radio NTS every Saturday night. He also heads the label Whities, is affiliated with Young Turks and works as a Boiler Room programmer. He makes up one third of the Principals trio, along with Bradley Zero and Charles Drakeford.

2PM-9PM : CHARLES DRAKEFORD (FROM THE DEPTHS / LONDON-UNITED KINGDOM) DJ SET

Charles Drakeford is at the head of the label From The Depths, and regularly runs the London webradio NTS and programs the Boiler Room. He makes up one third of Principals alongside Nic Tasker and Bradley Zero.

2PM-9PM : BRADLEY ZERO (BOILER ROOM / LONDON-UNITED KINGDOM) DJ SET

Bradley Zero is the founder of the label Rhythm Section (radio, organiser of 100% vinyl nights) and the curator for 22tracks. His dreadlocks have made appearances in Boiler Rooms all over the world. Along with Charles Drakeford and Nic Tasker, he makes up one third of the Principals trio. .

Saturday 16 may
From 2:30pm to 9:30pm
La Sucrière
23€, full price / 20€,
reduced price (plus
booking fee.), included in
the NS Days Samedi

CLOSING PARTY

NUITS SONORES X WE ARE REALITY

Let's go out with a bang for our 13th festival with two six-hour back-to-back sets. We've got three icons of the Berlin techno scene and France's best-respected DJ on the menu for you.

LAURENT GARNIER (FCOM / FRANCE) DJ SET

Back in 2014 under the name Garnier, Laurent released five EPs on five different labels (Still Muisc, 50Weapons, Musique Large, MCDE and Hypercolour). This was a return to his deepest underground roots and his attachment to the new generation.



VS

MARCEL DETTMANN (MDR / BERLIN-GERMANY) DJ SET

Marcel Dettmann is one of Berlin's top producers, a true titan of techno. He has been a resident DJ at Berghain for years, is the head of the label Ostgut Ton with his brother in arms, Ben Klock, and made a significant contribution to the explosion of the German scene in the early 90s. He also heads his own label, Marcel Dettman Records (MDR), and has created his own unique musical identity - free, independent and uncompromising.



RØDHÅD (DYSTOPIAN / BERLIN-GERMANY) DJ SET

Rødhåd, is a regular of the Berlin night scene, and has found the perfect formula for deep and melancholic techno. His dark and powerful sets aim to raise the dancefloors as high as possible, as he proved at Nuits Sonores 2014. This time around, he will hit the decks with Âme to shake up Le Sucre for the 2015 Nuits Sonores Closing Party.



VS

ÂME (INNERVISIONS / BERLIN-GERMANY) DJ SET

Âme is a Berlin duo made up of Kristian Beyer and Frank Wiedemann, co-founder of the label Innervisions with Dixon (since 2003). Their thing is that they'll never play together. Kristian does the DJ sets and Frank plays the live sets. In search of a constant renewal, Âme is constantly breaking codes and conventions, breaking down their influences, composition habits and sets.



Closing Party Nuits sonores x We
Are Reality
Sunday 17 may 2015
Midday - Midnight
Le Sucre, 50 quai Rambaud - Lyon 2nd
SOLD OUT

PAVILLON PIONEER DJ



Pioneer DJ, the leading brand for DJ equipment, is coming to Nuits Sonores in 2015.

Pioneer DJ will take a hold of the new Confluence MJC, located on the banks of the Saône, close to the festival's backbone and the Hotel de Region, for a special 3-day program:

- From 3pm to 7pm : discover what's new in 2015 and the brand's latest products: players, mixers, controllers, headsets and sound systems, with Pioneer Audio Pro demonstrations by brand experts with free access to a range of sound controls.
- From 3:30pm to 5:30pm : Free training sessions on Rekordbox software: overview, functions, how to create playlists, organise DJ set and make the most CDJ ... Registration required on site at Nuits Sonores.
- From 7pm to 9pm every night, go on the Pavillon Pioneer DJ terrace for the Pioneer DJ Pro Audio Open!

Pioneer Dj

From thursday 14 to saturday 16
From 3pm to 9pm
MJC Confluence
Free

CARRERA PARTY AT SUCRE



Carrera will spend an afternoon on the rooftop at Le Sucre.
On the menu: cocktails, deck chairs, palm trees and surprise DJ sets.

This is the perfect opportunity for 400 special invitees to enjoy the panoramic rooftop
with Carrera, right in the heart of the festival.

Program TBC.

CARRERA
EYEWEAR SINCE 1956

Saturday 16 May
From 4pm to 9.30pm
Le Sucre
By invitation

SUNDAY PARK



To end the week in style, Nuits Sonores has chosen to hold its Sunday Park event right in the heart of the Confluence district. Think Woodstock, Summer Of Love, Dirty Dancing, Courbet's The Origin of the World by Courbet, Keith Haring's Debbie Dick, Led Zeppelin's Whole Lotta Love, the Kama Sutra, The Famous Five. This special day is set on celebrating love in all its forms. Preaching love at a festival may seem naive. Yet what could be more symbolic than thousands of people brought together by their shared passion for music?

SCÉNOGRAPHY

This year, Sunday Park's temporary scenography has been entrusted to Pop Up Market. The team is working from a basis with a touch of army-style, where the commando of Liberty seamstresses will flower in tents, brightly coloured flags will be hoisted high into the sky, transforming the camp into haven where only relaxation, smiles and serenity are allowed.

A STAGE OF LOVE

This is a unique opportunity to launch a challenge for our programmer friends at other European festivals, dropping them like wild beasts into the arena of love. At the helm, no less than six programmers are waiting for you. They shall all be there to share their dream playlists with us. It is also the perfect opportunity to tip our hats to the De Concert! federation to which Nuits Sonores and the six other festivals belong; a federation that stands for the principles of solidarity and tolerance.



SUNDAY PARK



MINI SONORE CAMP

The Mini Sonore camp has been turned into a training camp of love, allowing kids to discover the joys of effort (and comfort!). Supervised by soldiers from the Flower Power Regiment, kids will have to solve many puzzles to find out which of them can be crowned the king or queen of "love"!

POP UP CAMP

There's nothing like a bit of shopping to relax on the last day of the festival - especially when it's for a good cause. Come along and support independent designers (Stands and Fashion Trucks) and our long-time partner's (Secours Populaire) mission of solidarity which will hold its own trash and tresor market for the third year running..

And, never fear, we haven't forgotten about your bellies! You can treat yourself to all things delicious at the street of Food Trucks.

CINÉ LOVE : CARTE BLANCHE TO PARIS INTERNATIONAL FESTIVAL OF PSYCHEDELIC MUSIC (PIFPM)

A program of films, documentaries and short films orchestrated by PIFPM team.

In order to represent love, the major theme of the psychedelic movement, PIFPM is putting on a narrative, a journey into the depths of the hippies years. Psychedelia is not a genre or a style, but a spirit, an emotion. Let's run away together to discover the twists and turns of Love!

Sunday Park's partners

**Pop Up Market, Le Secours Populaire,
UFCV et PIFPM**

Sunday 17 may
From noon to 7pm
Esplanade François
Mitterrand et Maison de la
Confluence
Free

EXTRA!

NUITS SONORES' FREE, 3.0 AND *MUCHO LOVE* PROGRAM



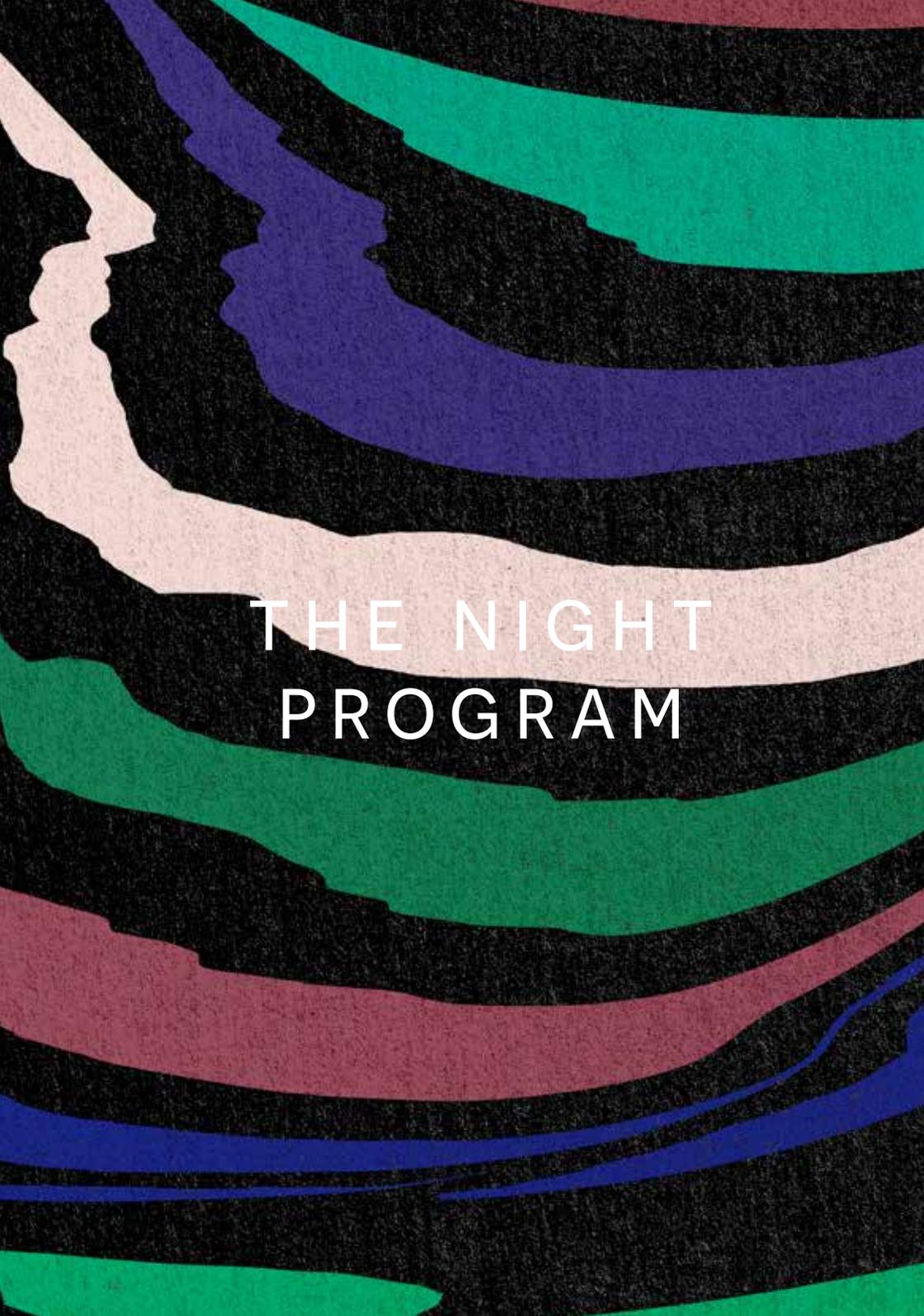
Extra! is a unique initiative in its genre in Europe. It's for anyone with a pinch of creativity who wants to see their project brought to life as part of the Nuits Sonores festival. This all runs on an open call for projects. What could top that? Extra! is essentially a work in progress, and is currently in a phase of elaboration.

Born in 2008, Extra! is somewhat the hyperactive child of the Nuits sonores festival. It's the bonus gift and the cherry on the cheese-cake for festival-goers looking for new artistic adventures. Extra! aims to consolidate the creative, sexyn and wandering side of Nuits sonores.

How ? By inviting any cultural activists or electronic cultures addicts who would like to be actively involved in the festival and imagine and organize their own event. All but a off event, Extra! puts the oomph in the festival experience.

Over 120,000 people have taken part in more than 250 projects (mostly free) in unique public locations or weird places. Extra! was set up seven years ago as an off-beat option for festival-goers looking for extra fun, sensations and meetings. Extra! knows no limits : street-running, mutant exhibitions, dancefloors with a view, disco cruises, kids nightclubs, street food, electro jogging, sumo wrestling, safari photo, crash culture, steampunk party, electro pétanque, pirate radio, chic afters, gaming apéros... Extra! is a bit of all of that.

Extra!
Friday 8 to sunday 17 may 2015
30 projects in the whole city
Free



THE NIGHT
PROGRAM

NUITS SONORES 2015

OPEN-MINDED SPIRIT



Firstly, the international reach of our 13th festival is a revolution for Nuits Sonores. More than 22 nationalities are represented with artists hailing from Greece, Turkey, Lebanon, Brazil, Chile, Portugal, Poland, Bulgaria and beyond. In a world where electronic and independent cultures are monopolised by a handful of western countries such as Germany, the United Kingdom and the United States, the opening of programming is the sign of a deeper change in the global music scene, especially in its quest to reinvent itself in the face of rapid cultural globalisation.

Considering this somewhat tainted freedom of expression, it's time to release music's voice which has been long-silenced for Mediterranean artists. We cannot forget that our identity was built in the Euro-Mediterranean trade. This question is one of Nuits Sonores' common themes because our nights need to interact across cultures and nationalities more than ever.

Opening up our program to international horizons also reflects a variety of aesthetic stories in an attempt to understand the various musical currents that make up unprecedented productions, both in quantity and in distribution. The Nights program will oscillate freely between future hip-hop, Turkish psychedelia, new wave post-industrial, English techno, melodic electronica and "made in Lyon" Afro funk. Each stage at the festival is designed to unravel the historical links that connect such aesthetics of the past, present and future.

The openness for the programming of our 13th festival has been shared with the artists that will be curating certain stages - Jamie XX, Jon Talbot and Ben Klock. They are our guests of honour at NS Days. For the Nights, we've got Carl Craig and his project Detroit Love, Daniel Avery with his continued international residence Divided Love, the platform created and customised by Tale Of Us, entitled A Tale of Nuits Sonores and finally, Brodinski's work on new trends in rap, hip-hop and r'n'b. These all reflect a festival that is always seeking to renew itself.

NUIT 1 HALLE 1

A TALE OF NUITS SONORES BY TALE OF US



9.30PM-10.15PM : PGMN (XVIIIEMPENINSULE / LYON-FRANCE) LIVE

PMGN is an electroacoustic composer whose influences come just as much from musique concrète as from reggae, glitch-hop and minimal music. His recent compositions lead us into a world where traditional and ethnic music blends with contemporary sounds.

10.30PM-11.45PM : NILS FRAHM (ERASED TAPES RECORDS / BERLIN-GERMANY) LIVE

Nils Frahm's recitals got him noticed across the globe. Synths soon became a major element of his performances, with the release of his album *Spaces* in 2013. Nils deliberately neglects the boundaries between classic and contemporary music. He surrounds himself with keyboards, pianos and synths on stage and improvises infinite loops that get lost in the effects pedals.

12AM-1AM : RECONDITE (INNERVISIONS / BERLIN-GERMANY) LIVE

Lorenz Brunner aka Recondite is an amateur of field-recording, and never leaves home without his phone which he uses to record any sound he can add to his long, progressive (and introspective) tracks. Lying somewhere between techno dub and electronic refrains, his first album *Hinterland* navigates its way through dystopian visions and feelings of absolute plenitude.

1AM-3AM : TALE OF US (LIFE AND DEATH / MILAN-ITALY) LIVE

Carmine Conte and Matteo Milleri landed in Berlin 5 years ago with nothing but a couple of turntables and a Macbook. The duo is now at the head of the label Life & Death and are known for their cult tracks and remixes which are very much in-demand on today's dancefloors across the globe.

3AM-5AM : AGORIA B2B MANO LE TOUGH - AGORIA (INNERVISIONS / LYON - FRANCE)

Following the success of *Scala* last year, Agoria hit up the studio again this winter, this time to knuckle down on the production of his highly anticipated upcoming album. The Lyonnais DJ-producer-composer is also working on the soundtrack for Ian Kounen's next film. For his big return to Lyon, Agoria is keen share his acute sense of pitch rises with another expert in the field, Mano Le Tough.

MANO LE TOUGH (PERMANENT VACATION / BERLIN-GERMANY) DJ SET

From the little village of Greystones near Dublin, Niall Mannion aka Mano Le Tough has become a specialist in house music with well-rounded bass lines and melodic surges. This could almost earn him an "emo" label if he didn't prefer the term "folkal house" himself.

Nuit 1 Halle 1 / Wednesday 13
May 2015 / from 9pm to 5am
Ancien Marché de gros
38€, full price/ 32€, reduced
price (plus booking fee)

NUIT 1 HALLE 2

DANIEL AVERY PRESENTS DIVIDED LOVE



9PM-11PM : ANSWER CODE REQUEST (OSTGUT / BERLIN-GERMANY) DJ SET

Patrick Gräser aka Answer Code Request hails from Pöbneck (Germany) just like Marcel Dettman and Marcel Fengler. He is also part of the Ostgut Ton family, which is Berghain's label – where he recently has a residency. This German DJ's music mixes beats inherited from bass music with dub textures. It sounds like the perfect synthesis between the UK garage scene and Berlin techno, even IDM. He names Aphex Twin as one of his major influences.

11.15PM-12.15AM : FACTORY FLOOR (DFA / LONDON-UNITED KINGDOM) LIVE

True to the Mancunian heritage handed down by bands such as A Certain Ratio and New Order, the English band Factory Floor holds to a clinical, post-industrial approach to dance music. It is no accident that their first self-titled album was in DFA's 2013 catalogue. Their DIY approach, shaking up synth pop, industrial, noise, house and techno music, is led by the magnetic Nik Colk Void.

12.45AM-1.45AM : VOICES FROM THE LAKE (PROLOGUE / ROMA-ITALY) LIVE

An Italian duo made up of Donato Dozzy and Neel, Voices From The Lake created a techno/ambient dub masterpiece in 2012, which

remains unbeaten. Praised by critics (Resident Advisor gave them a top 5/5 rating), the album is a continuous 71-minute immersion in infinite details. Live, the experience is just as hypnotic.

1.45AM-3.15AM : KINK (RUSH HOUR SOFIA-BULGARY) LIVE

In 2008, Strahil Velchev, a.k.a. Kink, met Neville Watson online. They went on to collaborate for *Inside Out* and *Full Flight*, which were Velchev's first success stories signed on Rush Hour. But it was a video of him fiddling around with his machines in his home studio that really stood out to a few pros in Europe.

03.15AM-5AM : DANIEL AVERY (PHANTASY / LONDON-UNITED KINGDOM) DJ SET

Daniel Avery has been championed by Andrew Weatherall and former resident at the Fabric in London. He has managed to earn himself a top spot in the galaxy of producers in just two years. You can't deny that Avery has a sixth sense for synthesis – he revises rave music from the 90s with a hint of something new. He is signed to Erol Alkan's label, Phantasy Sound, where he mixes acid-house, ambient music and techno all while conserving the primal rock behind of

early techno productions.

Nuit 1 Halle 2 / Wednesday 13
May 2015 / from 9pm to 5am
Ancien Marché de gros
38€, full price/ 32€, reduced
price (plus booking fee)

NUIT 1 HALLE 3



9.15PM-10.15PM : MEHMET ASLAN (HUNTLEYS+PALMER / BERLIN-GERMANY) DJ SET

Mehmet Aslan started out with a residency at Hinterhof in Basel (Switzerland) and is now based in Berlin. He's a producer with Turkish roots who has reappropriated his ancestors' music through productions that blend folkloric undertones with contemporary 4/4. Whether its edits or remixes, his Turkish party anthems have been quick to seduce Tim Sweeney and Acid Arab, as well as the English label Huntleys + Palmers, which signed his first compositions.

10.30PM-11.30PM : INSANLAR (ABOOV PLAK / ISTANBUL-TURKEY) LIVE

Bariş K hails from Istanbul and made a name for himself in 2007 with a series of mixes that sought to look deeply into his Anatolian roots, which revealed some hidden gems of Turkish funk and psychedelic music from the 60s and 70s. For his project Insanlar, he has teamed up with two musicians to mix electronic and traditional music with lyrics from traditional poets from the 16th and 17th centuries. His EP Kime Ne is an Eastern electro epic that would appeal to fans of Darkside's *Golden Arrows*.

12AM-1AM : HALAWELLA {ZEID HAMDAN & MARYAM SALEH} (LEBANESE UNDERGROUND / BEYROUTH -LIBAN / CAIRO-EGYPT) LIVE

Zeid Hamdan is an icon of the Lebanese and Middle Eastern underground scene. He's the man behind the mythical trip-hop group Soap Kills. Alongside Maryam Saleh, a committed Egyptian singer, they rework Egyptian songs of dissent from the 70s and from the classic Arabic repertoire.

1.30AM-2.30AM : MAZALDA FEAT CHEB LAKHDAR (LYON-FRANCE / ORAN-ALGERIA) LIVE

The six musicians in Mazalda are fans of raï form the late 70s and 80s – including Cheba Fadela with Bellemou Messaoud's first recordings through to Rachid Baba Ahmed's productions with Algerian singers. They accompany Cheb Lakhdar's powerful voice with their unique flavor, mixing rock instruments (drums, pads, guitars and analogue synths) with more acoustic and traditional instruments (bouzoukis, oboes, flutes, accordions and trumpets).

3AM-5AM : BARIS K (INSANLAR) B2B MEHMET ASLAN (DJ SET)

Nuit 1 Halle 3 / Wednesday 13 May 2015 / from 9pm to 5am
Ancien Marché de gros
38€, full price/ 32€, reduced price (plus booking fee)

NUIT 2 / LE CIRCUIT



THE RIPOSTE OF THE SAINTS AYERS BOAT

21 quai Victor Augagneur — Lyon 3^e
 9pm–9.45pm : **SAVAGE RIPOSTE** (Battle
 Records / Lyon–France) Live
 10.15pm–11.15pm : **THE SAINTS!** (Fire
 Records / Brisban –Australia) Live

BLANK GENERATION BATEAU BELLONA

100 quai Perrache — Lyon 2^e
 11pm–12.30am : **KATE MILLER** (Figure Third /
 Berlin–Germany) Dj set
 12.30am–2am : **JESSAMINE** (://about blank /
 Berlin–Germany) Dj set
 2am–4am : **PALISADE AKA REDSHAPE** (Laid
 Berlin–Germany) Dj set
 4am–6am : **LAURENT CALIGARIS B2B**
JACQUES TERRASSE (Difu / Lyon–France) Dj
 set

STEP 3 DV1

6 rue Roger Violi — Lyon 1^{er}
LINE UP TBC

STEP 4
L'AMBASSADE 4 rue Stella — Lyon 2^e
MANOO (Ambassade / Lyon–France) Dj set
DJ QU (Strength Music / New York–United
 States) Dj set

STEP 5 L'ÉPICERIE MODERNE

Place René Lescot — Feyzin
 7pm–11pm
WARM-UP
GHOSTPOET (Play it again Sam / London–
 United Kingdom) Live

NUIT 2 / LE CIRCUIT



STEP 6

LA MAISON MÈRE

21 place Gabriel Rambaud — Lyon 1^{er}
7.30pm-4am

MBONGI YETO (Lyon-France) Dj set

DJS PALMWINE RECORDS : Jean Toussaint,
Groovy G, Mambo Chick, Orl Muzzicaltrips &
James Stewart (Lyon-France) Dj set

STEP 7

LE MARCHÉ GARE

34, rue Casimir Périer — Lyon 2^e

Vernissage exposition **JU DE BUG**

8.30pm-10pm : **HAROLD MARTINEZ** (Socadisc
Nîmes-France) Live

10pm-11.30pm : **WARM SODA** (Castle Face /
Austin-United States) Dj set

11.30pm-12.30am : **I LOVE UFO** (Asphalt
Duchess Paris-France) Dj set

12.45am-2am : **MARIA ROCKMORE** (best DJ
set ever / Lyon-France) Dj set

TURBULENCE

LE PÉRISCOPE

13 rue Delandine — Lyon 2^e

9.30pm-10pm : **ARKER** (Carton Records /
Lyon-France) Live

10.15pm-11pm : **MOE** (ConradSound / Oslo-
Norvège) Live

11pm-11.45pm : **MOON-RELAY** (Fysisk Format
/ Oslo-Norway) Live

12am-1.15am : **EAT RABBIT** (Eat Rabbit /Lyon
-France) Live

1.15am-2.30am : **SLOVEN** (Carton-Pâte
Records / Lyon-France) Dj set

NUIT 2 / LE CIRCUIT



MOTOR X THE29NOV LE PETIT SALON

Rue de Cronstadt — Lyon 7^e

Stage 1 : live show by the 29nov films

11pm-3am : **THEORIST OFC** (PapaMaman / Lyon-France) Dj set

3am-6am : **BLAWAN** (Ternece / London- United Kingdom) Dj set

Stage 2 : CLFT invites Emmanuel

11pm-2.30am : **CLFT MILITIA** (CLFT / Lyon-France) Dj set

2.30am-5am : **EMMANUEL** (ARTS / Berlin-Germany) Dj set

5am-6am : **CLFT MILITIA** (CLFT / Lyon-France) Dj set

STEP 10 LE SONIC

4 quai des Etroits — Lyon 5^e

LINE UP TBC

ANTINOTE LABEL NIGHT LE TERMINAL

3 rue Terme — Lyon 1^{er}

23h00 / 06h00

11pm-1.30am : **THE PILOTWINGS** (BFDM / France) Dj set

1.30am-3am : **D.K.** (Antinote / France) Dj set

3am-4am : **LOW JACK** (L.I.E.S / France) Dj set

4.30am-6am : **ZALTAN** (Antinote / France) Dj set

COMMUNION COMMUNION LE TRANSBORDEUR

Transbordeur

11pm-12.30am : **SEUN KUTI & EGYPT 80**

(Knitting Factory / Nigeria) Live

1am-2am : **CLAP ! CLAP !** (Black Acre / Turin-Italy) Live

2am-3am : **NINA** (Haste / Lyon-France) Live

3am-5am : **GERD JANSON** (Running Back-Robert Johnson / Francfort-Germany) Dj set
Club Transbo

9pm-11pm : **MAWIMBI CREW** (Mawimbi / Paris-France) Dj set

11pm-1am : **NIKITCH** (Château Bruyant / Lyon-France) Dj set

1am-3am : **SIMBAD** (Sofrito / London-United Kingdom) Dj set

3am-5pm : **FLORE** (Polaar / Lyon-France) Dj set

COSMIC REALITY LA PLATEFORME

7pm-8.30pm : **LOTFI** (La Face B / Lyon-France) Dj set

8.30pm-10pm : **HOWLING LIVE** (Innervisions / Berlin-Germany) Live

10pm-12am : **KONSTANTIN SIBOLD**

(Innervisions / Stuttgart-Germany) Dj set

12am-4am : **KOSME** (Cosmic AD / Lyon-France) vs **SVEN WEISEMANN** (Mojuba /

Berlin-Germany) Dj set

NUIT 2 / LE CIRCUIT



DESTRUCTURÉ NINKASI

267 rue Marcel Mérieux — Lyon 7^e

Ninkasi Kao

11pm-1.30am : **MIIMO** (Art Feast / Lyon-France) Dj set

1.30am-3.30am : **BUTCH** (Bouq / Mainz-Germany) Dj set

3.30am-5am : **WAVESONIK** (Elektro System / Lyon-France) Dj set

5am-6am : **PASCAL ROEDER** (Elektro System / Lyon-France) Live

Ninkasi Kafé

10pm-12am : **APHONYME** (Who's Next? / Lyon-France) Dj set

12am-2am : **ROMAN PROST** (AKTA Records Lyon-France) Dj set

2am-3.30am : **TEETS** (Who's Next? / Lyon-France) Dj set

3.30am-5am : **GAB MCFLY** (Who's Next? / Lyon-France) Dj set

Ninkasi terrasse

9pm-11pm : **BYCHE** (Lyon - France) Dj set

11pm-1am : **MARS** (AFLM / Lyon-France) Dj set

1am-4am : **MARC TWINS** (UMF/ Lyon-France) Dj set

WANTED LE LOGO

73 rue Bourbonnais — Lyon 9^e

Stage 1 : Life & Death Showcase

11pm-12.30am : **JULIANO** (That Place / Berlin-Germany) Dj set

12.30am-3.30am : **MIND AGAINST** (Life & Death / Germany) Dj set

3.30am-6.30am : **DJ TENNIS** (Life & Death / Italie) Dj set

Salle 2 : Logo residents djs

11pm-12.30am : **ILY** (La B.D.K. / Lyon - France) Dj set

12.30am-2am : **MUFF-OUT** (Zoo Corp / Lyon - France) Dj set

2am-4am : **FOLAMOUR** (Touche Française / Lyon-France) Dj set

4am-6am : **JB NIGHTRAFFIC** (G-one / Lyon-France) Dj set

Nuit 2 - Le Circuit / Thursday 14
may 2015 / from 7pm to 6am
15 steps in the city / €3 per
step, only tarif
Tickets only at the venue
Warning, few steps may open
presale on Digitick only
(plus booking fee)

NUIT 3 HALLE 1

DETROIT LOVE



9PM-MIDNIGHT : DJ DEEP (DEEPLY ROOTED / PARIS - FRANCE) DJ SET

DJ Deep is one of Laurent Garnier's protégés. In the early days, Garnier invited him to mix at Le Boy and La Luna, where DJ Deep became an ambassador of deep house and New York garage in France. This was largely thanks to his residencies at Le Rex and Le Queen, on top of some weekly broadcasts on Radio FG and Radio Nova. This music-lover used to concentrate mostly on New York house that he found more dynamic than the type of Detroit techno which he felt was going in circles. Now, he is more involved in impulsive Berlin scene led by artists such as Marcel Dettmann and Ben Klock.

12AM-2AM : MOODYMANN (MAHOGANI / DETROIT-UNITED STATES) DJ SET

A father figure of American House, Kenny Dixon Jr. aka Moodymann boasts an impressive discography of 11 albums and counting. Drawing on Motown, funk, jazz and gospel vibes, the Detroit-based producer brings the genre back to its roots in black music, a pedigree found in his sets marked by soulful and sensual grooves.

2AM-5AM : CARL CRAIG FEAT. MAD MIKE BANKS (PLANET E-UR / DETROIT-UNITED STATES) LIVE

A child of Motown, Carl Craig's contribution to the made in Detroit techno scene is as sprawling as his repertoire of albums, EPs and remixes released under an infinite number of pseudonyms – such as 69, Psyche, BFC, Paperclip People, Innerzone, Orchestra, C2, Tres Demented, just to name a few. For the occasion, he'll be joined on stage by another legendary icon from Detroit – Mike Banks, aka Made Mike. Banks creates alongside Jeff Mills, Robert Hood and Darwin Hall on the label Underground Resistance. His musical roots stretch as deep into gospel and funk as they do into Kraftwerk and Jaco Pastorius' music.

Nuit 3 Halle 1 / Friday 15 may
2015 / from 9pm to 5am /
Ancien Marché de gros
38€, full price / 32€, reduced
price (plus booking fee)

NUIT 3 HALLE 2



9PM-10.15PM : MALINKÉ (ARTJACKING / LYON-FRANCE) DJ SET

A real icon in the collective of troublesome boys, Artjacking, Lyon local Malinké is a beatmaker specialising in hip-hop in all its forms, turning up the tone of this stage to *electro to hip-hop*.

10.15PM-11.15PM : BLUE DAISY (BLACK ACRE / LONDON-UNITED KINGDOM) LIVE

Beatmaker Kwesi Darko, aka Blue Daisy, built himself a solid reputation in 2009 with his single Space Ex, composed with French singer LaNotre, which was picked up by Pitchfork and Resident Advisor. The London local's music is futuristic and downbeat, sometimes resembling Burial's dubstep or Flying Lotus' glitch-hop. His first album (2011) is made up of 12 deconstructed, elegant tracks and was released on the top label Black Acre.

11.30PM-12.30AM : KELELA (FACE TO MIND / LOS ANGELES-UNITED STATES) LIVE

Kelela Mizanekristos comes from an Ethiopian family settled in Washington, and had never have even thought of singing before studying jazz and get produced in cafes during her studies. She has since moved to Los Angeles, and teamed up with the whole team of producers affiliated with the labels Fade To Mind and Night Slugs with whom she made her first mixtape, *Cut 4 Me*.

12.45AM-1.45AM : GUEST

2AM-3.30AM : BRODINSKI (BROMANCE / PARIS - FRANCE) LIVE

In February 2015, Brodinski released his first album Brava, which reflects this young Reims local's remarkable career. He started out at just 18 years old on his family computer, and a few years later was sharing Kanye West's studio. Brava goes off-the-wall, refusing to choose between rap and techno. He's all set to perform his project live at Nuits Sonores this year.

3.30AM-5AM : MOXIE (NTS RADIO / LONDON-UNITED KINGDOM) DJ SET

A regular on the turntables at BBC Radio 1, Rinse FM and Kiss, Moxie also often take the microphone at NTS where she has had her own program twice a month ever since the London radio station was created. NTS recently joined BBC 1 for a top-notch monthly residency. This English DJ mixes up house, techno, grime, hip hop and disco in her sets, breaking boundaries and exploring every inch of dance music.

Nuit 3 Halle 2 / Friday 15 may
2015 / from 9pm to 5am /
Ancien Marché de gros
38€, full price / 32€, reduced
price (plus booking fee)

NUIT 3 HALLE 3



21H30-22H15 : TOMAGA (HANDS IN THE DARK / LONDON-UNITED KINGDOM) LIVE

Behind this intriguing name hides Tom Relleen & Valentina Magaletti, both members of The Oscillation who played at Nuits Sonores in 2014. The duo's first album *Futura Grotesk*, released in late 2014, was filled with rich minimalist and experimental compositions, creating an especially strange and psychedelic universe.

10.45PM-11.30PM : JESSICA93 (TEENAGE MENOPAUSE RECORDS / PARIS-FRANCE) LIVE

Jessica93 is Geoff Laporte's dark one-man band. His hypnotic, intoxicating melodies are interlaced with looped and re-looped rhythms. His shoegaze music is sincere and captivating, with hints of dark pop is stripped of any embellishment. Following his first noteworthy EP, Jessica93 stirred up some interest in the press.

12AM-12.45AM : PUBLIC SERVICE BROADCASTING (TEST CARD RECORDING / LONDON-UNITED KINGDOM) LIVE

Public Service Broadcasting is a duo made up of J. Willgoose on guitar, banjo, samples and electronic instruments and Wrigglesworth on drums and piano. They aim to do just what the title of their first album *Inform, Educate, Entertain* (released in May 2013) indicates, on a global scale. They take samples from old

public information films, archived images and propaganda to "teach the lessons from the past through the music of the future".

1.15AM-2AM : FUTURE OF THE LEFT (PRESCRIPTION RECORDS / CARDIFF-UNITED KINGDOM) LIVE

Future of the Left got together in 2005 in the aftermath of McLusky, the trio dedicated to twisting the original ideals of punk. Their affiliation can be felt from the opening riffs with raging guitars, millimetric choirs and inspired vocals. Their fourth album *How To Stop Your Brain In An Accident* was released in November 2013 on their own label Prescriptions. NME defines them as "the most underrated rock band in the UK".

2.30AM-3.30AM : PALMA (PALMA / LYON-FRANCE) LIVE

Palma is a project halfway between a label and a collective. It came about in Lyon in 2011 as the lovechild of three big fans of drum machines and cables - Visitors for Reworks, Noma and Raja.

3.30AM-5AM : DIANE (PARTITION LIBRE / LYON-FRANCE) DJ SET

Diane's influences include the experimental techno of Juan Atkins and Luke Hess. She's got a bit of deep house from Dial Records and Delano Smith, with a touch of Detroit techno. She shakes up cosmic synth sounds with biting rhythms.

Nuit 3 Halle 3 / Friday 15 may
2015 / from 9pm to 5am /
Ancien Marché de gros
38€, full price / 32€, reduced
price (plus booking fee)

NUIT 4 HALLE 1



9.30PM-10.15PM : MY THUD UNITE AREA (PAPA MAMAN / LYON - FRANCE) LIVE

More commonly known as MCTF, My Thud Unite Area guarantees a top live show hovering between ambient and experimental genres.

11PM-12AM : THE ORB (COOKING VINYL / LONDRES - ANGLETERRE) LIVE

Founded in 1988 by Alex Paterson and Jimmy Cauty, The Orb is known as a pioneer of the ambient house genre, a style mixing 4/4 patterns and atmospheric vocals. The band's futuristic and psychedelic world was first snapped up for chill-out atmospheres after-hours but soon their success stretched beyond their inner circles to the general public. In 1992, the Group was ranked number 1 in the UK charts and made a famous appearance on Top of the Pops, playing chess with their album as the background music.

12.20AM-1.20AM : JON HOPKINS (DOMINO / LONDRES - ANGLETERRE) LIVE

As an adolescent, Hopkins was influenced by the synths of Depeche Mode and the Pet Shop Boys. He kick-started his career playing keyboard for Imogen Heap and has contributed to and produced albums by Brian Eno, Coldplay and David Holmes. As a solo artist, he tends towards subdued, ambient soundscapes, but the release of his fourth album, Immunity, with its pulsating rhythms,

sees the producer eagerly connecting with the dance floor.

1.30AM-2.30AM : VOISKI (CONSTRUCT RE-FORM / PARIS - FRANCE) DJ SET

Voiski is a member of the young French label Construct Re-Form, and also belongs to the generation of avant-gardesque artists of the French techno scene. His immediately recognisable style mixes repetitive loops and cutting drums in an analogue build up that carries his music over sentimental futuristic layers. His talent has been recognised far beyond Paris, and in 2013 he signed an EP to the top New York label L.I.E.S.

2.30AM-5AM : LAURENT GARNIER (FCOM / LOURMARIN - FRANCE) DJ SET

Back in 2014, under the name Garnier, he released five EPs on five different labels (Still Music, 50Weapons, Music Large, MCDE and Hypercolour), marking a return to his most underground roots as well as his commitment to the new generation. In 2015, he released a vinyl box-set, the *HOME box*, bringing together all his releases, with exclusive remixes and even a new EP. 2015 is also set to be the year his first feature film is completed. It will also mark his 12th consecutive appearance at Nuits Sonores!

Nuit 4 Halle 1 / Saturday 16
may 2015 / from 9pm to 5am /
Ancien Marché de gros
38€, full price / 32€, reduced
price (plus booking fee)

NUIT 4 HALLE 2



9.45PM-10.30PM : CLINIC (DOMINO RECORDS / LIVERPOOL-UNITED KINGDOM) LIVE

The four members of Clinic are unlike any other British band. As unclassifiable as Suicide or Monks, as enigmatic as the Residents, they bring about an atmosphere on stage that is cynical, sensual and bewitching. In their surgical gowns, they dissect poignant and powerful sounds. Icy synths, a mournful melodica, snarling fuzz guitars and an ironic and disconcerting voice on forceful rhythmic basis, certainly make for an explosive cocktail !

11PM-11.45PM : WAND (IN THE RED RECORDS / VICTORIA-CANADA) LIVE

Wand is Canadian Derek Janzen's experimental pop project. He has been composing and producing albums at home in Grande Prairie (a little village about 500km from Edmonton, Alberta) since 2008. His melodic, organic compositions are played live with a drumkit, a trumpet and synths, for a unique, spectacular result.

12.15AM-1.15AM : THE SOFT MOON (CAPTURED TRACKS / OAKLAND - UNITED STATES) LIVE

The Soft Moon is the musical project of the dark and introspective Luis Vasquez. He creates music that blends post-punk, industrial, krautrock and darkwave with a certain class rarely seen among his contemporaries. There are grand vocals, twisted out-of-tune guitars, keyboards and cavernous binary rhythmic voltages. All of his albums have been released

on Captured Tracks, a true icon of the new DIY scene (Beach Fossils, Mac DeMarco, Blouse, Wild Nothing etc.) His next release is highly anticipated for March 2015.

1.30AM-2.30AM : RONE (INFINÉ / PARIS-FRANCE) LIVE

First Olympia Hall in 2013, then Coachella the following year... In a few short years, Rone has earned himself a prominent place in the new French music scene. After having lived in Berlin, Rone returned home to France last year to set up his studio and record his third album, *Creatures*. His latest venture features the familiar voices of Etienne Daho and François from François & The Atlas Mountain. This eternal dreamer, engrossed in the fantastical world of childhood, complements his live performances with visuals designed by his girlfriend, Lilly Wood.

3AM-5AM : RABIH BEAINI (MORPHINE RECORDS / BERLIN-GERMANY) DJ SET

Rabih Beaini, a Berliner of Lebanese origins, puts together his productions and DJ sets with a wide range of influences including krautrock and new wave, in a dark and immersive atmosphere while exploring further into techno and electronica. He launched his own label Morphine Records in 2000 and released a top album, *What Have We Learned in 2011*.

Nuit 4 Halle 2 / Saturday 16
 may 2015 / from 9pm to 5am /
 Ancien Marché de gros
 38€, full price / 32€, reduced
 price (plus booking fee)

NUIT 4 HALLE 3

RED BULL MUSIC ACADEMY STAGE



9PM-10PM : ALEJANDRO PAZ (CÓMEME MADRID-SPAIN) DJ SET

Alejandro Paz is a DJ and musician from Santiago, Chile where he is considered an iconic figure of the local scene. He is now based in Madrid and runs Radio Cómeme, his label's radio station. His first EP, *Free*, was released in September 2012. Just like his camarades on the same label (Matias Aguayo for example), he has a colourful, positive approach to club culture. His mixtape contain a special sort of groove which ooze with the warmth of South America.

10PM-10.45PM : LA MVERTE (HER MAJESTY'S SHIP / PARIS-FRANCE) FEAT. ALEJANDRO PAZ - LIVE

Alexandre Berly, close friend of Yann Wagner, who he used to play keyboard for, now plays under the name La Mverte (pronounced like in Spanish "la muerte") and released his first EP *Through The Circles* in 2014 on the label Her Majesty's Ship.

11PM-12AM : LARRY GUS (DFA RECORDS / VÉRIA-GREECE) LIVE

Hiding behind the Anglo-Saxon stage name he's had since 2006, is actually a Greek citizen. Larry is a pro when it comes to collages and other musical cut-ups. He enjoys perverting pop, travelling through ages and continents to better shape his hypnotic elusive tracks. Larry Gus goes solo on stage, juggling his machines, guitar and the microphone, yet offers so much more than just a concert - it is a true sonic experience.

12.30AM/1.30AM : VAODOU GAME (HOT CASA / LYON-FRANCE) LIVE

Before taking on the stage name Vaudou Gamee music played by Peter Solo and his musicians. Vaudou Game is a collision of funk, R'n'B and voodoo culture, mixing the energy and groove of its North American influences with haunting scales, originally sung in rituals in Togo and Benin in honour of deities.

2AM-3AM : BATIDA (SOUNDWAY LISBON-PORTUGAL) LIVE

Led by the Portuguese Pedro Coquenao, Batida is a vibrant, modern live project that reinvents Angolan music from the 60s and 70s, with frenzied Kuduro rhythms enriched with traditional instruments and Semba samples. This explosive cocktail blending dance, video and rap is where Batida shines combining traditional sounds with electro.

3.30AM-5AM : SELVAGEM (UNIVERSAL CAVE / SÃO PAULO-BRÉSIL) DJ SET

Selvagem ("wild" in Portuguese) is the name of the Brazilian DJ duo Millos Kaiser and Trepanado. They are back with a new tour in 2015 and still play music between post punk, house, psychedelica, batucada and of course their specialty, Brazilian disco,

Nuit 4 Halle 3 / Saturday 16
 may 2015 / from 9pm to 5am /
 Ancien Marché de gros
 38€, full price / 32€, reduced
 price (plus booking fee)

CARTE BLANCHE TO SOUNDWALK

From 13 to 17 may, the Nuits sonores festival and European Lab forum give Carte blanche to Soundwalk.

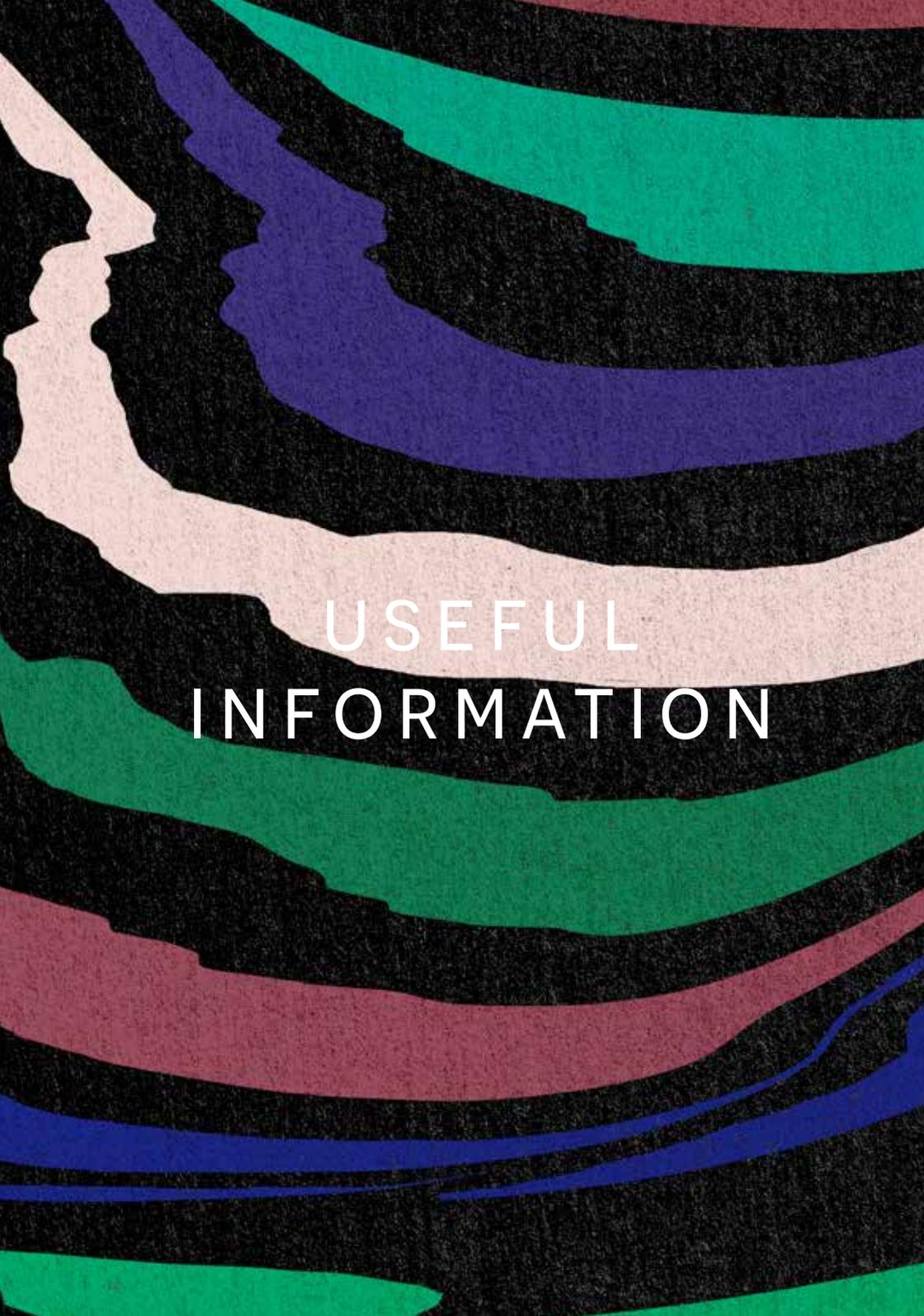


Soundwalk is a collective of international art created by Stephan Crasneanski, located in Berlin and New York. Since 2000, it has built up a nomadic identity, embarking on trips without a specific goal through dilapidated districts of Bessarabia towards the Rub al Khali desert.

By exploring and documenting the world around us through these sounds, the collective reinvents abstract narratives through fragments of reality to form unique "sonic" travels. You can tune into Soundwalk's installations and performances all around the world.

MORE INFO ON 18 FEBRUARY

Carte blanche à Soundwalk
Du mercredi 13 au dimanche
17 mai 2015



USEFUL
INFORMATION

PUBLIC CATERING



Just like the first gathering of Food Trucks at Nuits Sonores 2014, Arty Farty is keen to continue promoting this type of unique, friendly initiative. Directly imported from the United States, the food truck trend is proving to be a great new way of keeping urban festivalgoers happy with their tummies filled at Nuits Sonores.

This unique plan aims to create two food truck villages on the main festival sites (Le Sucre and Ancien Marché Gros). In total, there will be 8-9 outlets spread over the site of Ancien Marché Gros and 4 at La Sucre.

Each guest restaurateur is well-known in the local and national culinary scene. There'll be vegetarian options and pork-free dishes in each of the villages.

BONUS : THE POLISH CANTEEN

As part of the Warsaw Carte Blanche program, a Polish canteen will be set up on l'Esplanade Francois Mitterrand. Curious passers-by can enjoy traditional Polish dishes as well as sandwiches and sweets. The canteen will be open on the same dates and times as the Maison de la Confluence, from Thursday to Saturday 16 May 2015 inclusive, from 3:00pm to 21:00pm.

INFOS PRATIQUES

INAUGURATION

La Sucrière, 49/50 quai Rambaud / Lyon 2°
Wednesday 13 may 2015 / from 6pm to 11pm
By invitation

NS DAYS

La Sucrière, 49/50 quai Rambaud / Lyon 2°
— **NS Days Jeudi** 14 may 2015 / from 2:30 to 9:30pm / €23, full price / €20, reduced price €26, desk price.
— **NS Days Vendredi** 15 may 2015 / from 2:30 to 9:30pm / €23, full price / €20, reduced price €26, desk price.
— **NS Days Samedi** 16 may 2015 / from 2:30 to 9:30pm / €23, full price / €20, reduced price €26, desk price.
— **Pass NS Days** Access to NS Days Jeudi, Vendredi and Samedi / €50, single tariff
— **Pass Nights & Days** Access to NS Days Jeudi, Vendredi, Samedi and to Nuits 1, 3 et 4 / 135 euros, single tariff. The first 100 buyers will be invited to the Inauguration of the festival.
* Plus booking fee, reduced prices only available on pre-sale in limited number at the festival's ticketing from 21 april 2015.

MINI SONORE

Maison de la Confluence, 73 rue Smith / Lyon 2°
From thursday 14 to sunday 17 may 2015 / from 2.30pm to 7pm.
Free access for children from 4 to 12 accompanied by minimum one responsible adult.
Enjoy Mini sonore and live on your way the Nuits sonores festival !
Register your kids on www.nuits-sonores.com (2 kids maximum for 1 adult).

CARTE BLANCHE TO WARSAW

Maison de la Confluence, 73, rue Smith / Lyon 2°
From thursday 14 to saturday 16 may 2014 from 3:00pm to 9:00pm.
Free, within the limit of the number of places available.

EXTRA!

Thirty projects in town.
From wednesday 13 to sunday 17 may 2015.
Free.

THE MAIN NIGHTS

Ancien Marché de gros, 36, rue Vuillerme / Lyon 2°
— **Nuit 1** Wednesday 13 may 2015 / from 9pm to 5am / €38, full price*/ €32, reduced price / €41, price at the venue.
— **Nuit 3** Friday 15 may 2015 / from 9pm to 5am / €38, full price*/ €32, reduced price / €41, price at the venue.
— **Nuit 4** Saturday 16 may 2015 / from 9pm to 5am / €38, full price*/ €32, reduced price / €41, price at the venue.
— **3 Nights-Pass** Access to Nuits 1, 3 et 4 / €94 euros, only price*
— **Nights & Days-Pass** Access to NS Days Thursday, Friday, Saturday and to the Nights 1, 3 et 4 / €135, only price*.
* Prices plus booking fees, reduced price only available by presale in limited numbers to the ticketing office of the festival from 21st april 2015.

NUIT 2 / LE CIRCUIT

15 steps in clubs and concert halls in the city
Thursday 14 may 2015 / from 7pm to 6am
€3 per step, only at the venue
Attention, few steps may open presale on Digitick only (plus booking fees).
Steps are linked by shuttles thanks to TCL / Sytral.

INFOS PRATIQUES

TO BUY YOUR TICKETS

- Internet sales : www.nuits-sonores.com
- au point accueil et billetterie du festival, à partir du 21 avril 2015.
- on Nuits sonores's mobile app
- At our partner Digitick and on www.digitick.com
- Dans les points de vente habituels : Fnac, Carrefour, Géant, Magasins U, Intermarché, www.fnac.com et avec l'appli Tick&Live, www.ticketmaster.fr, Auchan, Cora, Cultura, E.Leclerc

Packages on www.festicket.com

Accompagnement accessibilité sur www.yoola.fr

NUITS SONORES X EUROPEAN LAB 2015 PRO PASS

Nuits sonores : access to Nuits 1, 3 et 4 and to NS Days Jeudi, Vendredi and Samedi, to the Inauguration and the festival bar pro, European Lab : access to all the modules of the forum and to pro events at Le Sucre. €230, plus booking fee.

CONDITIONS D'ACCÈS À NUITS SONORES

- Les concerts des Nuits 1, 3 et 4 ne sont pas accessibles aux moins de 16 ans non accompagnés par un responsable légal. Une vérification de la carte d'identité sera effectuée lors de la vente et du contrôle à l'entrée.
- N'achetez jamais de billet à un prix plus élevé que sa valeur faciale, il pourrait s'agir de contrefaçon et votre billet serait contrôlé et saisi sans que vous puissiez rentrer sur le site.
- Nous vous recommandons d'arriver dès l'ouverture des portes pour éviter une attente trop importante.
- Il est conseillé d'acheter vos places en prévente, les concerts jouant souvent à guichet fermé.
- L'annulation d'un ou plusieurs artistes

du festival, due à des circonstances exceptionnelles ou de force majeure, n'entraîne pas le remboursement du billet d'entrée.

- La consommation d'alcool est interdite aux moins de 18 ans sur tous les sites de Nuits sonores.
- Les organisateurs se réservent le droit de refuser l'entrée à toute personne dont le comportement est susceptible de porter atteinte à sa propre sécurité ou celle d'autrui, notamment s'il est en état d'ébriété.
- Tous les accès aux lieux principaux de Nuits sonores sont accessibles aux personnes en situation de handicap. Se renseigner au point accueil.

PASS CULTURE ET CARTE M'RA

Uniquement aux points accueil billetterie du festival. La Carte M'ra est valable uniquement sur présentation d'une pièce d'identité et en présence du détenteur de la Carte M'Ra. Le coupon Pass Culture a une valeur de 11,50 euros déduits du montant total de la commande.

BOURSE AUX BILLETS

Une bourse aux billets est disponible sur notre site internet, pour permettre la revente et l'achat de places dans un cadre sécurisé et légal : nuits-sonores.zepass.com

TRANSPORTS

Voyagez à volonté pendant 24h avec le ticket TCL / Nuits sonores au tarif unique de 5,50 euros ! Ticket en vente à partir du 12 mai, disponible dans tous les distributeurs automatiques du réseau.

POUR TOUT AUTRE RENSEIGNEMENT

www.nuits-sonores.com
billetterie@arty-farty.eu

Infoline disponible à partir du 21 avril 2015
06 66 38 02 12

COMMUNICATION



In 2015, Laurent Garnier & Nuits sonores get an european tour together to present on one hand the 13th edition of Nuits sonores festival and on the other hand *La HOME box* by Laurent Garnier, the box which includes his 5 EPs released in 2014 on 5 different labels.

[19 february](#) : Berlin

[20 february](#) : Londres

[21 february](#) : Paris

Follow us on

[Facebook](#) : Nuits sonores

[Twitter](#) : @nuits_sonores

[Instagram](#) : @nuits_sonores

[Hashtag](#) : #nuitsso2015

Nuits sonores 2015 Smartphone app available from 15 february 2015

Merchandising

Treat yourself with Nuits sonores 2015 on store.nuits-sonores.com

NUITS SONORES 2015'S PARTNERS

INSTITUTIONALS PARTNERS



OFFICIAL PARTNERS



SPONSORS



MEDIA PARTNERS



CONFLUENCE 2015



'CARTE BLANCHE' PARTNERS



PATRONS



LYON VISA SERVICES



AUTORISE
TOUTE
CRÉATIVITÉ



ARTY FARTY



Born in 1999 in Lyon, Arty Farty is a totally European and independent non-profit organisation. We aim to develop and promote independent culture in music and the visual arts, as well as all related disciplinary fields and modern aesthetics including graphic design, food and digital creation...

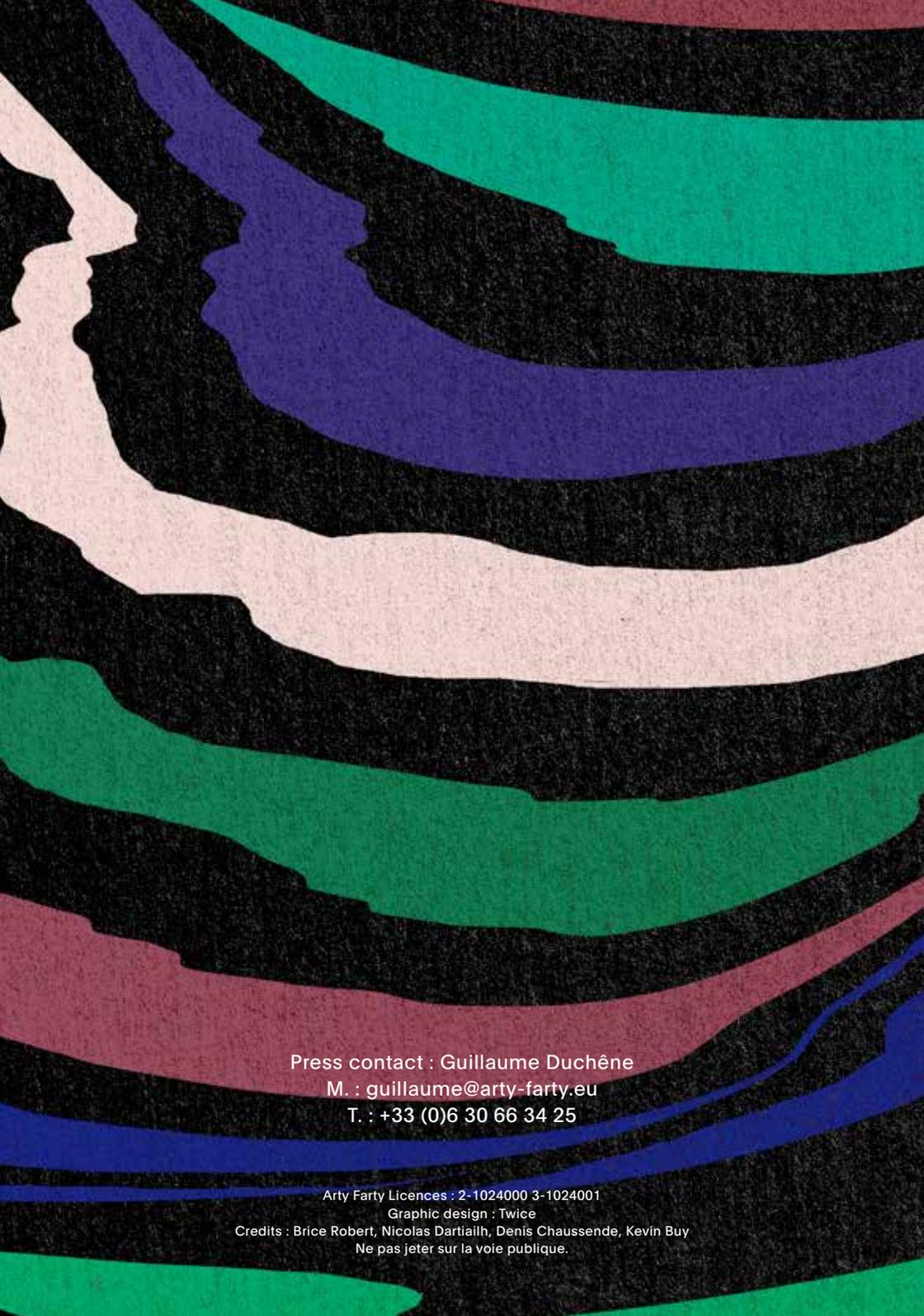
Here at Arty Farty, we pride ourselves on commitment and activism. We strive for a renewal of generations and public strategies in the cultural field, both locally and on a European scale. As such, we fight for the notion of cultural entrepreneurship, the protection and redistribution of public means for culture and a strengthened emphasis on the vision of culture in constructing tomorrow's cities.

In this regard, Arty Farty invents and produces events, the main ones being Nuits Sonores Lyon (since 2003), the European Lab forum (since 2011) and Nuits Sonores Tangier (since 2013). We also provide advice and artistic direction for other organisations and cultural venues, especially la Gaîté Lyrique in Paris (since 2008) and Le Sucre in Lyon (since 2013). Over 15 years, we have developed projects in over thirty cities across the globe, mostly in Europe.

Arty Farty has broadened its horizons artistic management for a number of emerging artists, both French and international, and a few well-

established artists, such as Laurent Garnier. Arty Farty is now part of a larger ecosystem that began to develop in 2010. This includes Culture Next (Le Sucre's management company), A.K.A. (a booking agency created in partnership with Alias) and Transmission (Le Transbordeur's management company). In 2015, Arty Farty is also working on a music catalogue in digital publishing (with ABM) and the creation of a creative hub bringing the ecosystem closer to the organisation in a physical location, as well as an incubator for cultural enterprises and a space for co-working.

Arty Farty is 83% self-financed. Our public resources (17%) come from the European Union, the City of Lyon, the Rhône-Alpes Region and the Ministry of Culture. Today, we have 20 full-time employees and 900 members. Our assignments and projects are carried out in collaboration with fifty partners, sponsors and patrons, and over 100 cultural organisations (that are particularly involved in the Nuits Sonores festival and the European Lab forum) as well as some 500 suppliers and service providers.



Press contact : Guillaume Duchêne
M. : guillaume@arty-farty.eu
T. : +33 (0)6 30 66 34 25

Arty Farty Licences : 2-1024000 3-1024001
Graphic design : Twice
Credits : Brice Robert, Nicolas Dartialh, Denis Chaussende, Kevin Buy
Ne pas jeter sur la voie publique.