



# Nuits sonores

23—28  
May 2017  
Lyon, FR

**Press  
release**

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# Edito 2017

## Nuits sonores, 15 years together !



In 2017, Nuits Sonores is celebrating its 15th birthday! An idea born during the summer and autumn of 2002, Nuits Sonores was originally invented as a platform on which to share thoughts, artistic projects and cultural initiatives.

A cultural, artistic and urban laboratory.

Over the last 15 years, the festival has transformed – slowly but surely, in its own humble yet determined way – into a choice overview of all that is modern and cutting edge in the fields of independent, electronic and digital culture. With its finger forever on the pulse of the latest innovations and future developments in the creative world, since the beginning Nuits Sonores has had a forward-looking and pioneering vision: still today, the festival scours Europe and beyond in search of tomorrow's artists and emerging aesthetics, always on the lookout for new uses and innovative practices.

The festival brings together the values of openness and cultural crossover, defending the universality of music and breaking down artistic barriers. In doing so, it has initiated multiple forays into the creative worlds of design, image, graphic art, food culture and architecture

A unifying force, Nuits Sonores is all about accessibility and the drive to bring audiences together, regardless of generational, social or territorial barriers. The fruits of this ambition can be seen in the impact that Nuits Sonores has on local communities, neighbourhoods and living spaces. Every year, for 5 days and 5 nights, the festival occupies around 40 venues throughout the city: from exceptional industrial heritage sites, to everyday areas and iconic landmarks. Nuits Sonores temporarily transforms Lyon into a unique site of freedom, friendship and sharing.

The time has flown by since 2003. We now look back with fondness on those very first notes ringing out at the Rhône Swimming Pool, and since then the good times, the great artists, and the local cultural figures who have helped us – from day one – make Nuits Sonores the collective adventure that it is.

We firmly believe that the project has retained its original values and convictions: an urban, independent, sociable, open event with a taste for the different and the diverse, a feel for hospitality and the obvious joy that comes with sharing wonderful moments with the public.

For 15 years, the festival's team – the Arty Farty family – have put their bodies and souls into bringing this project into existence, helping it to grow, making it bigger, better, stronger, more coherent, more international, more flexible and more welcoming. We have worked on our project like any conscientious craftsman would, fine-tuning every last one of its thousands of component parts and configuring every last setting.

We are enormously proud of what Nuits Sonores has become, of the status that the festival now holds in Lyon and in Europe, and of the loyalty shown by the many thousands of visitors, artists, professionals and volunteers who attend from all over the world.

We can't wait to see you all again between 24th and 28th May, for an unforgettable celebration!

Vincent Carry

# The main sites

## Nuits sonores 2017



Anciennes usines Fagor-Brandt

### FAGOR-BRANDT OLD FACTORIES

#### Opening night • Main Nights

Nuits Sonores is marking its 15th birthday by unveiling a totally new and unique venue: the disused Fagor-Brandt factory in Lyon's seventh arrondissement. The site, comprising three stages, numerous social areas and a vast food hall, can welcome up to 14,000 festival-goers at any one time.

On this site is the Brandt Group R&D Washing Center.



La Sucrière

### LA SUCRIÈRE

#### NS Days • Sunday Park

Back in 2002, Arty Farty was the first organisation to invest in La Sucrière. It has since become one of the strongest symbols of the festival, and the ideal setting for NS Days, the daytime festival.

### LE SUCRE

#### NS Days • Special events

This magnificent rooftop venue perched at the summit of La Sucrière will play a key role in the NS Days program, hosting one of its stages. At night it will be the venue for special events, particularly those organised in collaboration with the festival's partners.



Le Sucre

### LES SUBSTANCES

#### Carte Blanche • Mini Sonore • European Lab Forum

Nuits Sonores is returning once again to this exceptional venue, which will host the European Lab Forum, the Carte Blanche programme, the children's festival Mini Sonore and the closing day of events, Sunday Park.



Les Substances

### NUITS SONORES MEETING POINT

#### Information point, ticket office and cashless facility

Nuits Sonores will set up its central reception office, information point and cashless facility in the heart of the city centre. Opening: 3rd May 2017.

### L'AUDITORIUM DE LYON Concert spécial

The Auditorium of Lyon, high symbolic place of the city, will welcome for the first time Nuits sonores. In this majestic setting, the French electronic music scene pioneers Air will open the 15 years of the festival.

All of the main sites offer disabled access.

For more information : [accessibilite@arty-farty.eu](mailto:accessibilite@arty-farty.eu)

# The Night 2 / Le Circuit venues

## Nuits sonores 2017

### Ambassade 4, Rue Stella - Lyon 2<sup>e</sup>

A veritable house music pioneer, this unusual club has forged a national and international reputation for itself thanks to appearances from the scene's biggest names, such as Kerri Chandler, Chez Damier and many more.

### Ayers Rock Boat Face au 21 quai Victor Augagneur - Lyon 3<sup>e</sup>

The Ayers Rock Boat, docked on the banks of the Rhone since 2011, offers rock concerts, DJ sets, cocktails and catering.

### Bellona 84, quai Perrache - Lyon 2<sup>e</sup>

Located down in the hold of the Bateau Bellona, moored at the heart of the Lyon Confluence district, this young venue is dedicated to electronic music, house and techno.

**L'Épicerie Moderne** Place René Lescot - Feyzin  
L'Épicerie Moderne first opened in 2005 in the suburb of Feyzin, as a result of a community effort to mobilise this residential area around three focal points: broadcasting, artistic support and cultural action.

### Groom 6 rue Roger Violi - Lyon 1<sup>er</sup>

GROOM ! is the name of that new club in the heart of the city which will open its doors in Spring 2017 with a surprising and sharp house music programming.

### Le Lavoir public 4 impasse Flesselles - Lyon 1<sup>er</sup>

In more than five years of existence, Le Lavoir Public has won the challenge of imposing its brand, its rhythm and its style among the theaters in Lyon, succeeding in mixing contemporary creation, experimental forms, new languages of the century and festive activities.

### La M.M. 21, place Gabriel Rambaud - Lyon 1<sup>er</sup>

What's MIM ? A unique artistic and festive hall in hyper-center of Lyon, at the same time independent aplice of culture, club and concerts hall. A friendlybar and one place of admixture and exchange open to all public.

### Le Marché Gare 34, Rue Casimir Périer - Lyon 2<sup>e</sup>

Marché Gare is a 10 year-old music venue born out

of the former public Marché de Gros building. All year long, its staff invites rock, pop, hip-hop and electro concerts.

### Ninkas 267, rue Marcel Mérieux - Lyon 7<sup>e</sup>

A venerated local beer institution, Ninkasi also puts on gigs and evening shows throughout the year. Held either in the intimate Kafé or the larger Kao hall, the line-up is as eclectic as it is rewarding.

### Le Périscope 13 rue Delandine - Lyon 2<sup>e</sup>

Born in 2007, Le Périscope is a genuine cultural hotspot, with a specific emphasis on music. Whether it be hosting residencies or one-off concerts, Le Périscope is constantly on the lookout for new sonic experiments.

### Le Petit Salon Rue de Cronstadt - Lyon 7<sup>e</sup>

Le Petit Salon is a hub of nightlife, comprising two rooms in the heart of Lyon's 7th arrondissement. It has become an essential venue for the city's techno aficionados.

### La Plateforme 4, quai Victor Augagneur - Lyon 3<sup>e</sup>

Situated down on the banks of the Rhône, La Plateforme is an extraordinary river-based oil tanker that boasts 600 sqm of floorspace spread over four rooms, ready to host a diverse range of events.

### Sonic face au 4 quai des Étroits - Lyon 5<sup>e</sup>

Sonic is dedicated to one thing and one thing only: underground culture. Part-rock club, reminiscent of a mini CBCG, part-Berlin electro dancefloor, it is the venue of choice for all those in search of the hottest new sounds on the underground scene.

### Terminal 3 rue Terme - Lyon 1<sup>er</sup>

Terminal club is opened since Mars 2013, intimist, specialized in the electronic musics. Located just a step from "Hotel de Ville" Lyon center, it proposes a thoughtful booking and a sharp music for electronic amateurs.

### Le Transbordeur 3, bd Stalingrad - Villeurbanne

This former factory hosts a never-ending series of rock-oriented concerts, spectacles, galas and cultural events. Its eclectic programming marks it out as one of the go-to establishments for the independent music community.

# Visual identity & project 2017

## LFA and Nuits Sonores join forces with Superscript<sup>2</sup>

Since the very start, Nuits Sonores has been as much about images and visual creation as it has music and sounds. Above all, the festival has always shown a passion for exploring the artistic ground that lies between the two, by working with numerous young graphic artists to develop the overall identity of the festival, and by embarking on various collaborations to come up with fresh visuals at each of the venues. This is a vast undertaking that includes overseeing elements such as the architecture of the venues, the scenography, the stage design and the room design. Under the joint direction of Arty Farty and Lyon-based architecture firm LFA (Looking For Architecture), over the last 15 years the festival has developed a unique expertise: the artistic ability to simultaneously imagine a musical lineup and a visual setting.

In 2017, Nuits Sonores will be celebrating its 15th birthday. For this landmark edition, Arty Farty is aiming to create a fresh and vibrant visual identity. From the 2D (print materials) to the 3D (installations and stage design), the event will constitute one coherent visual experience, immersing the public in a unique and omnipresent 360° vision: online, offline, onsite and on paper.

### LOOKING FOR ARCHITECTURE

#### Architects

Looking for Architecture, created in 2011 by Antoine Trollat and Laurent Graber, is an architecture workshop based in Lyon.

The team at Looking for Architecture are known for the care that they afford to understanding their end users, and to defining their projects – a result of their diligent consideration of context and program. This background work is all in the name of achieving an invariably unique architecture. As architects, they approach all of their projects with the same levels of attention and sensitivity, focusing on the art of proportions between bodies and surrounding spaces.

[www.lookingforarchitecture.com](http://www.lookingforarchitecture.com)

### LIGHTING PROCESS

#### Light designer

The light, special element, part of the festival, is the indispensable component in the project and its aesthetic highlighting. Yves Caizergues, lighting designer of Nuits sonores since 2003, has expanded his skills to design interactive and immersive light installations. He also acts as a prescriber and/or consultant on long-term projects. These missions, which can go from design to realization, have enabled him to acquire the necessary analysis for the success of a project as a whole.

### SUPERSCRIPT<sup>2</sup>

#### Special guest

The story of Superscript<sup>2</sup> and Arty Farty is a love affair that first sparked into life over five years ago. It was around then that graphical artists Patrick Lallemand and Pierre Delmas graduated from the Lyon School of Fine Arts and created their own studio, Superscript<sup>2</sup>. They say love is blind, and Arty Farty took a shot in the dark by entrusting the new studio with part of the Nuits Sonores brand, inviting them to devise a monogram and take control of the artistic direction of that year's edition. And so a partnership was born: for four consecutive years, Superscript<sup>2</sup> has been in charge of the visual identity of Nuits Sonores, from photography to typography, and even augmented reality. At the same time Superscript<sup>2</sup>, inspired by the team and the project, unveiled a first installation, Modular Ship, in partnership with The Creators Project in 2011, and then Starfox in 2013, under the name Lazer Lazer, with the help of long-time collaborator Martial Geoffre-Rouland.

To commemorate 15 years of Nuits Sonores, the creative triad of LFA x Arty Farty x Superscript<sup>2</sup> is the perfect team to create the festival's 2D and 3D identity.

[www.superscript.com](http://www.superscript.com)



## **SUPERSCRIPT<sup>2</sup> EDITO**

*For this new edition, we have decided to focus on the 15 years of the festival through a typographic construction game.*

*Our various researches quickly led us to think the visual universe of this edition like a puzzle, several pieces gathered that would reveal and create new spaces.*

*This simple facility, based on the superposition of colors, allows us to consider the communication and room design as a playground on a large scale.*

# We are Europe

## Today's ideas for tomorrow's culture



We are Europe is the association of 8 major European events joining forces in order to promote, create and produce innovative cultural practices, defined by creative diversity and exchanges:

- **c/o pop Festival + c/o pop Convention** (Cologne-Germany),
- **Elevate - Music & Arts + Elevate - Discourse & Activism** (Graz-Austria),
- **Insomnia & Movement + New Ideas** (Tromsø-Norway),
- **Nuits sonores + European Lab forum** (Lyon-France),
- **Resonate live + Resonate conference** (Belgrade-Serbia),
- **Reworks Festival + Reworks Agora** (Thessaloniki-Greece),
- **Sónar + Sónar+D** (Barcelona-Spain),
- **Today'sArt + Today'sArt Symposium** (The Hague-The Netherlands).

Our common project aims to develop a prospective vision of electronic culture, technology and entrepreneurship, contributing to new social and political developments with an interdisciplinary approach.

Culture is a central element in the development of this project and a key to build and strengthen the European identity and citizenship. Electronic, digital, contemporary, innovative: the culture we represent brings together European communities, throughout a rich and diverse array of aesthetics, aims at high artistic standards and supports practices sharing.

**After having hosted c/o pop Festival and Elevate - Music & Arts in 2016, Nuits sonores collaborates in 2017 with Reworks Festival and Today'sArt by inviting them to co-curate a part of its line-up.**

# WE ARE EUROPE

Plus d'infos sur [www.weare-europe.eu](http://www.weare-europe.eu)

# The program in a wink

Tuesday 23  
Opening of the festival  
Concert spécial  
Auditorium of Lyon  
20:30

| Wednesday 24  | Thursday 25  | Friday 26   | Saturday 27   | Sunday 28   |
|---|--|---|---|---|
|   | Extra!<br>Various venues                                   | Extra!<br>Various venues                                  | Extra!<br>Various venues                                  | Extra!<br>Various venues  |
|   | Mini sonore<br>Les Subsistances<br>15:00 / 19:00           | Mini sonore<br>Les Subsistances<br>15:00 / 19:00          | Mini sonore<br>Les Subsistances<br>15:00 / 19:00          |   |
| We are Europe<br>Nuits sonores<br>& European Lab<br>forum<br>Inauguration<br>Fagor-Brandt<br>old factories<br>18:30 / 21:30 | Carte blanche<br>Les Subsistances<br>15:00 / 21:00         | Carte blanche<br>Les Subsistances<br>15:00 / 21:00        | Carte blanche<br>Les Subsistances<br>15:00 / 21:00        | Sunday Park x<br>Crédit Mutuel<br>Les Subsistances<br>12:00 / 20:00 |
|   | Day 1<br>La Sucrière<br>15:00 / 22:00                      | Day 2<br>La Sucrière<br>15:00 / 22:00                     | Day 3<br>La Sucrière<br>15:00 / 22:00                     |   |
| Night 1<br>Fagor-Brandt<br>old factories<br>21:30 / 05:00   | Night 2 / Le<br>Circuit<br>Various venues<br>20:00 / 05:00 | Night 3<br>Fagor-Brandt<br>old factories<br>21:30 / 05:00 | Night 4<br>Fagor-Brandt<br>old factories<br>21:30 / 05:00 | Closing party<br>Le Sucre<br>16:00 / 22:30                          |

# THE DAY PROGRAM

# NS Days

## A day with...

In 2015, Nuits sonores has handed its day programming over to the leading artists of electronic music.

“A Day With...” project devotes each day of Nuits sonores to an artist who embodies the spirit of the festival. Invited for their major contributions to the electronic & indie music, the creativity and the master’s investment which he demonstrated during their whole careers and their capacity to drive forward music productions and co-build the future of his music scene every day, this curating program has been thought like a prestigious tribute to an artist’s work.

## la sucrière



# NS Days's state of mind

## A day with...



Neither a “top” nor a “best of,” the act of choosing the three guests of honour to curate NS Days is, first and foremost, driven by our desire to provide a historical snapshot of contemporary electronic music. There are therefore three stories – each unique, sincere and remarkable – to be told in the choices made for this 2017 edition.

In their own inimitable way, The Black Madonna, Nina Kraviz and Jon Hopkins embody the three artistic directions that electronic music has followed since the 1990s.

Firstly, the house nation of Chicago native The Black Madonna, who has taken the ideals of unity and community – “one shared dancefloor under one same roof” – to their greatest heights. A militant post-genrist, she also fights to break down each and every barrier that may emerge at the heart of the electronic community.

Nina Kraviz, meanwhile, is the symbol of the techno revival of the last five years. A resurgence that has seen a cutting edge techno sound given a new lease of life in the hands of the new

generations, with roots firmly grounded in the pioneering sounds of the nineties.

The path followed by Jon Hopkins is one previously travelled by the likes of Brian Eno and Aphex Twin. This is not necessarily techno; this is a movement led by sonic experimenters who – flirting with contemporary art and music – aspire to create unidentified dancing objects. The music of Jon Hopkins exists in a dimension beyond labels, the fruit of his meanderings through modern landscapes from electronic innovation to electronica.

Ultimately, these three days will constitute a vital historical and aesthetic snapshot of today's electronic scene. Three days that will also provide a glimpse into the future, as projected by three curators with a cosmopolitan, free and artistically challenging vision of today's music scene.

# A day with The Black Madonna

## Day 1



### THE BLACK MADONNA (We Still Believe / Chicago - USA) Dj set

It only took one step to go from the back office at Dust Traxx to international recognition as The Black Madonna. Albeit a step measured in light years. Yet it was a distance that this artist from Chicago, having launched herself at full throttle towards the stratosphere, has managed to cover with spectacular ease in a matter of years.

In 2012, she settled behind the decks at the Smart Bar – the oldest independent venue in North America – after spells there as a resident DJ alongside Derrick May and Franckie Knuckles. Since then, the UFO that is The Black Madonna has been floating through the house galaxy, her talent shining more brightly than any star. Shuttling around the solar system responding to calls from the likes of Stripped & Chewed, The Nite Owl Diner, Home Taping Is Killing Music and Argot, she also took the time to stop off at the 2016 edition of Nuits Sonores.

She is now inhabiting a new space station, called We Still Believe. The result is a new satellite disco, “He Is The Voice I Hear”, whose groove will take over the world in 2017. Even better, The Black Madonna will once more descend to spend a day at Nuits Sonores in 2017, showcasing the most beautiful comets that she has lovingly collected during her intergalactic travels.

Ariane? Soyuz? Vega? If The Black Madonna’s career had to carry a name, it would doubtless be one of these spacecraft. Unless, of course, NASA decides to name its next mission after one of Marea Stamper’s pseudonyms instead...

[Thursday 25 May 2017 / 3pm-10pm / La Sucrière](#)  
€26, full price / €23, reduced price (excluding rental fees)

# Day 1 w/ The Black Madonna

## Salle 1930



### 3pm-5.30pm : **HONEY DIJON** (New-York - USA) Dj set

Having already given us Patti Smith, R. Kelly, Derrick Rose and Michelle Obama, Chicago is clearly not finished quite yet. The city keeps on producing the hottest talent on the house music scene, and continues to act as a driving force behind the global house movement. Honey Dijon belongs to a battery of new artists who have house coursing through their veins and who, under the guidance of their 80s icons (Derrick Carter, in her case), are setting off to spread the Chicago word in clubs all around the world.

A neo-New Yorker, Honey Dijon stands out due to the hybrid nature of her sets, which aim to plunge the dancefloor into complete chaos. From Smart Bar to Space, with a stop-off at Berghain for good measure, some of the world's most prestigious clubs have already paid for the privilege of one of her unique sets. Money well spent.



### 5.30pm-7.30pm : **DERRICK CARTER DOES DISCO** (Classic / Chicago - USA) Dj set

Rare are the artists that can claim to have lit up the 1st, 5th and 15th editions of Nuits Sonores. But even when you've had a career as long and illustrious as Derrick Carter's, those landmarks really count. The year 2017 marks the 30th anniversary of his first release, "Love Me Right", which propelled him to the summit of the house scene as the 1980s came to a close, and proved the springboard for the career of this incredibly understated producer who has influenced his movement like no other. Now 47 years of age, Derrick still has room in his heart for his two main passions: music and dogs (trust us, just take a look at his instagram account). At Nuits Sonores 2017, for two hours the undisputed leader of Chicago's 90s house scene, Derrick Carter, will venture off the electronic path that he habitually treads, to play a set of 100% disco grooves. The rules will change, the rhythms too. But the energy remains the same.



### 7.30pm-10pm : **THE BLACK MADONNA** (We Still Believe / Chicago - USA) Dj set see page 13 **B2B OPTIMO** (Optimo Music / Glasgow - Scotland) Dj set

For twenty years now, the water of the River Clyde has been flowing under the bridges of Glasgow. Twenty years, ever since the first notes of the Optimo (Espacio) nights rung out at the Sub Club, just metres away from the banks of the river. These are the nights that lit the spark for the electronic scene in the city, one Friday a month, for every year until 2010. Twenty years since JD Twitches and JD Wilkes first announced themselves as Optimo: a DJ duo, promotion team, and the founders of Optimo Music. It's been an emotional twenty years for Optimo. The story of two men, a meeting, and the love of a city. A love that they have shared with the whole world. They never plan to quit, this indomitable duo. Steadfastly refusing to be labelled, they will carry on producing the unique blend of warped rock, techno and disco on which their legend has been built.

[Thursday 25 May 2017 / 3pm-10pm / La Sucrière](#)  
€26, full price / €23, reduced price (excluding rental fees)

# Day 1 w/ The Black Madonna

## Le Sucre



### 3pm-5pm : **RAHAAN** (Street Muzik / Chicago - USA) Dj set

Thirty years into his career, Rahaan is yet to quench his insatiable thirst for discovery and dancefloor utopia. A contemporary of Ron Hardy and Frankie Knuckles, Rahaan cut his teeth in Chicago, alongside artists such as Ge-Ology and Jamie 3:26. Today, he serves as a timeless bridge between the founding fathers of house and a new generation determined to tear up the rulebook. Rahaan is for real, a grooveman who flits between disco, funky house and 80s music.

### 5.15pm-6.15pm : **MARK ERNESTUS' NDAGGA RHYTHM FORCE** (Ndagga / Senegal - Germany) Live

Love knows no age. The proof? Mark Ernestus, the pioneer of the Berlin techno scene, was fully 40 years-old when he fell head-over-heels for the urban version of the Senegalese "mbalax" music known as "ndagga". His new love inspired him to round up the finest percussionists in Senegal and Gambia, to create the Ndagga Rhythm Force. He produced their Yermande album, recorded between Dakar and Berlin, before the new clan hit the road. They have only one goal: to introduce as many people as possible to this hidden musical treasure of West Africa which, creatively blended with techno, becomes infused with a unique poignancy.



### 6.45pm-7.45pm : **ESG** (99, Factory, Soul Jazz / New-York - USA) Live

Who is this group, whose music has been produced by Martin Hannett (producer of Joy Division, Orchestral Manoeuvres in the Dark, Buzzcocks and New Order) and who have been sampled by the likes of TLC, Wu-Tang Clan and Beastie Boys? The answer is only three letters long: ESG. Emerald, Sapphire and Gold. Formed by Marie, Renee, Valerie and Deborah Scroggins, four sisters from the Bronx, the group first came to the public's attention in 1982 with their Dance to the Beat of Moody EP. They then started opening for The Clash, even if they didn't have any direct links to the punk scene. Five albums later – two of which were released on Soul Jaz Records – ESG called it a day, in 2007. Since then, they have returned with the self-produced album Closer, boosted by the new generation of Scroggins girls, Christelle and Nicole.



### 8pm-9pm : **RAHAAN** (Street Muzik / Chicago - USA) Dj set

[Thursday 25 May 2017 / 3pm-10pm / La Sucrière](#)  
€26, full price / €23, reduced price (excluding rental fees)

# Day 1 w/ The Black Madonna Esplanade



## 3pm-6pm : **THROWING SHADE**

(Ninja Tune, NTS / London - England) Dj set

A PhD in African history from the University of Cambridge, a black belt in karate, international law missions specialising in human rights in South Africa, an own show on NTS and the the House Silk EP in 2016 on Ninja Tune, music commissions for the Tate... Let us introduce you to Throwing Shade. Entirely free from pretension, Throwing Shade is a walking lesson in versatility to all those artists who preach their own eclecticism. Approaching the borders of pop, with her vaporous layers and 100% UK beats, she has received glowing praise from some of the most prestigious cultural voices around (Guardian, FADER, Pitchfork, FACT).



## 6pm-8pm : **JAMIE 3:26**

(ParteHardy Rec. / Chicago - USA) Dj set

Hailing from the Beverly area on the South Side of Chicago, Jamie 3:26 has garnered recognition in his own right, and poised to unleash a barrage of hot music on the populous, Jamie 3:26 is fast becoming a music phenomenon. Over the last few years and with his releases of his Basement Edits series on both ParteHardy and Strobelight Honey Records, Jamie has seen much love from all over the world. Touring all around Europe, Asia and even "Down Under" in Australia, Jamie's heat is being felt globally.



## 8pm-10pm : **PEGGY GOU**

(Rekids / Berlin - Germany) Dj set

If you trace a triangle going from London to Berlin via Detroit, you'll find one name in the very centre: Peggy Gou. Now living in Berlin, where she first made her name in the city's underground circles, this young Korean has now made her mark on the international scene. Blending broken beat, techno-house cadences and abstract sounds, Peggy Gou is now the darling of prestigious label Rekids, which released her last EP Art of War II in 2016.

[Thursday 25 May 2017 / 3pm-10pm / La Sucrière](#)  
€26, full price / €23, reduced price (excluding rental fees)

# A day with Nina Kraviz

## Day 2 > Friday 26 May 2017



### **NINA KRAVIZ** (трип, Underground Quality, Rekids, Naif, Fabric Records / Irkutsk - Russia) Dj set

Three years after she triumphantly closed the first NS Days at La Sucrière, Nina Kraviz returns to put her own unique stamp on a whole day of the festival.

Nina Kraviz (Нина Кравиц) is one of the most recognisable artists in the global electronic scene. The Siberian born singer, producer, song-writer and DJ is well known as a passionate record digger and for her outstanding taste in idiosyncratic electronic music, uncompromising emotionally charged DJ performances and charismatic stage persona.

Last year Nina mixed the 91st fabric compilation, displaying her depth of musical imagination and subtle deftness behind the decks that elegantly bridge decades, genres and beloved influences, and ultimately proving her once again to be a master of the unconventional ride. Her label трип (pronounced trip) has garnered widespread critical acclaim for its unique concept album releases and distinctive artwork, topping end of year lists in Mixmag, FACT and RA. She began 2017 by announcing plans for her new experimental psychedelic label, GALAXIID.

Nina's first releases were on Jus-Ed's Underground Quality label, a musical family of huge importance to her that she's happily reuniting for this special line-up at NS Days. Jus-Ed, Fred P, Joey Anderson, Levon Vincent and Nina will all play together for a rare Underground Quality all stars show. Nina will play a house set for the occasion and Jus-Ed will orchestrate all the artists, telling the DJs when to play in real time. Also on the line up are Russian duo PTU performing live ahead of their first solo record on Trip.

2017 seems like the perfect year for a reunion and the sealing of a special bond between a peerless artist and the Nuits Sonores festival.

[Friday 26 May 2017 / 3pm-10pm / La Sucrière](#)  
€26, full price / €23, reduced price (excluding rental fees)

# Day 2 w/ Nina Kraviz

## Salle 1930



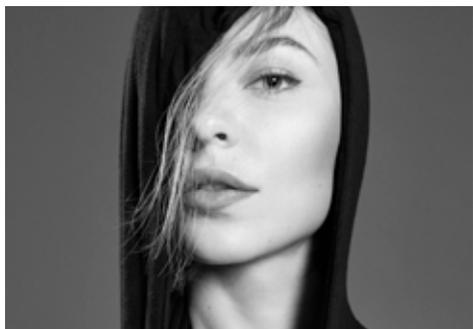
### **BJARKI** (трип - bbbbbb / Island) Live

When DJ Deeon expressed his displeasure at Bjarki's use of a sample of his track "2 B Free" in his hit "I Wanna Go Bang", the young Icelander willingly signed over 100% of the royalties. Proof, if ever it was needed, of this young artist's romanticism, a pure love for music production and the party spirit. Having turned down the chance to play at the Berghain and for Boiler Room, he ended up releasing three albums on Nina Kraviz's трип label in 2016. Now 26 years of age, Bjarki has become a veritable UFO: impossible to pin down, as gifted as he is mysterious, lesser-spotted whether playing live or as a DJ. He continues to tear up the rulebook, and choose a path that belongs to him alone.

### **NINA KRAVIZ** (трип, Underground Quality, Rekids, Naif, Fabric Records / Irkutsk - Russia) Dj set

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€26, full price / €23, reduced price (excluding rental fees)



# Day 2 w/ Nina Kraviz

## Le Sucre



5pm-6pm : **ALEKSI PERÄLÄ** (AP Music - Rephlex / Bristol - England) Live

Aleksí Perälä was born in the picturesque environment of the taiga, surrounded by the Gulf of Bothnia and the Baltic Sea, at the end of the 1970s. The prince of IDM and now a permanent resident of England, he has been a working musician for over 20 years. In 2007 he released his first album, Project V, on the prestigious Rephlex album (home to Aphex Twin and Caustic Window).

From those humble beginnings, Aleksí Perälä has grown to be one of the most prolific producers in the world. He has released a remarkable 18 albums in 3 years (!), including The Colundi Sequence Level (1 to 16) on the AP Musik imprint.



6.30pm-7.20pm : **ANDY STOTT** (Modern Love / Manchester - England) Live

Who still actually dares to produce dub music in 2017?! Andy. Stott. The genius. Mixed with noise techno, IDM and experimental ambient, this Manchester producer's sound is like no dub you've ever heard. But the sub-bass samples and traditional rhythms serve as a constant reminder of his music's roots. For over 10 years, Andy has taken us on a sonic journey, with five albums that are as phantasmagoric as they are pleasing on the ears, each released on the Manchester-based label Modern Love. This is music with a hypnotic quality, which will rhythmically wash over you like the soft summer rain.



7.50pm-8.50pm : **PTU** (трип / Russia) Live

From the cold of their native Russia, mysterious duo PTU go about producing techno breakbeat underpinned by their distinctive heavy bass sound. Elusive and unpredictable, until now PTU have restricted themselves to just a handful of releases on Nina Kraviz's трип label and on her Fabric 91 compilation. They have already collaborated with Bjarki, Barcode Population and Aphex Twin, and – judging by the reception afforded their work – they are entirely befitting of such esteemed company.

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# Day 2 w/ Nina Kraviz

## Esplanade > UQ-all stars



3pm-10pm : **JOEY ANDERSON** (Inimeg Records - Dekmantel / New-York - États-Unis) Dj set

Joey Anderson has been setting the New York house scene alive since 2011. He created his own label, Inimeg Records, whose first release was a split offering with his long-time friend Qu. Well established on the underground, he has since produced two albums on the Dekmantel label, including the exquisite *After Forever*, released in 2014, which made it into that year's Best Albums lists in Resident Advisor and Rolling Stone.



3pm-10pm : **FRED P. aka BLACK JAZZ CONSORTIUM** (Soul People Music - Underground Quality / New-York - USA) Dj set

A leading light of the New York house revival, Fred P. mixes house, downtempo, broken beat and future jazz, and he does it all with baffling ease. Known for his productions (released on Soul People Music or the recently-formed Rex Club Music) and his frenetic live sets, he will keep it 100% NYC at Nuits sonores, playing a Block Party-style set that is sure to delight the masses.



3pm-10pm : **JUS-ED** (Underground Quality / New-York - USA) Dj set

The techno representative of the thriving New York house scene, Jus-Ed started his career over 35 years ago, in 1981. Then all of a sudden, he disappeared. Thankfully, in 2001, he came back with a bang, creating the Underground Quality label and becoming one of the most prolific producers of the last 15 years. The numbers speak for themselves: since 2004, he has released 67 vinyls. Following residencies at OUTPUT in New York and the Panorama Bar in Berlin, he has set up shop for 2017 at another Berlin venue, Trésor.



3pm-10pm : **LEVON VINCENT** (Underground Quality - Novel Sound / New-York - USA) Dj set

A highly educated purist, obsessed by the Golden Ratio, Levon Vincent is known for conjuring up dancefloor miracles. This Berlin-based American has been one of the driving forces behind a vibrant movement that has breathed new life into the New York house scene. His music – hypnotic, with an abnormal emotional density, inspired by his beloved urban homes of New York and Berlin – blends both organic and metallic sounds.

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 €26, full price / €23, reduced price (excluding rental fees)

# A day with Jon Hopkins

## Day 3



### JON HOPKINS (Domino / London - England) Dj set

It seems like a lifetime since Jon Hopkins last performed at Nuits Sonores. In 2015, the British maestro won over Hall 1 of the Ancien Marché de Gros with his deconstructed rhythms and giant bass lines, while his rays of light stabbed us into blissful submission. A mindblowing one-man show.

Until now, Jon Hopkins has been an elusive character, known to most as an expert producer, Ivor Novello-nominated composer of film scores, remixer and long term collaborator of Brian Eno and Coldplay. Yet as Hopkins freely admits, the fact that his solo albums to date (Opalescent, 2001; Contact Note, 2004; Insides, 2009) have been rather overshadowed by his work with others has meant that he's been able to quietly develop his own identity, style and sound. Some of the ideas for Immunity have been in his mind for a long time, but there's never been a rush to get them out there. It's part of his mission to make music that feels as natural and unforced as possible.

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€26, full price / €23, reduced price (excluding rental fees)

# Day 3 w/ Jon Hopkins

## Salle 1930



3pm-6pm : **BARKER & BAUMECKER** (Ostgut Ton / Berlin - Germany) Dj set

Berlin duo Barker & Baumecker reside at the intersection of IDM, techno, house and dub, where beats collide and base lines dig ever deeper until they morph into random noise. Made up of Sam Barker, a multi-instrumentalist with a knack for musical improvisation, and Andreas Baumecker, a DJ who started out in the 90s and is part of the Ostgut Ton/Berghain clan, Barker & Baumecker grew out of a close friendship and the musical osmosis that first came to light on a remix in 2009. The two have stayed together ever since, releasing four EPs and two albums on the Ostgut Ton label. A sonic bond that grows stronger with every release.

6pm-8.30pm : **DANIEL AVERY** (Phantasy / London - England) Dj set

"Daniel,  
In a love story, only the strongest couples pass the three-year mark. Those who will never become bored by routine or the weariness of seeing each other all the time. Those who still love each other as if they had just met. As for you and us? Soon it'll be five years together! Five years of your music, of our audiences. Of all the venues that have shaken to the sound of your techno. Of your British styles and influences that we so adore. Five years during which you have continually surprised us, during which we've followed your adventures, from your productions on Erol Alkan's Phantasy label to the nomadic residency of Divided Love, right up until your latest release on DJ-Kicks. This year, we haven't even needed to invite you, as Jon Hopkins got there first. We only hope to give you back a fraction of what you've given us, and we hope that you'll still be loving us many years from now. Because we're certainly not ready to let you out of our hearts just yet.

We love you, Daniel!"

8.30pm-10pm : **JON HOPKINS** (Domino / London - England) Dj set  
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# Day 3 w/ Jon Hopkins

## Le Sucre



5.15pm-6.15pm : **NATHAN FAKE** (Ninja Tune / England) Live

Don't be mistaken: despite his schizophrenic activity, there really is only one Nathan Fake. Throughout his 15-year career, this Norfolk native has forged a reputation as a boundary pusher, a beat samurai and an arpeggiator gymnast. Often described as a chameleon, he possesses that rare ability to soften you up with soothing layers of sound, before pushing all the right buttons and sparking dancefloor pandemonium. His most recent EP, *DEGREELENESS/ Now We Know*, produced in collaboration with Dominick Fernow (a.k.a. Vatican Shadow, a.k.a. Prurient, a.k.a. Rainforest Spiritual Enslavement) and released on Ninja Tune in 2016, is a bite-size encapsulation of what makes this Brit a genius: it makes you want to leave the beaten track to join him on the low grounds, to choose wild grass over tarmac, freedom over a straitjacket. This is an artist who has nothing left to prove. His heavily-anticipated next album is due in 2017.



6.30pm-7.30pm : **BEN FROST** (Bedroom Community - Mute / Reykjavik - Iceland) Live

Leaving the Melbourne sun behind to go and live in the world's northern-most capital may seem like a strange choice. But it makes sense if you're Ben Frost, the viking of electronic noise experimentation and compression. Protégé of the immense Brian Eno for the "Rolex Arts Initiative", he is also the co-founder of the Bedroom Community label, a composer of scores for films and TV series, and a collaborator alongside artist Tim Hacker, Polish orchestra Sinfonietta Cracovia and the Icelandic Dance Company. His latest long-playing release, *A U R O R A*, was awarded the prize for Best New Album by Pitchfork. He may be icy by name, but this is an artist whose spirit and career are burning ever brighter.



7.45pm-8.45pm : **ACTRESS** (Werkdiscs - Ninja Tune / London - England) Live

Who knows what on earth is going on inside the head of Actress? The British artist created his own label (Werkdiscs) and released his first vinyl in 2004, and has not stopped breaking the electro rulebook since, blending 80s funk, techno and noise just as you or I would coffee, milk and sugar. The result is a guilty pleasure that will get right under your skin. With five albums under his belt – including his latest, *Ghettoville*, released simultaneously on Ninja Tune and Werkdiscs in 2014 – Actress is returning to Nuits Sonores to deliver another understated and essential live performance. There are no flashy effects with Actress: all he has to offer is his music, and nothing else.

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 €26, full price / €23, reduced price (excluding rental fees)

# Day 3 w/ Jon Hopkins

## Esplanade



3pm-5pm : **JAMES TARBA** (BFDM / Lyon - France) Dj set

It would be impossible to talk about the electronic scene in Lyon without mentioning the uninhibited weirdo geniuses at the BFDM label, whose eclectic and quirky ways have been lighting up the scene for many years. A blend of hip-hop, jungle, techno, breakbeat and electronica, James Tarba – sidekick of the label's boss, Judaah – is known for his uncompromising and alienating sets. In a word: unmissable.

5pm-8pm : **ANTHONY NAPLES** (The Trilogy Tapes / New-York - USA) Dj set

Four hundred and two seconds. One track. "Mad Disrespect"

That was all it took for Anthony Naples to explode onto the international electronic scene in 2012. The versatile founder of the Proibito label, this New York native alternates thumping techno with slower pauses and incendiary melodies. His latest EP, Slice of Life, is exactly as the name suggests: a celebration of life, as interpreted through the dancefloor.



8pm-10pm : **RANDOMER** (L.I.E.S / Londres - England) Dj set

From lo-fi techno to contemporary bass, with a few less obscure 4/4 rhythms thrown in for good measure, it can be safely said that Randomer – the Robin Hood of the modern techno scene – is a man of many talents. Hailing from North London (sadly not Sherwood), he has emerged as one of the most prolific producers of the last six years. His musical talent has seen him enjoy spells with prestigious labels such as Hessel Audio, Hemlock and Clone, and he is currently signed to the New York imprint L.I.E.S.



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€26, full price / €23, reduced price (excluding rental fees)

# Carte blanche to Lisbon



A touch of charm, a sweet sense of madness and a vibrant cultural scene have helped make Lisbon a fantastical capital of dreams. At a time when the world is ever more inward-looking, and debate is being drowned out by the sound of closing borders, Arty Farty is proud to pay tribute to this diverse urban melting pot.

The Lisbon music scene embodies the city's openness and generosity. A symbol of hope, Lisbon is an example of a European capital that has reinvented itself in order to overcome the crisis.

By putting its faith in youth, by supporting cultural entrepreneurship, and by facilitating skill exchanges between its most talented residents, the Portuguese capital has created its own model for modern and dynamic territorial development, whose principals and values are mirrored here at Arty Farty. And it is these ideals that will be showcased at the 7th edition of the European Lab Forum.

To celebrate the 15th birthday of Nuits Sonores, we are inviting passionate musicians, socially-engaged street artists and inspiring plastic artists, chefs and film-makers to join us, as well as numerous activists who each play a part in making Lisbon a rare jewel on the Atlantic.

# Carte blanche to Lisbon

## Thursday 25 May 2017



4pm-4.45pm : **BISPO**

(Cuca Monga / Lisbon - Portugal) Live

Blending krautrock, 8 bit, latin rhythms, vaporwave and fusion might seem like a daunting prospect. But it doesn't phase Bispo. The Lisbon native attacks genre fusion head-on, rendering any attempts to pigeonhole him absolutely futile. Signed to the Cuca Monga label, he and his label-mates are at the forefront of the thriving new scene being driven on by the Portuguese capital's young people.



5.15pm-6pm : **JIBÓIA** (Lisbon - Portugal) Live

Take a staple diet of repetitive bass lines and organ riffs; add a touch of psychedelia for seasoning; distortion for a bit of bitterness; and Arab influences for some spice... This is the recipe for the musical treats served up by Jibóia. His first album Masala, released in 2016, is a psychedelic tour of the world, from Ankara to Luanda, Sao Paulo to Oslo, against the backdrop of microtonal keyboards.



6.30pm-7.15pm : **ROCKY MARSIANO & MEU**

**KAMBA SOUND** (Akwaba Music / Amsterdam, Netherlands) Live

Behind the pseudonym of Rocky Marsiano lies D-Mars, a veteran of numerous old skool Portuguese hip-hop productions. This vinyl-digger is always on the verge of pulling out a nugget of Angolan samba, Cape Verdean funaná or even the pulsating marrabenta from Mozambique. These days Rocky Marsiano lives in Amsterdam, where he has been collaborating with Rui Miguel Abreu. He explored the latter's vinyl vaults in search of inspiration for the beats of his latest live project, Meu Kamba Sound, an unmissable performance that comes complete with live percussionists and dancers.



7.30pm-9pm : **DJ MARFOX**

(Principe Discos / Lisbon - Portugal) Dj set

It would be unthinkable to embark on an all-nighter in Lisbon without making room for the most hyperactive figure on the city's alternative music scene: DJ Marfox. Marfox is the founder of the Principe Discos label and a pioneering ambassador for its trademark batida sound, a new and futuristic genre influenced by traditional sounds, 90s dance, Angolan kuduro and contemporary techno. A peerless DJ, he is also a producer. In 2016, he released the impressive Chapa Quente EP (meaning "Watch out ahead").

Thursday 25 May 2017 / 3pm-9pm

Les Substances

Free

# Carte blanche to Lisbon

## Friday 26 May 2017



4pm-4.45pm : **MIGHTY SANDS** (Spring Toast Records / Lisbon - Portugal) Live

The waves of the Atlantic are never far away for these Lisbon surfers. Like a Portuguese-flavoured Allah-Las, they produce sun-drenched pop, derived from the finest Californian traditions but sufficiently essential to stir the yearning for a 60s revival that lies dormant inside all of us.

5.15pm-6pm : **KEEP RAZORS SHARP** (Afirma / Lisbon - Portugal) Live

The sound of Keep Razors Sharp is a delicious taste of the new rock scene in the Portuguese capital. Oscillating melodically between shoegaze, post-rock and psychedelic, the group's first and eponymous album – released by Afirma in 2014 – contains a succession of perfectly-formed rock hits.



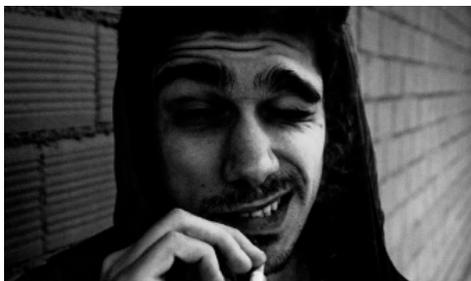
6.30-7.15pm : **NIAGARA** (Principe - Ascender / Lisbon - Portugal) Live

Niagara is one of the most fascinating combos on the Portuguese house scene. Signed to the Principe Discos stable, the hopping 4-4 house of Niagara is on a different plain to the other artists on the local scene. As Nelson, one of the label's bosses, puts it: "If you come to Lisbon in the summer, it sounds like Niagara." The trio have also founded their own label, Ascender.



7.45pm-9pm : **RASTRONAUT** (Enchufada / Lisbon - Portugal) Dj set

A leading figure on the Lisbon underground scene, Rastronaut – a.k.a. João Pedro Silva – is the new darling of the Enchufada labels (a global reference for the Kuduro revival) and Global Club (home to Buraka Som Sistema and Dengue Dengue Dengue, among others). Regularly behind the decks at Lux for his Hard Ass Sessions, Rastronaut's sets combine UK-style electro bass with "tropical" sounds from around the planet, in particular Afrobeat and Kuduro. The result? A blissful trance. In the autumn of 2016, João Silva released his first EP on Enchufada. Entitled Furnas, it immediately caught the attention of Boiler Room, who used the track Fontes for the Debuts series.



Friday 26 May 2017 / 3pm-9pm

Les Substances

Free

# Carte blanche to Lisbon

## Saturday 27 May 2017



3pm-4pm : **LOVERS & LOLLYPOPS** (Lovers & Lollypops / Portugal) Dj set

Since 2005, Lovers & Lollypops has been one of the most active rock collectives in Portugal. A label (with no less than 65 releases) and a promoter, Lovers & Lollypops also founded festivals like Milhões de Festa and TREMOR.

4.30pm-5.15pm : **PEGA MONSTRO** (Cafetra Records / Lisbon - Portugal) Live

These two young sisters from Lisbon threw themselves into the world of music when they were 15 and 17 respectively, co-founding Cafetra in 2008. One EP and two albums down the line, the duo are now the queens of a Portuguese punk scene that is no longer California dreaming – because the west coast has nothing to offer that Lisbon hasn't already come up with itself!



5.45pm-6.45pm : **THE LEGENDARY TIGERMAN** (Discos Tigre / Lisbon - Portugal) Live

A multi-instrumentalist with a passion for the blues, in the year 2000 Paul Furtado launched – in parallel to his group Wraygunn – a solo career under the pseudonym of The Legendary Tigerman. Twisting the clichés of the macho rocker, fascinated by the aesthetics of the 1950s, this self-proclaimed one-man band delivers a concentrated mix of streamlined blues-rock influenced by Tarantino and Lynch, performed live with guitar, percussion, harmonica and kazoo. After *Femina* in 2010, an album that has taken on a quasi-mythical status, The Legendary Tigerman released his follow-up album, *True*, in 2014.



7pm-9pm : **DE LOS MIEDOS** (Östra Discos / Lisbon - Portugal) **B2B BLACK** (Outerzona13 / Lisbon - Portugal) Dj set

De Los Miedos is a producer with an Arab-flavoured disco sound who specialises in edits. Founder of the Östra Discos label, De Los Miedos is surely making a name for himself with his electro sound, a blend of traditional music from the Mediterranean with modern flourishes.

Black – a.k.a. Nelson Gomes – is a leading musician and activist on the Lisbon underground scene. Black's sound is a fusion of funk, disco, soul and afrobeat. He has released two EPs on Outerzona13, the sister label of Ruby Red Editora, home of Lux Fragil's iconic resident DJ, Tiago.



Saturday 27 May 2017 / 3pm-9pm  
Les Substances  
Free

# THE NIGHT PROGRAM

# Night Spirit

## A timeless line-up.



Half backward-looking nostalgia, half forward-thinking audacity: the line-up for this fifteenth birthday edition of Nuits Sonores is nothing if not ambitious.

In an epic game of mirrors, a selection of the original pioneers of free music will share the bill with a new breed of exciting independent artists who reflect their timeless spirit.

From Pharoah Sanders to Einstürzende Neubauten to The Chemical Brothers, and from Mustafa Ozkent to Vitalic, the presence of these legends helps us to understand ever more keenly today's artistic movements and trends, making more sense than ever in a digital era more conducive to producing mediatised monsters than any art of lasting value.

At the other end of this temporal spectrum, we find Stormzy, Khidja, Harvey Sutherland, The Pilotwings, and more: cutting edge artists who will define our festivals of tomorrow.

This fifteenth edition will serve as the ultimate coming together of a group of legendary figures who have shown unswerving loyalty to the Nuits Sonores cause and who continue to push back the boundaries, with a new generation who embody our urgent contemporary need to look to the future.

# Air

## Concert spécial, opening of the festival



**AIR** (Vinyl Factory, Source, Parlophone / Versailles - France) Live

It was fully 22 years ago that Nicolas Godin released his first recording under the pseudonym Air. Following the success of the track, titled 'Modulor', he asked Jean-Benoît Dunckel if he would like to become one half of his new atmospheric alias. So, who is nitrogen and who is oxygen? To be honest, there's no need to get bogged down in such trivialities: Air's music is a heavenly mix of countless chemical elements, all dissolved in a seductive solvent of beautiful harmonies.

Sharing a passion for the music of Kraftwerk, Brian Eno, Philip Glass and Grace Jones, and for the unmistakable tones of Moog synths, Rhodes pianos and late-sixties Fender guitars, Air's sound – far more expansive than the French house scene to which the duo are affiliated – encompasses a vast range of contemporary music.

From first album Moon Safari (1998) to 2014's Music for Museum, with career highlights on the way such as the soundtrack to Sofia Coppola's *Virgin Suicides* (1999), Air have rightly earned a reputation as one of the essential pioneers of French music, alongside other legendary figures such as Michel Legrand, Jean-Baptiste Lully, Daft Punk and Jean Michel Jarre. Proof – were it needed – comes by way of their two Victoires de la Musique awards and their status as Knights in the Order of the Arts and Literature of the French Republic.

Following a tour to celebrate their 20th birthday, and 10 years on from their last appearance in Lyon, the duo will open the 15th edition of Nuits Sonores in the unique setting of the Auditorium de Lyon, playing a selection of songs from their formidable back catalogue.

[Concert spécial Air Tuesday 23 May 2017](#)

[Auditorium de Lyon](#)

[Doors opening : 8.30pm](#)

# Night 1

## Hall B



TALABOMAN

### 9pm-11.50pm : **MACADAM MAMBO DJS**

(Macadam Mambo / Lyon - France) Dj set

"The important thing in life is to carry on dancing!" Nothing better describes Macadam Mambo better than their own motto. Whether producing over-energetic disco, Balearic music or sun-drenched house, nothing can hold back Sacha Mambo and Guillaume des Bois from doing their thing. As key figures on the Lyon electronic scene since the turn of the decade, these two activists and label founders pull a new rabbit out of the hat with each release, transporting us to a parallel universe where seventies music meets acid and new wave.

### 11.50pm-12.50am : **THE PILOTWINGS**

(BFDM / Lyon - France) Live

Renowned locally for their analogue equipment and non-conformist melodies, The Pilotwings possess an aura that has recently spread beyond the French borders, earning them international acclaim. The production work of these retro crate-diggers has been playlisted by, among others, John Talabot and Levon Vincent. Belonging to Lyon's ever-fantastic BFDM family, and having enjoyed a residency at Boiler Room, all the signs suggest that this troop – named after a Nintendo 64 flight simulator – will continue to build on the success of the house-and-disco electronica that they showcased to such devastating effect on their first album, 2016's *Les Portes du Brionnais*.

### **WE ARE EUROPE** 12.50am-1.50am : **LORD OF THE ISLES**

(ESP Institute - Permanent Vacation / Scotland) Live

Imagine the work of illustrator Ralph McQuarrie (*Star Wars*, *Galactica*, *E.T.*) set against the backdrop of the Highlands: Transpose the result into music, and you will end up with something like the sound produced by Lord of the Isles, a.k.a. Neil McDonald. The result

is a blend of ambient music liberally sprinkled with house flourishes and layered with organic sounds.

### 2am-3am : **KHIDJA**

(Especial / Bucarest - Roumania) Live

This duo from Bucharest skillfully blend eastern music with touches of electronica.

The product of years of crate-digging around the world, Khidja's productions leap from era to era, and from genre to genre. As it develops, the duo's music unveils a veritable wealth of influences, from space disco to acid house, not to mention hybrid genres combining krautrock, psychedelia and new wave.

### 3am-5am : **TALABOMAN**

(R&S Records / Espagne + Suède) Dj set

"An inner journey, an attempt to reach our subconscious and to record our dreams." Thus is the description given by Talaboman to their first album *Night Land*, due to be released in March 2017. The first time we became aware of this duo was when John Talabot included "Sideral" in his *DJ-Kicks* for 2013. Later released on *Hivern Discs*, the success of the track led to a series of festival and club appearances.

[Wednesday 24 May 2017 / 9pm-5am](#)

[Anciennes usines Fagor-Brandt](#)

€38, full price / €32, reduced price

(excluding rental fees)

# Night 1

## Hall C



9.30pm-10.15pm : **POISON POINT** (Third Coming Records / Lyon - France) Live

Poison Point is a darkwave/synth-punk project headed up by Lyon-based artist and multi-instrumentalist Timothée Gaiet. Last year saw the release of a first album, titled *Motorpsychoid*, on Third Coming Records. Playing live, this one-man band has now become a duo, and together they produce a formidable, epileptic sound.

10.35pm-11.20pm : **AGAR AGAR** (Cracki Records / Paris - France) Live

Introducing the latest signing to Cracki Records: Agar Agar. This Parisian duo blend throbbing synth-pop and mechanical italo-disco, creating a melancholic atmosphere dripping in authentic 80s influences, and the ideal soundtrack to your nocturnal forays. Armed with a range of sonic machinery and a powerful voice, this pair of outsiders – she is originally from Biarritz, he from Montpellier – are never short of a trick or two, jumping from a Lizzy Mercier track one minute to no-wave sounds the next.

**LIE ARE EUROPE** 11.40pm-12.40am : **ANDRE BRATTEN** (Smalltown Supersound / Oslo – Norway) - Live

Like his compatriots Todd Terje, Print Thomas and Lindstrøm, Andre Bratten represent the new Norwegian electro scene and has certainly made his mark on Oslo's clubs, especially with his track Aegis. Andre brings his pure, raw sound of 80s synth pop up with the times, oscillating between space disco and techno. Brought to France by Jennifer Cardini on one of her compilations, he since released the album *Be A Man You Ant* in 2013. His last *Math Ilium Ion* EP is released on June 2015 on Smalltown Supersound.

1.20am-2.30am : **VITALIC ODC LIVE** (Citizen Records / Paris - France) Live

One minute and fifty-three seconds of a melancholic polka, leading into twelve tracks of delightfully rich complexity. We are in 2005, and Vitalic is about to explode onto the international electronic scene with his first album, *OK Cowboy*. Three albums and an array of EPs and singles later, the Dijon native is back with *Voyager*, a retro-futuristic odyssey of cosmic disco, proudly wearing its 70s and 80s influences on its sleeve. From glistening funk to dark rock, the album nods its head to pioneers such as Moroder, Cerrone and Carpenter, without ever threatening to become a pastiche.

**LIE ARE EUROPE** 3am-5am : **MIND AGAINST** (Life and Death / Berlin - Germany) Dj set

The music produced by brothers Alessandro and Federico Fognini – in keeping with the other artists that have released material on the excellent Life and Death label (including Redondite and Stephan Bozin) – is somewhat bipolar. Juxtaposing heavy kick and bass with light synthetic arpeggios, Mind Against's hypnotic techno takes the listener on a gripping journey to the heart of a cyclical sonic spectre, from which nobody emerges quite the same.

[Wednesday 24 May 2017 / 9pm-5am](#)  
[Anciennes usines Fagor-Brandt](#)  
 €38, full price / €32, reduced price  
 (excluding rental fees)

# Night 1

## Hall D



9.30pm-10.15pm : **LEANIONNAIRE MOB + ART WIKE**

(Lyon - France) Live

A collective made up of P Shock, Prayer Loose, Sou, Mazoo, So Sama and the beatmaker Rolla, Leanionnaire Mob are known for unleashing a gloomy trap and boom bap sound. The mic is handed around, the lyrics are raw, the beats are heavy and the productions are explosive. If you want proof, look no further than their latest vinyl, *Nique un EP*, released in October 2016.

10.15pm-11.15pm : **KEKRA**

Ever since the release of a series of mysterious mixtapes, Kekra seems to have become the name on everyone's lips. Now, following the emergence of his new project, titled *Vréel*, the rapper in the surgeon's mask has been catapulted to the status of one of the year's most talked-about new artists. This is a musician adept at creating a buzz around his music like few others. Kekra and his trademark autotune immerse the listener in a web of sumptuous melodies.

11.30pm-12.15am : **AJ TRACEY**

(Londres - England) Live

He is the son of a former rapper from Trinidad & Tobago and an ex-drum 'n' bass DJ for a Welsh pirate radio station. Having grown up in West London, it seemed somewhat inevitable that AJ Tracey – real name Ché Wolton Grant – would become the MC that he is today. At only 23 years of age, this grime wunderkid is the latest sensation to emerge from a vibrant UK scene.

12.30am-1.15am : **STORMZY**

(Croydon - England) Live

At only 23 years of age, grime phenomenon Stormzy is not contented to simply follow in the footsteps of the scene's forerunners such as Dizzee Rascal

and Skepta. While his music has already started to garner international attention, the winner of the Best Grime Artist gong at the MOBO Awards 2014 and 2015 has by no means lost touch with his roots.

**WE ARE EUROPE** 1.30am-2.15am : **LADY LESHURR**  
(Gutter Strut Recordings / Birmingham - England) Live

When a Youtube video is viewed over 35 million times, it's safe to say that it becomes a phenomenon. Sometimes inexplicable, but a phenomenon nonetheless. This is certainly the case with the fourth episode of the "Queen's Speech" series, produced by English artist Lady Leshurr.

2.15am-3.30am : **SARAH FARINA**

If we had to choose just one word to describe German Sarah Farina and her music, it would have to be "positivity". This young lady can inject happiness into even the most sombre bass lines. Innovative and talented, she likes to describe herself as the opposite of an over-hyped and serious musician. With a futuristic and unshackled approach, she blends heavy footwork, R'n'B and UK funk into an entirely fresh sound for which she has coined a new term: "rainbowbass".

3.30am-5am : **LAURENT GARNIER** UK-style (F Communications / Lourmarin - France) DJ set

Laurent Garnier is the undisputed godfather of the French electronic scene. He has been in a privileged position to witness the emergence of Nuits Sonores at first-hand, participating since the inaugural edition in an ever-changing variety of guises: back-to-back, DJ set, live, audio-visual live, performance for children, NS Days curator... Monsieur Garnier's journey is one of unwavering artistic integrity. Now, the master with the eclectic taste and impeccable ear for a tune is returning to Nuits Sonores for the thirteenth time. A staunch defender of emerging talents, this will be Laurent Garnier's latest homecoming in the city where he first came to public attention, under the alias of DJ Pedro in the late-1980s. This time around, he is keeping it 100% UK. His set will be a heady concoction of bass, grime and Drum 'n' Bass, serving as a snapshot of the beloved UK underground scene that he shares with listeners every month via his own show, *It Is What It Is*, broadcast on Radiomeuh.

Wednesday 24 May 2017 / 9pm-5am

Anciennes usines Fagor-Brandt

€38, full price / €32, reduced price

(excluding rental fees)

# Night 2 / Le Circuit



NUIT 2 2016 @ LETRANSBORDEUR

## Ambassade Club

00:00-01:45 **Manoo** (Lyon - France) Dj set  
 01:45-05:00 **David Morales** (Def Mix / New York - USA) Dj set

## Ayers Rock Boat

19:00-20:45 **Tous en Tong Dj Crew**  
 (Tous en Tong / Lyon - France) Dj set  
 20h45-21h30 **Le Villejuif Underground**  
 (Born Bad Records / Paris - France) Live  
 21h30-22h00 **Tous en Tong Dj Crew** Dj set  
 22h00-22h45 **Rendez-Vous**  
 (Avant! Records / Paris - France) Live  
 22h45-23h30 **Tous en Tong Dj Crew** Dj set  
 23h30-01h30 **Orgasmic**  
 (Sound Pellegrino / Paris - France)  
 01h30-03h30 **Teki Latex**  
 (Sound Pellegrino / Paris - France)  
 03h30-05h30 **Betty**  
 (Bonus France - Rinse FM / Paris - France)

## Bellona

Upstairs  
 00:00-03:00 **Aller simple**  
 (Third Try Records / Paris - France) Dj Set  
 03:00-06:00 **Klaaar**  
 (Art Feast Records / Lyon - France) Dj set  
Bellona Club  
 00:00-02:00 **Petter Nordkvist**  
 (Studio Barnhus / Stockholm - Sweden) Dj set

02:00-04:00 **Kornel Kovacs**  
 (Studio Barnhus / Stockholm - Sweden) Dj set  
 04:00-06:00 **Axel Boman**  
 (Studio Barnhus / Stockholm - Sweden) Dj set  
**L'Épicerie Moderne** 19:00-00:00  
**Cheveu + Doueh** (Born Bad / Paris - France) Live

## Groom

23:30-02:00 **Quarante&un**  
 (Turbulences / Lyon - France) Dj set  
 02:00-06:00 **Chez Damier**  
 (Balance Alliance/ Chicago - USA) Dj set

## Le Lavoir Public

19:00-21:00 **Yunok** (Lyon - France) Dj set  
 21:00-22:30 **Rag** (Barbi(e)turix / Paris - France) Dj set  
 22:30-00:00 **Calling Marian** (Arm Aber Sexy / Lyon - France) Dj set  
**Cassie Raptor** (Barbi(e)turix / Paris - France) Vidéo

## Maison Mère Palmwine Night

20:00-21:30 **Palmwine Records Soud System**  
 (Lyon - France) Dj set  
 21:30-23:30 **The Bongo Hop**  
 (Underdog / Lyon - France) Live  
 23:30-01:00 **Palmwine Records Soud System**  
**featuring James Stewart & Groovy J**  
 (Lyon - France) Dj set  
 01:00-04:00 **Simbad**  
 (Brownswood / London - England) Dj set

# Night 2 / Le Circuit



NUIT 2 2016 @ NINKASI

## Marché Gare

21:00-22:00 : **Wand**

(In The Red rcds / Los Angeles - USA) Live

22:00-23:30 : **The Molochs** (Innovative Leisure / Los Angeles - USA) Live

## Ninkasi

Ninkasi Kao

23:00-0:h30 **Jibis** (Tapage Nocturne / Lyon - France) Dj set

01:30-03:30 **Shlomo** (Taapion Records / Paris - France) Dj set

03:30-06:00 **Tommy Four Seven** (47 / Germany) Dj set  
Ninkasi Kafé 19:00-05:00

**Electric Universe** (Dacru Records - Sacred Technology / Berlin - Germany) Dj set

**Xamek** (Senoi Project / Grenoble - France) Dj set

**Redox** (Project Moon / France) Dj set

**Mars & Gab** (Outrance / Marseille - France) Dj set

**Gnawa vs Khilltoug** Dj set

Ninkasi Terasse

19:00-23:00 **César & Jason**

(Chez Emile Records / Lyon - France) Dj set

23:00-01:00 **Dote**

01:00-03:00 **Sonja Moonear**

(Ruta5, Perlon / Suisse) Dj set

03:00-05:00 **Wavesonik**

(Elektro System / Lyon - France) Dj set

## Le Périscope

21:30-22:30 **In Girum** (Geneva - Switzerland) Dj set

22:30-23:30 **Danse Musique Rhône Alpes** (Lyon - France)

23:30-00:30 **Brahme** (Lyon - France) Live set

00:30-01:00 **Unglee Izi** (Lost Dog Entertainment / Sarcelles - France) Live set

## Le Petit Salon

Stage 1

00:00-01:30 **De Santi** (Particules / France) Dj set

01:30-02:30 : Guest

02:30-04:00 **Ben Sims**

(Theory / London - England) Dj set

04:00-06:00 **Dycore**

(Nashton Records/ Lyon - France) Dj set

Stage 2

00:00-01:30 **Merlin**

(Artjacking / Lyon - France) Dj set

01:30-03:00 : Guest

03:00-05:00 **Malinké**

(Artjacking / Lyon - France) Dj set

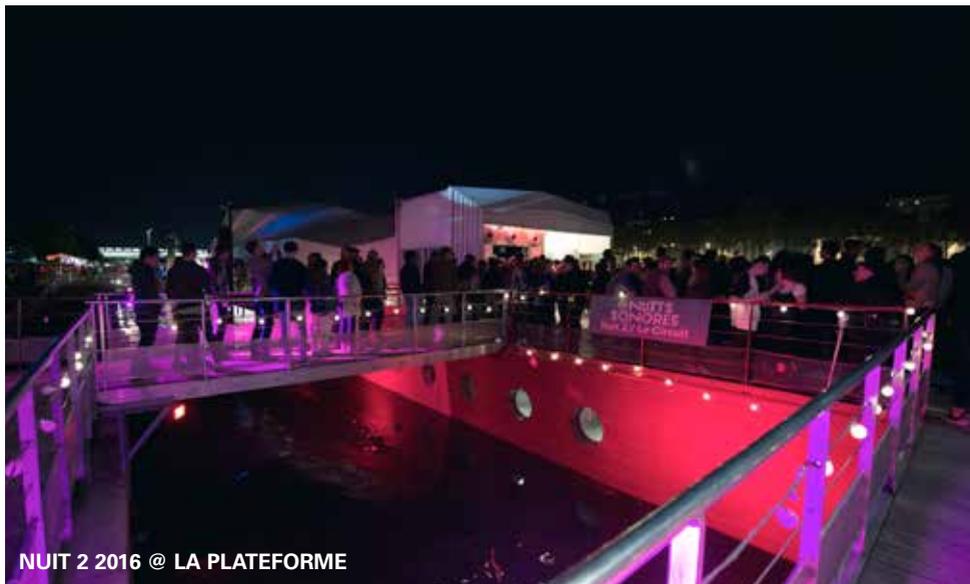
02:30-04:00 **Endrixx**

(Guadeloupe / France) Dj set

04:00-06:00 **Terror Mike**

(Lyon / France) Dj set

# Night 2 / Le Circuit



NUIT 2 2016 @ LA PLATEFORME

## La Plateforme

20:00-21:00 **Sweely** (Pont Neuf Records, Lobster

Theremin / Nice - France) Live

21:00-22:00 **Wumm** (Future Relics-Phonogramme / Paris - France) Live

22:00-00:00 **Oussama K** (Lyon - France) Dj set

00:00-04:00 **Roy Davis Jr** (Defected, Strictly

Rhythm / Chicago - USA) Dj set

## Sonic

21:00-21:45 **Dj Pj** (Sonic Crew/ Lyon - France) Dj set

21:45-22:30 **Waveland** (Lyon - France) Live

22:45-23:30 **Matteo Vallicelli**

(Captured Tracks / Berlin - Germany) Live

23:45-00:45 **Bernardino Femminielli &**

**Les Beautés Du Siècle**

(Mind Records / Montréal - Canada) Live

00:45-03:45 **Dj Pj** (Sonic Crew/ Lyon - France) Dj set

## Terminal

00:00-01:30 : **Stakhan**

(Terminal Club - Tunnel Vision / Lyon - France) Dj set

01:30-03:00 : **Tripheme**

(Central Processing Unit / Lyon - France) Dj set

03:00-04:00 : **DMX Krew**

(Breakin' records - Replex / England) Live

04:00-07:00 : **Palmbomen II**

(Beat In Space - 1080p / Netherlands) Dj set

## Transbordeur Communion Communion

Transbordeur

20:30-21:30 **Yussef Kamaal** (Brownswood Re-

cordings / London - England) Live

21:50-23:30 **Bachar Mar-Khalifé**

(InFiné / Paris-Beyrouth - France-Liban) Live

23:45-00:45 **Puzupuzu** (Highlife Recordings /

Reims - France) Live

00:45-02:45 **Ondatrópica DJ's feat. Quantic**

**et Frente Cumbiero** (Soundway Records / Bo-

gotá-London - Colombia-England) Live

02:45-05:00 **Radio Meuh** (La Clusaz - France) Dj set

## Club Transbo

00:30-01:30 **Midnight Ravers Dj Set feat. Fatim**

**Kouyate**

(Jarring Effects / Lyon - France) Dj set

01:30-03:15 **Philou Louzolo**

(Lumberjacks In Hell / Banoffee Pies - Rotterdam,

Netherlands) Dj set

03:15-04:45 **Cornelius Doctor**

(Hard Fist - Lyon, FR) Dj set

# Night 3

## Hall B



**HELENA HAUFF**

9pm-10.40pm : **MARKUS GIBB** (Lumière Noire / Lyon - France) Dj set

A heady blend of dark disco, EBM and techno, Markus Gibb's music is built around coarse bass lines and other-worldly vocals. Indeed, the co-founder of the Rock to the Beat label only allows occasional shards of light to shine through, in the form of refreshing electronic flourishes. The result gives the listener the impression of dancing on a tightrope, in danger of falling at any moment into a pandemonium of dark beat. Terrifying but, above all, electrifying.

10.40pm-11.40pm : **MARIE DAVIDSON** (Cititrax / Montreal - Canada) Live

One half of Essaie Pas, a duo signed to DFA Records, Marie Davidson has been forging her own solo career since 2012. Her music stands at the crossroads between so many different genres that you'd need to invent a new label to categorise it: how does italo-post-synth-techno-wave-disco-punk sound? This artist – who cites Detroit techno and Giorgio Moroder as her key references – specialises in melancholic vocals layered onto hammering, clean rhythms. Her latest release on Cititrax, a subdivision of the Minimal Wave label, is titled Adieux au Dancefloor. But as far as we're concerned, we hope that there's still plenty more to come from her.

11.50pm-12.50am : **AURORA HALAL** (Mutual Dreaming / New-York - USA) Live

To call Aurora Halal multi-talented would be an understatement. Musician, visual artist, founder of the Mutual Dreaming label and club nights, co-founder of the Sustain-Release festival in New York, director of videos, former journalist for VICE... everything that this versatile and hyperactive artist touches turns to gold. Her musical production work blends techno, house and psychedelia, inviting the dancefloor to follow her into the hypnotic trance formed by her dreamy, futuristic sound.

1am-3am : **FRANÇOIS X** (Dement3d / Paris - France) Dj set **B2B BAMBOUNOU** (50Weapons / Paris - France) Dj set

He may be a leading light on France's new techno scene, but François X's reputation extends well beyond his country's borders. The repetitive and hypnotic rhythms of the music produced by this ex-trader inject his music with a timeless quality.

Jeremy Guindo (a.k.a. **Bambounou**) has very quickly claimed a place at the top table of the French techno scene. He is signed to 50Weapons, the prestigious label run by Modeselektor, which released his debut album Centrum in 2015. Over the past few years, he has collaborated with Laurent Garnier, remixed Shlomo and Jessy Lanza.

3am-5am : **HELENA HAUFF** (Return to Disorder - Ninja Tune - PAN / Hamburg - Germany) Dj set **VS UMWELT** (Rave or Die / Lyon - France) Dj set

Helena Hauff is a product of the Golden Pudel, the iconic punk and trash venue and HQ for the revival of the Hamburg music scene, which is rising once more from the ashes following a fire in February 2016. Meanwhile, she is also an ambassador for the sort of dark techno that mixes hard, compressed kicks with the gloomy sound of post-punk.

An underground producer with his roots in rave music, Umwelt has built a reputation for himself without ever feeling the need to court celebrity or follow the latest musical trends. Instead, for 20 years, the Lyon native has simply been following his own instincts. Counting on his trusty analogue machines and deeply immersed in a parallel universe that seems as underground as it is infinite, he has founded labels such as Flesh, Shelter, Fundata and Rave or Die (Voiron, Helena Hauff), in addition to and presenting Revoluson on Lyl Radio.

Friday 26 May 2017 / 9pm-5am

Anciennes usines Fagor-Brandt

€38, full price / €32, reduced price (excluding rental fees)

# Night 3

## Hall C



9.30pm-10.30pm : **G'BOÏ ET JEAN MI**

(La Chinerie / Lyon - France) Dj set

The brains trust at the head of the La Chinerie label, organisers of the 69 La Trix nights and presenters of La Bac À Scrabs on Lyl Radio, G'Boï & Jean Mi are two of the most prolific artists on Lyon's thriving local scene. Die-hard crate diggers, the duo specialise in deconstructing house music and rebuilding it to their own exquisite taste.

**WE ARE EUROPE** 10.30pm-11.20pm : **FATIMA YAMAHA**  
(Magnetron Music / Amsterdam - The Netherlands) Live

For many years, Fatima Yamaha was shrouded in mystery, known only to be a project led by "a young lady born to a Japanese father and a Turkish mother". It ultimately turned out to be the brainchild of producer Bas Bron, also known under the pseudonyms Bastian, Comtrom (alongside Rimer Veeman) and Seymour Bits. The Dutchman, founder of the Magnetron label with Parker Jones, is a man of many faces. In 2015, he collaborated with Dekmantel on a reworking of his hit "What's A Girl To Do?" Meanwhile, his live shows unfailingly live up to expectations, offering refined house complemented by virtuoso synths.

11.50pm-12.45am : **PHAROAH SANDERS FEATURING WILLIAM HENDERSON, OLI HAYHURSE & GENE CALDERANZO** (Impulse! -Theresa Records -Verve / New-York - USA) Live

*Légende du jazz et du free-jazz, Pharoah Sanders est au saxophone ce que Jimi Hendrix est à la guitare. La musique de l'Américain dégage une puissance qui n'a jamais trouvé d'égal. Samplé par un nombre incalculable de djs, de son vrai prénom Farrell, Sanders, qui a joué avec Sun Ra ou John Coltrane et sa femme Alice, a enregistré, en 51 ans de carrière, pas moins de 24 albums solo. Celui qui a remporté le Grammy Award du Meilleur album de jazz instrumental en 1989 pour son Blues for Coltrane: A Tribute to John Coltrane, n'a, à 76 ans, rien perdu de son jeu.*

1.15am-2am : **HARVEY SUTHERLAND & BERMUDA** (Clarity Recordings / Melbourne - Australia) Live  
Australian Harvey Sutherland used to be known for unleashing little bombs of groovy disco and sun-drenched house, as well as for his affiliations with, among others, MCDE Recordings. But that was up until 2016, when the Melbourne native returned with a new project: Harvey Sutherland & Bermuda. Named after a track of the same title, Sutherland's new act sees him team up with Graeme Pogson on drums and Tamil Rogeon on strings. The trio's first two tracks have been released on Clarity Recordings, a label specially created by Sutherland in late 2016.

**WE ARE EUROPE** 2.30am-3.30am: **FLOATING POINTS**  
SOLO LIVE

(Eglo - Pluto / London - England) Live

May 2014. Floating Points is backstage at Nuits Sonores, putting the finishing touches to a track that he had only started working on that morning. A few minutes later, he would be playing it on stage for the very first time. The track is called "Nuits Sonores". It's a hit. If there is something that underpins all of Sam Shepherd's music, it is science. This producer and DJ is, after all, a doctor in neuroscience. Theory, verification, modification, validation: thus is the creative process that each of his tracks goes through.

3.30-5am : **FUNKINEVEN / STEVEN JULIEN**  
(Apron - Eglo / London - England) Dj set

A fan of minor chords, groovy yet subtle house music, and jazz soundscapes with acid flourishes, Steven Julien – a.k.a. Funkineven – released his first material on Floating Points' Eglo label. Now fronting up his own imprint named Apron, Julien is a symbol of a young generation of artists to have emerged from the ultra-dynamic UK scene built around Radio NTS. When he is not alongside Kyle Hall, the Machiavellian American counterpart who makes up the other half of Funkinevil, Steven Julien plays DJ sets from Detroit techno to leftfield house and boogie.

[Friday 26 May 2017 / 9pm-5am](#)  
[Anciennes usines Fagor-Brandt](#)  
€38, full price / €32, reduced price  
(excluding rental fees)

# Night 3

## Hall D



**OMAR SOULEYMAN**

**9.45pm-10.30pm : ASHINOA (Lyon - France) Live**  
Ashinoa is the latest brainchild of Chris Poincelot (Abschaum), a legendary figure on the Lyon underground rock scene. For the listener, this new project is akin to climbing aboard a bus filled with members of Boards of Canada, Tangerine Dream and Neu!, before setting off on a magical mystery tour across kaleidoscopic imaginary landscapes. While the tracks from their first eponymous EP – released in 2016 – may have tried to fool us into thinking we were travelling along the coast of Alaska, in reality their sound takes us to the outskirts of the Black Forest and beyond, right into the heartland of krautrock.

**11pm-11.45pm : DOLLKRAUT (Charlois - Permanent Vacation - Correspondant / Netherlands) Live**  
Having spent ten years or so as a solitary stage presence, in 2015 Dutch artist Pascal Pinkert chose to change direction with the launch his Dollkraut alias. Since then, he has moved from DJ projects and solo live shows, and is now performing in a trio. Following spells on labels such as Permanent Vacation and Correspondant, the lo-fi imperfections, 70s synthesisers and post-rock aesthetics of his music now has a new home: Rotterdam label Charlois. The latter released Dollkraut's Hornet Green EP in 2015.

**12.15am-1am : MUSTAFA ÖZKENT VE BELÇİKA ORKESTRAS (Evren - Finders Keepers Records / Ankara - Turkey) Live**  
An essential figure on the Turkish music scene for over 50 years, Mustafa Özkent started out way back in 1960 as part of an Ankara-based group going by the name of Teenagers. He then formed Mustafa Özkent Orkestrasi, and now – several dozens of albums bursting with psychedelia, R'n'B grooves, free jazz, pop and rock later – he is making a live comeback in the company of a group of Belgian artists. Together, they produced an inspirational reworking of his 1973 album Gençlik İle Elele, released in 2006 by Finders Keepers Records.

**1.30am-2.15am : OMAR SOULEYMAN (Monkeytown / Ra's al-Ayn - Syria) Live**  
Omar Souleyman started out providing music by way of entertainment at Syrian weddings in the 1990s. From those inauspicious beginnings, nobody could have foreseen that he would go on to collaborate with Four Tet, Gilles Peterson and Modeselektor. Yet having concluded his tour of Syrian banquets, the man with the 500 K7 fled his country, settled in Turkey and became internationally renowned for his psychedelic music and twitchy rhythms. A refugee himself, since 2013 he has dedicated all his concerts to the people of Syria.

**WE ARE EUROPE 2.30am-3.15am : MOSCOMAN live (ESP Institute / Berlin - Germany) Live**  
Shuttling between Tel Aviv, the city of his birth, and Berlin, the city of his heart, Moscoman is the head of Disco Halal, a label that has spawned countless hits. Yet somehow, he still finds time to produce his own music. Like some sort of hybrid compound resulting from a collision between new-wave and house, it serves as the perfect sonic interpretation of the sweaty dancefloors of the Middle East. Moscoman is at the forefront of a new generation of producers who are rewriting the rulebook of Israeli music.

**3.30am-5am : KING GHAZI (Versatile / Paris - France) Dj set**  
Gilb'r, the head of the excellent Versatile label, and Acid Acid contributor Shadi Khries have joined forces to offer a unique journey to the heart of the Middle East. The name of the project? King Ghazi. The two artists set off in search of musical treasures in Jordan, where they crossed paths with a certain Abu Sayah. The latter is an exiled Syrian musician and virtuoso on the Yarghoul, a sort of double flute used in traditional Syrian music. The encounter spawned a first album in 2016. Gilb'r and Shadi Khries are now teaming up once more at Nuits Sonores, to present their first joint DJ set.

[Friday 26 May 2017 / 21:00-05:00](#)  
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# Night 4

## Hall B

# WE ARE EUROPE



9.30pm-11.30pm : **SENTIMENTS** (Light on Earth - Groovedge / Lyon - France) Dj set

Based in Lyon, DJ and producer Sentiments is a key cog in the prolific wheel that is the Groovedge label. An avid collector of vinyl since he was 10 years old, Sentiments produces music that draws from 80s house and the golden age of New York disco. In 2017, he founded the Light on Earth label and printed a first release bursting with tribal rhythms and a pastoral atmosphere, making it one of the most organic examples of house around today.

11.30pm-12.30am : **RAHEEM EXPERIENCE** (Paris-Lyon - France) Live

French house supergroup Raheem Experience has brought together Mad Rey, Neue Grafik and LB (a.k.a. Labat). Free from the shackles of their solo projects, this dreamteam form one continuous three-way electro-jazz experiment. The live performances of this house hydra, whose backbone runs from Lyon to Paris, are built around their spontaneity, resulting in a playful and consistently dancefloor-friendly sound.

12.30am-1.30am : **SOICHI TERADA** (Far East Recording - Rush Hour /Tokyo - Japan) Live

A leading figure on the Japanese house scene and a virtuoso on the electronic organ, Soichi Terada – well into his sixth decade – continues to melt the hearts of the international electro scene. Founder of the label Far East Recording, Terada has spent many a memorable night behind the decks at the iconic Paradise Garage, where his track Sun Shower (as interpreted by Larry Levan) has become a firm favourite. While the influences of Terada's J-pop background are never far away, the Japanese artist refuses to be inhibited to only one style: downtempo, house, experimental... anything goes. He even produced the soundtrack to Ape Escape, a Nintendo computer game released in 1998. A long-time cult hero, Soichi Terada burst onto the mainstream scene in 2015 with the compilation Sounds from the Far East, released on the Rush Hour label.

**WE ARE EUROPE** 1.30am-3am : **KiNK** (Running Back, Macro / Sofia - Bulgaria) Solo live

Over the last few years, Bulgarian artist Strahil Velchev – a.k.a. KiNK – has emerged as one of the most respected house producers around. His first releases on Rush Hour, as well as a video showing him tinkering with his machines in his home studio, propelled him onto the international scene, arousing curiosity among fans for his eye-opening style of reproducing his music live. His innovative and uncompromising performances have seen KiNK tour the world, appearing at some of the most prestigious clubs around the globe. Following the release of his new EP "Chorus", KiNK is returning to delight the audiences once more at Nuits sonores.

3am-5am : **BEAUTIFUL SWIMMERS** (Future Times / Washington DC - USA) Dj set

Beautiful Swimmers have been the flagship act on Field-Pickering's own Future Times label since 2009. Together, these two Americans cook up a retro-futuristic and languid brand of house music, resulting in the hypnotic sound that can be found on their 2013 release Son. Beautiful Swimmers deliver sets of weird disco that exude a new form of boogie: nostalgic, light, funky and guaranteed to fill the dancefloor.

[Saturday 27 May 2017 / 9pm-5am](#)  
[Anciennes usines Fagor-Brandt](#)  
 €38, full price / €32, reduced price  
 (excluding rental fees)

# Night 4

## Hall C



### 9.45pm-10.30pm : **RIZAN SA'ID** (Discrepant / Damas - Syria) Live

Until now, only a handful of musicians have been able to break through the cultural and linguistic shackles that isolate the music circuits of the Middle East. Producer and multi-instrumentalist Rizan Sa'id is one of the special few. This legend of the Syrian electro scene is responsible for infusing traditional Kurdish rhythms with synthesisers, and for promoting his country's music internationally since the start of the 1990s. Rizan Sa'id released his latest album King of Keyboard on the Discrepant label in September 2016.

### 10.30pm-12am : **ERRORSMITH**

Like a pilot flying through turbulent conditions, Errorsmith's music – a heady and frenetic cloud of sonic innovation – is never far from a change in trajectory or a sudden rhythmic diversion. According to Errorsmith himself, the founder of his own eponymous label, dance is an all-consuming psychic experience: violently introspective and solitary, but passionate nonetheless.

### 12.30am-3.30am : **THE CHEMICAL BROTHERS** DJ SET (Virgin - Astralwerks / England) Dj set

Many years have passed since the days when Tom Rowlands and Ed Simons used to mix records in the pubs of Manchester under the alias of The Dust Brothers. Emerging from a thriving big beat scene in England, The Chemical Brothers would go on to revolutionise what it meant to stage electronic culture at live events in the 1990s. Having released a dozen or so explosive albums, in addition to a number of scores – notably for the films Hanna and Black

Swan, as well as for the Olympic Games in London in 2012 – the Grammy award-winners returned in 2015 with the album Born in the Echoes, which immediately shot to the top of the UK charts. They will be stopping off at Nuits Sonores to perform an exclusive DJ set.

### 3am-5am : **DJ P. MOORE** (Imported / Lyon - France) Dj set

P.Moore has returned to take centre stage once more, after 12 years entirely dedicated to organising the Nuits Sonores festival.

Although essentially a chameleon, capable of juggling between jazz, new wave and house, P. Moore will always return to the city of Detroit for his key inspirations, including Motown and the Underground Resistance revolution. From appearing alongside Laurent Garnier at the Boiler Room to his recent performances with Robert Hood and Jack de Marseille, DJ P. Moore has quickly proved that he has lost none of his brilliance. The year 2017 is destined to belong to P. Moore, and we can think of no more fitting artist to close the Halle 1 stage on the last night of Nuits Sonores' 15th birthday. Do you want Moore?!?!?!?

[Saturday 27 May 2017 / 9pm-5am](#)  
[Anciennes usines Fagor-Brandt](#)  
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# Night 4

## Hall D



### 9.45pm-10.30pm : **PRATOS**

(Misère Records / Lyon - France) Live

A young guitar-keyboard-drums trio with a saxophone option thrown in for good measure, Pratos are a key fixture on the promising new French noise rock scene. However, the true power of their compositions is only truly revealed in their experimental live sets. A hyper-active presence on the local music scene, Pratos have just launched Misère Records with fellow Lyon natives Abscham and Ashinoa.

### 11pm-12am : **BEAK>**

(Invada Records / Bristol - Angleterre) Live

The side project of Geoff Barrow, a founding member of Portishead, the music of Beak> drifts around a landscape of darkness that is only occasionally lit up by atmospheric sparks. Situated somewhere between post-rock and krautrock, constantly flirting with the minimalist roots of electronic music, the Bristol trio plunge their listeners into an immediate and captivating trance. The group was formed in 2009. They subsequently released a succession of albums and EPs, before producing a captivating and disconcerting soundtrack to the Tom Geens film Couple in a Hole. They now make their return to the stage, armed with a new live set.

### 12.30am-1.30am : **EINSTÜRZENDE NEUBAUTEN**

(Mute Records / Berlin - Germany) Live

Cult heroes! Ever since they burst onto the scene at the start of the 1980s, Einstürzende Neubauten, pioneers of the so-called "industrial" sound, have been setting an international benchmark for experimental music.

The group, led by charismatic front man Blixa Bargeld,

are known for their unique use of sounds created by all manner of tools, including cement mixers, drills and jackhammers. Pushing their music to the very limits of the sonic spectrum, they are endlessly fascinated by the interaction between noise and silence, dissonance and harmony.

Originally from West Berlin, Einstürzende Neubauten's compositions have always been politically engaged.

And their latest release, Lament, shows that the rage is burning just as brightly as ever.

Nine years after a first, legendary closing set at Nuits Sonores, it is an honour to welcome the German icons back to the festival in 2017.

### 2.15am-3am : **MRTC**

(Optimo Music / Glasgow - Scotland) Live

Thomas Clarke, a.k.a. MRTC, is at the forefront of the new Glaswegian music scene.

An ultra-prolific DJ and musician, for a long time he has been associated with the ever-vital Optimo label, in addition to running the renowned Night of the Jaguar events at the city's Art School club.

When playing live, MRTC is transformed into a four-headed monster: drums, guitars, keys, vocals and samples all combine to create sets that combine deviant disco with quirky tropical house and techno.

### 3am-5am : **GUEST**

Saturday 27 May 2017 / 9pm-5am

Anciennes usines Fagor-Brandt

€38, full price / €32, reduced price  
(excluding rental fees)

# THE NEXT ANNOUNCE- MENTS

# The next 2017 Nuits sonores programs unveiled



## **NUITS SONORES 15 ANS & FORUM EUROPEAN LAB INAUGURATION**

Start of the festival, the Inauguration is the meeting place for professionals, journalists, partners and fans of the festival.  
[To be announced on 6 april 2017](#)



## **SPECIAL EVENTS AT LE SUCRE**

The special events at Le Sucre are like an intimate breath in the festival, in collaboration with partners.  
[To be announced on 6 april 2017](#)



## **CLOSING PARTY**

The Closing party will beautifully close the festival in the intimate Sucre.  
[To be announced on 6 april 2017](#)



## **EXTRA!**

Curious, extravagant and unique, Extra! invites cultural activists to organize an event at Nuits sonores festival.  
[To be announced on 25 April 2017](#)

**WHAT YOU  
MUST KNOW  
ABOUT  
NUITS  
SONORES  
2017**

# Cashless card

## Contactless payment



In 2017, the festival chooses again his own money, secured, to give the festival-goers a better experience.

Everyone will be able to use the Nuits sonores cashless card to pay drinks, food, merchandising...in all the main sites of the festival : bars, restaurants, shops. It will be charged 1 euro and will be still valid for the next editions.

### Warning :

— only the support is reusable, credits are refundable on request within 7 days after the festival before being considered as donations and reinvested in the projects of the association,  
 — The 2016 cashless support is therefore reusable (excluding wristbands).

Users can create their own account now and then reload from the mobile app, our website or at one of our cashless points during the festival. Secure your transactions and save time to enjoy Nuits sonores !

The cashless card isn't linked to your bank account. You won't be debited more than the amount you've decided to credit. Every transaction will be done at your demand.

It's possible to get your credits repaid on simple demand from 29 May to 4 June 2017, only on [www.nuits-sonores.com/cashless](http://www.nuits-sonores.com/cashless)



The cashless system is the only method of payment on the following programs :

- the 3 Nights of the festival : N1, N3 & N4,
- the 3 Days : Day 1, 2 & 3,
- the Opening.

The cashless is, on the following programs, one of the accepted method of payment but not exclusive :

- Carte blanche,
- Sunday Park x Crédit Mutuel,
- Closing Party,
- Special events at Le Sucre.

The cashless card is not accepted for the Extra! and Night 2 / Le Circuit events.

The data couldn't be used for commercial matters or other use than a internal etude for the Arty Party association.

# Nuits sonores 2017 : feeling hungry ?



Around 20 restaurants will be available for your culinary delight at the 15th edition of Nuits Sonores. Each restaurant will be hand-picked by the NS team, and only those who serve food that is exclusively local, organic and sustainable will make the cut. But it doesn't stop there. We will be educating each restaurant on the best raw vegetable materials to use for their cutlery, crockery and containers, in order to limit any overpacking and facilitate waste separation. Nuits Sonores will endeavour to work alongside these restaurants in order to provide a varied and high quality selection of seasonal food, all available at affordable prices.

Finally, and for the very first time, Nuits Sonores will be providing tables and chairs at its main venues (the Fagor-Brandt Factory, La Sucrière and Les Substances) to allow festival-goers the chance to take some time out to eat together in a fun and cosy environment.



### **THE HIGHLIGHTS OF NUITS SONORES 2017 AROUND THE PLATE**

#### **Nuits sonores' Table 2017 on the main Nights**

For the first time, the main Night venue offers a large covered hall, entirely dedicated to the public catering and proposes about fifteen food stands. Away from the stages, thought like a breathing bubble, this hall will also be a meeting-point for festival-goers, an area of tranquility, rest and conviviality.

Real space for sharing, the design team will pay particularly attention to this fourth hall of the Old Fagor-Brandt factories.



#### **Nuits sonores' Table 2017 at Sunday Park x Crédit Mutuel**

Sunday Park x Crédit Mutuel is the festival's closing program, federative, accessible to all and transgenerational. For its 15 years, Sunday Park x Crédit Mutuel is organized around a large and unique banquet on the site of The Substances.

# Useful information

## What you must know about Nuits sonores 2017

### NS Days

**La Sucrière** 49-50 quai Rambaud, Lyon 2<sup>e</sup>  
 – **Day 1** Thursday 25 May 2017 • 15:00-22:00  
 €26\*, full price / €23\*, reduced price  
 €29, desk price.  
 – **Day 2** Friday 26 May 2017 • 15:00-22:00  
 €26\*, full price / €23\*, reduced price  
 €29, desk price.  
 – **Day 3** Saturday 27 May 2017 • 15:00-22:00  
 €26\*, full price / €23\*, reduced price  
 €29, desk price.  
 – **NS Days Pass** Access to Days 1, 2 & 3  
 €58\*, single price.  
 – **Nights & Days Pass** Access to Days 1, 2 & 3  
 and to Nights 1, 3 & 4 / €140\*, single price.

### Carte blanche to Lisbon

**Les Subsistances** 8bis Quai Saint-Vincent, Lyon 1<sup>er</sup>  
 From Thursday 25 to Saturday 27 May 2017  
 15:00-21:00  
**Free**, within the limit of available places

### Mini sonore

**Les Subsistances** 8bis Quai Saint-Vincent, Lyon 1<sup>er</sup>  
 From Thursday 25 to Saturday 27 May 2017  
 15:00-19:00  
 Free access for children from 4 to 12.  
 Registration will be under the responsibility of  
 an adult, max 2 children per adult.  
[Sign up for your child from 15 March:](http://www.nuits-sonores.com/mini-sonore)  
[www.nuits-sonores.com/mini-sonore](http://www.nuits-sonores.com/mini-sonore)

### Extra!

About 30 projects across the city.  
**Free**  
 Full line up on 25 April 2017.

### Sunday Park x Crédit Mutuel

**Les Subsistances** 8bis Quai Saint-Vincent, Lyon 1<sup>er</sup>  
 Sunday 28 May / 12:00-20:00  
**Free**, within the limit of available places  
 Full line up on 15 March 2017.

### Concert spécial

**Auditorium de Lyon** 149 rue Garibaldi, Lyon 3<sup>e</sup>  
 Tuesday 23 May 2017 / 20:30  
**Tickets sale from 28 March 2017**

### Les Nuits principales

**Anciennes usines Fagor-Brandt**  
 65, rue Challemel-Lacour, Lyon 7<sup>e</sup>  
 — **Night 1** Wednesday 24 May 2017 / 21:30-05:00  
 €38\*, full price / €32\*, reduced price  
 €41, desk price.  
 — **Night 3** Friday 26 May 2017 / 21:30-05:00  
 €38\*, full price / €32\*, reduced price  
 €41, desk price.  
 — **Night 4** Saturday 27 May 2017 / 21:30-05:00  
 €38\*, full price / €32\*, reduced price  
 €41, desk price.  
 — **Pass 3 Nuits** Access to Nights 1, 3 & 4  
 €94\*, single price  
 – **Nights & Days Pass** Access to Days 1, 2 & 3  
 and to Nights 1, 3 & 4 / €140\*, single price.

### Night 2 / le Circuit

15 parties across the city's clubs and gig venues  
 Thursday 25 May 2017 / 19:00-07:00  
 €5 euros per stage, tickets at the door.  
 NS: some events have presales (plus booking fees)

\*Tickets rates do not include booking fees, reduced rates are available only in pre-sales, to a limited number, at the festival's ticket office **from 3 May 2017** and only for students, High school students, unemployed, seniors and recipients of basic welfare benefits, upon proof presentation, and in the limit of available tickets.

### To buy your tickets

— **Internet sales** : [www.nuits-sonores.com](http://www.nuits-sonores.com)  
 — At the festival's ticketing, from 3 May 2017  
 — Our Digitick partner and [www.digitick.com](http://www.digitick.com)

# Useful information

## What you must know about Nuits sonores 2017

### Terms of access

— The 3 NS Days (Days 1, 2 & 3) of the Nuits sonores festival are accessible to minors if accompanied by a responsible adult, designated by the legal guardian of the minor, and upon presentation of discharge.

An identity check will be made at the entrance of the main night venue.

For those under 18, concerning the access to NS Days :

Please download, complete and return the signed release on our website along with a photocopy of the identity cards of:

- the legal guardian
- the responsible adult
- the minor concerned

to [nsdays@arty-farty.eu](mailto:nsdays@arty-farty.eu)

Nominal discharge for a maximum of 2 minors.

### Nuits sonores x European Lab Pro pass

Nuits sonores: access to Nights 1,3 & 4 and to Days 1, 2 & 3, to Inauguration day and to the festival's pro bar

European Lab forum: access to all public conferences, priority access to pro modules, networking  
€230

### Nuits sonores x European Lab Pro pass by day

Available on Wednesday 24, Thursday 25 and Friday 26 May 2017  
€80

### Nuits sonores Pro pass

Nuits sonores: access to Nights 1,3 & 4 and to Days 1, 2 & 3, to Inauguration day and to the festival's pro bar  
€190

More info on [www.nuits-sonores.com](http://www.nuits-sonores.com)

### General conditions

— The 3 main Nights are strictly forbidden to minors.

— Do not buy this ticket on a black market and on the re-sale Facebook groups. There is no guarantee for validity. It could be a photocopy or a counterfeit ticket! It is strictly forbidden to re-sell a ticket at a price greater than its face value.

— We recommend you arrive as soon as doors open to avoid waiting in line.

— We advise you to purchase tickets in pre-sale, as concerts can sell out.

— In the case of one or more artists at the festival having to cancel due to exceptional circumstances or Force majeure, tickets are non-refundable.

— Alcohol consumption is forbidden to under 18s on all Nuits Sonores sites.

— Organisers can refuse entry to any person whose behaviour is deemed dangerous to themselves or to others, particularly if in a state of inebriation.

— All main Nuits Sonores venues are accessible to people with handicaps. Please make yourself known at the welcome point.

[More info accessibility@arty-farty.eu](mailto:More info accessibility@arty-farty.eu)

### Culture Pass and M'RA Card

Only at the ticket office of the reception. The M'RA card is valid only upon presentation of an identity document or a copy of its owner. The Pass Culture coupon has a value of €11,50 deducted from the total amount of the order.

### Ticket exchange

A ticket exchange will be available on our website for reselling and purchasing tickets in a safe and legal setting:

[nuits-sonores.zepass.com](http://nuits-sonores.zepass.com)

# Useful information

## What you must know about Nuits sonores 2017



### COMING TO NUITS SONORES 2017

[Anciennes usines Fagor-Brandt](#)

Métro B - Debourg station

Tram T1 - Debourg station

[La Sucrière](#)

Tram T1 - Hôtel de la Région-Montrochet station

Bus S1 - Sucrière station

[Les Subsistances](#)

By foot : from Terreaux (15 mn) go on Quai

St-Vincent and ride up the Saône river

Bus : C14, 19, 31, 40 - station : Les Subsistances

or Passerelle Homme de la Roche



### FOLLOW US ON

[Facebook](#) : Nuits sonores

[Twitter](#) : @nuits\_sonores

[Instagram](#) : @nuits\_sonores

[Hashtag](#) : #nuitsso2017

### **For any information**

W. [www.nuits-sonores.com](http://www.nuits-sonores.com)

M. [billetterie@arty-farty.eu](mailto:billetterie@arty-farty.eu)

T. Infoline available from 3 May 2017

+33 (0)6 65 41 51 03



### PLAY IT COOL WITH TCL/SYTRAL !

Travel as much as you want during 24-hrs (€5,60),  
48-hrs (€11) or 72-hrs (€15) with the TCL ticket !

Ticket for sale available in every ticket machine of  
the network.



### NUITS SONORES 2017 SHOP

Treat yourself at

[store.nuits-sonores.com](http://store.nuits-sonores.com)

Soon available.



### SMARTPHONE APP NUIITS SONORES 2017

Soon available with Deezer

& Greencopper



### INFO, TICKETS, CASHLESS AND MERCHANDISING

from 3 May 2017.

# The 2017 Nuits sonores partners

## GREAT PARTNERS



## OFFICIAL PARTNERS



## INSTITUTIONAL PARTNERS



## PATRON OF HONOUR



## PATRONS CLUB



# The 2017 Nuits sonores partners

## SPONSORS



## OFFICIAL CARRIER



## MEDIA PARTNERS



## CREATIVE PARTNERS



# EDF, Partnership, sustainability, solidarity



As part of its partnership with Nuits Sonores, and in particular its Nuits Sonores Durables et Solidaires programme, from 24th to 28th May 2017 the Commercial Directors of EDF Auvergne Rhône-Alpes will present two new initiatives to underline EDF's commitment to urban sustainable development and energy conservation.



Thanks to EDF and its partners, head off in search the Wattivores, little monsters that feed on energy, waste and carbon dioxide.

Download the Wattbusterz app, and play your own part in making the Auvergne Rhône-Alpes region more green!

Part of NS Days, from Thursday 25th to Saturday 27th May 2017  
From 15:00 to 22:00 at La Sucrière



Experience and discover exclusive Nuits Sonores features, day and night, thanks to light!

At Le Sucre throughout the week of the festival and over the course of the 3 Nuits Principales (Wednesday 24th, Friday 26th and Saturday 27th May 2017) from 21:30 to 05:00.

Energy is our future, let's save it !

# Arty Farty

Established in 1999, Arty Farty is a not-for-profit association, governed by the 1901 French Association Law. 100% European and 100% independent, Arty Farty places itself at the service of young people, innovative cultures, democratic renewal and the general interest.

Socially engaged and active, Arty Farty is a melting pot for ideas, debates and artistic initiatives, locally and on both a European and international level. It champions the renewal of public strategy in the fields of culture, entrepreneurship and democratic practices. Arty Farty campaigns for a greater understanding of the role that can be played by cultural, artistic and creative vision in redefining European integration and bridging today's social, territorial and generational divides.

Arty Farty has built its own entrepreneurial ecosystem, informed by its experiences and its values. It serves as a coordinated tool box, with each constituent part built in synergy with the others and based on the same development structure: a new model of governance that places equal importance on entrepreneurial spirit and respect for the general interest, on transparency and independence, on democratic control and disinterested management.

Drawing on its experiences, Arty Farty has built an ecosystem of competences, designed to be at the service of cultural projects, institutions, brands and enterprises. As such, it receives requests all year round for project creation and artistic, strategic and cultural engineering consultancy, allowing it to showcase its expertise in the following areas:

- creation and production of event venues
- artistic and strategic consultancy and management
- project management and artistic support
- communications, mediation and press relations
- commercialisation and fundraising
- monitoring, prospecting and content production
- administrative management

## ARTY FARTY'S VALUES

### Arty Farty, an independent structure

- independent governance
- independent economic model
- 100% independent programming

### Arty Farty, a forward-thinking vision

- receptive to our changing times
- on the lookout for tomorrow's artists and emerging aesthetics
- attentive to new uses and innovative practices

### Arty Farty, socially engaged and active

- in favour of young people and democratic renewal
- in favour of Europe and culture
- in favour of diversity and openness

### Arty Farty, a unifying force at the cutting edge of culture

- artistic quality before all else
- bringing people together
- a spirit of transdisciplinarity and interaction

## PRESS CONTACT

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