

PRESS RELEASE



NUITS
SONORES
13 — 17
MAY
2015

WWW.NUITS-SONORES.COM

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NUITS SONORES 2015 :

BACK TO BASICS

For the 13th Nuits Sonores festival, the Arty Farty team has decided to bring together the values that form the festival's unique spirit.

Urbanity, freedom and camaraderie shape our event.

Nuits Sonores is investing in Lyon's hottest spots more than ever, including some remarkable industrial heritage sites and public spaces. "Confluence 2015" (Nuits Sonores + the European Lab held in the same area), is the sequel to the urban project we created in 2014. Nuits Sonores is, for the last time, heading back to an ever-changing neighbourhood which was the backdrop to the biggest chapters of the festival's history in 2014.

Originality, modernity and high standards frame our program and artistic direction.

Right from the early days in the 2000s, Nuits Sonores' program has always been produced with high artistic standards, discovery and the desire to win over audiences and reach out to the most curious among them. Nuits Sonores is a festival set in its day and age that brings about a unique, cross-disciplinary panorama of creativity worldwide, for both the present and the future. We are always on the quest for coherence, rather than embarking on a mad rush for headliners, which is key to the festival's subjectivity and total independence.

Co-construction, mediation and sharing define our festival's construction method.

With 400 volunteers, over 1000 team members, 500 companies and nearly 150 cultural organisations, Nuits Sonores is a project aiming to combine a strong artistic image with as much scope as possible for co-construction and external participation through its programs (Extra! and Night 2 in particular), as well as through its overall implementation and its urban deployment. Nuits Sonores is tied very closely to local mediation and relations, yet keeps a very open mind to initiatives and projects throughout Europe.

These three key points guide Nuits Sonores in the festival's adventure and aim to cultivate its role as a hub for passionate festivalgoers, professionals, projects and artists from all over the world. It is important to us that Nuits Sonores continues to provide unique, quality time and space for everybody, and that it decodes an ever-changing creative era.

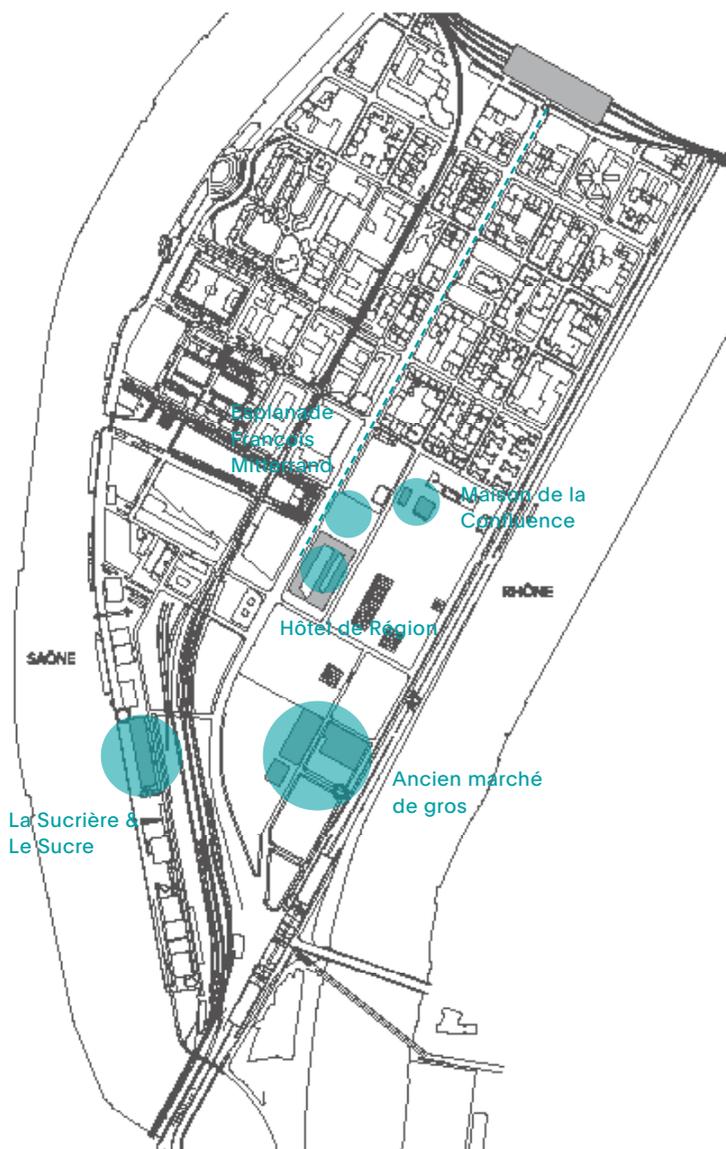
Vincent Carry

CONFLUENCE 2015

TWO EVENTS, ONE AREA

PARDON MY FRENCH !

Confluence 2015 est le projet événement du festival Nuits sonores et du forum European Lab 2015 sur le territoire de la Confluence.



Le projet Confluence 2015 porte une quadruple ambition :

- créer une expérience culturelle unique en développant un territoire artistique éphémère dans un espace urbain en pleine mutation,
- valoriser le territoire de la Confluence en y connectant les publics, artistes, médias et professionnels de l'innovation culturelle du monde entier,
- renforcer la dimension urbaine et innovante du festival Nuits sonores et du forum European Lab.
- développer un projet collaboratif et participatif avec les riverains, les entreprises voisines, à travers des actions artistiques ou culturelles qui impliquent la population, des rendez-vous avec les riverains du quartier...

PARDON MY FRENCH !

MAIN VENUES

CONFLUENCE 2015



ANCIEN MARCHÉ DE GROS

Nuits sonores avait fait de l'ancien marché de gros son lieu principal de nuit pendant trois éditions de 2009 à 2011, transformant les Halles du Marché Gare en un lieu fort et symbolique de l'histoire du festival. C'est dans une nouvelle configuration que Nuits sonores a réinvesti ce patrimoine industriel en 2014 en détournant pour la première fois la Halle Girard.

LA SUCRIÈRE

En 2002, Arty Farty a été la première structure à investir la Sucrière. Lieu à haute valeur symbolique, elle sera d'une part l'écrin parfait pour accueillir l'Inauguration de Confluence 2015, et d'autre part, le lieu principal du programme NS Days.

HÔTEL DE RÉGION

Ce lieu assure deux fonctions principales et complémentaires :

- le lieu unique pour le forum European Lab,
- un point d'accueil centralisé pour les publics, les artistes, les médias et les professionnels,

MAISON DE LA CONFLUENCE

La Maison de la Confluence a été la découverte coup de cœur de l'édition 2014 du festival, caractérisant à merveille la Carte blanche à Glasgow. Ce sont les couleurs de Varsovie qui orneront ce lieu cette année avec une programmation gratuite dédiée à la métropole culturelle polonaise, Carte blanche 2015, mais aussi celles de Mini sonore, le festival pour les enfants.

LE SUCRE

Le Sucre is magnificently perched on the roof of La Sucrière, and quickly became a real cultural hotspot in Lyon. In May, it will be the spot for professionals : private night, partners club, cocktails will be the line-up for the week during the festival and the festival.

L'ESPLANADE FRANÇOIS MITTERRAND

Nuits sonores et European Lab souhaitent transformer l'Esplanade en lieu fédérateur des deux événements. Point information, accueil des publics, billetterie, médiation mais aussi espace de fooding, installations, librairie seront au cœur du dispositif.

THE ARCHITECTURE & SCENOGRAPHIC PROJÉT



After investing in the Confluence district in 2014, Looking For Architecture's architects this year propose to make conviviality the main aim for the Confluence 2015 Project, with strengthened local projects for festivalgoers.

The Ancien Marché Gros (Former Wholesale Market), is the venue for the three main Nights, and this year has circulation spaces and generous areas to relax as well as a range of interactive and fun visual installations. There will be unique stage designs in the Halle Girard (Hall 1) and in Hall 3.

Le Sucre, the NS Days program venue, will have an original installation which will give a special atmosphere to this place that is so well-known to Nuits Sonores crowds. Designed as a true daytime club, Le Sucre will be transformed into a big space to play and have fun.

La Maison de la Confluence and the new François Mitterrand Esplanade, will be home to the Carte Blanche and Mini Sonore programs, with a series of micro-architectures devised and implemented by groups of guest architects who work with the festival integrating local energy (residents associations, students, school children etc.) to provide a welcoming location with unique artistic experiences. There will also be a ticket desk, a restaurant area and a playground.

Cours Charlemagne, which runs right through the Confluence district from north to south, will be dotted with art installations by guest designers, who will focus on the area's tram lines and tram stops and tram stations (Suchet, St. -Blandine, Montroulet and Musée des Confluences).

This year's guest city will give the festival a special twist, especially at the François Mitterrand Esplanade and La Maison de la Confluence that will play host to the Warsaw Carte Blanche program. The developments and changes in Poland, and Warsaw in particular, form an interesting parallel in terms of the transformation of the Confluence area.

LOOKING FOR ARCHITECTURE

NUITS SONORES' S ARCHITECTS & SET DESIGNERS

Looking For Architecture, established in 2011 by Antoine Trollat & Laurent Graber, is an architecture workshop based in Lyon. Grégoire Oriol, their collaborator, completes the LFA team.

Why Looking For Architecture? We have chosen LFA for the care they take in understanding the user and the definition of the project - studying the program's context - to seek out consistently unique architecture. As architects, they address all programs with the same approach and sensitivity by focusing on the art of the proportions of the body in space. It is likely that their experience in events led them to adopt a particular architecture in terms of space, time, landscape and users. Their practice of the ephemeral allowed them to build a vocabulary they apply to small and large-scale projects, focusing their architectural work on what is built as well as what surrounds it. They are real jacks-of-all-trades, offering facilities, mobile structures and "standard" and "non-standard" architecture. Their work has been enriched through their collaborations with artists, artisans, industrialists and colleagues: they form many "tailor-made" partnerships according to the project and client. Their path now leads them to design and construct with culture and the performing arts in mind, for both private and public projects. This unusual approach started by chance, just by intuition, and is now the path that guides their evolution. In parallel, their regular participation in teaching workshops in architecture schools in Lyon and Clermont-Ferrand means they can share and enrich their commitment. LFA's work is above all centred on the constant desire that characterises building new partnerships and projects around the contemporary issues concerning our localities.



TWICE GRAPHIC STUDIO FOR 2015

TWICE : graphic design studio, founded in 2010 by Clémentine Berry and Fanny Lebras.

TWICE : acts in the fields of music, fashion, art, events. Explore a mix of disciplines enables experimentation around the object in all its printed forms.

THE PROGRAM

IN A FLASH

WED. 13

THURS. 14

FRI. 15

SAT. 16

SUNDAY 17

EXTRA!
Diverse venues

EXTRA!
Diverse venues

EXTRA!
Diverse venues

EXTRA!
Diverse venues

MINI SONORE
Maison de la
Confluence
3pm / 7.30pm

MINI SONORE
Maison de la
Confluence
3pm / 7.30pm

MINI SONORE
Maison de la
Confluence
3pm / 7.30pm

SUNDAY PARK
Maison de la
Confluence
3pm / 7.30pm

CONFLUENCE
2015
INAUGURATION
La Sucrière
& Le Sucre
6pm / 11pm

CARTE
BLANCHE
Maison de la
Confluence
3pm / 9pm

CARTE
BLANCHE
Maison de la
Confluence
3pm / 9pm

CARTE
BLANCHE
Maison de la
Confluence
3pm / 9pm

NS DAYS
JEUDI
La Sucrière
2.30pm / 9.30pm

NS DAYS
VENDREDI
La Sucrière
2.30pm / 9.30pm

NS DAYS
SAMEDI
La Sucrière
2.30pm / 9.30pm

NUIT 1
Ancien Marché
de gros
9pm / 5am

NUIT 2
15 venues
7pm / 6am

NUIT 3
Ancien Marché
de gros
9pm / 5am

NUIT 4
Ancien Marché
de gros
9pm / 5am

CONCERT
SPÉCIAL
Venue TBC
8pm / 11pm



CARTE
BLANCHE TO
WARSAW

CARTE BLANCHE TO WARSAW



Having shone spotlight on Manchester, Brussels, Tokyo, New York and Glasgow, here at Nuits Sonores we have turned our attention to Warsaw this year. Warsaw's reputation as the city of a thousand mysteries is what made the Arty Farty team dig deeper into the Polish capital's arts scene.

Today, Warsaw is considered to be a "new Berlin". It is full of appeal for artists, and has proved it is a complex and fascinating creative hotspot.

Of course Warsaw will be represented through music, there's a wide range of crazy, sincere and genuine local bands. They play everywhere, in the street, on boats, in museums and at parks. They also respect their origins and history. But what would Warsaw be without its creative side? its murals, posters and signs make up a big part of the city's modern culture.

In order to represent the diversity of Warsaw to its full potential, Arty Farty has invited thirty musicians, a dozen designers, two painters and a number of professionals to speak about their city and share ideas on the outlook for culture at the European Lab forum. And to top it all off, there'll be plenty of Polish food on the menu to really bring out that Warsaw feeling.

Arty Farty has designed the Warsaw Carte Blanche project to be sharp and objective. It has come to life with the invaluable help of our partners - the label Lado ABC, the National Audiovisual Institute of Poland (NiNA) and in collaboration with Ben Guillou.

INAUGURATION

NUITS SONORES 2015



6PM-8PM : THE VERY POLISH CUT-OUTS (THE VERY POLISH CUT-OUTS / WARSAW-POLAND) DJ SET TBC

The idea behind The Very Polish Cut-Outs, a collective and Warsaw-based label, is simple - to promote Polish music from the 70s and 80s all over the world. DJ-producers Zambon and Kacper Kapsa regularly release compilations, mixes and exclusive edits.

Wednesday 13 may
From 6pm to 11pm
La Sucrière
Free, by invitation

8PM-9PM : WARSZAWSKA ORKIESTRA ROZRYWKOWA (LADO ABC / WARSAW-POLAND) LIVE

Warszawska Orkiestra Rozrywkowa is an hybrid orchestra between jazz, easy-listening and rock. Composed by 10 excellent musicians from the Lado ABC label, this music's traditional orchestra is happy and limitless !

9PM - 11PM : GLOBAL DIGGERS, UNCLE BEN & WARSAW BALKAN MADNESS (GLOBAL DIGGERS / WARSAW-POLAND) DJ SET

Global Diggers is made up of four DJs/vinyl specialists who are very familiar with Warsaw's club scene. They specialise in tropical underground music - cumbia, baile funk, kuduro, moombathon, soca, brega and Balkan beats. These passionate collectors gather the finest sounds from South America, Africa, the Caribbean and the Balkans they compile for eclectic sets that you just have to dance to. Two of the Global Diggers, Uncle Ben and Warsaw Balkan Madness, will be in Lyon to open the 13th Nuits Sonores festival.

APÉROS WARSAW

THURSDAY 14 MAY 2015



3PM / 3.45PM : POLONEZY FANFARE (LADO ABC / WARSAW-POLAND) LIVE

The Warsaw-based label Lado ABC, which is Apéros Warsaw's main partner, will be put in the spotlight each day with "Polonezy Fanfare", a brass band made up of 10 musicians who specialise in covering traditional Polish songs with a modern twist.

4PM-4.45PM : ALTE ZACHEN (LADO ABC / WARSAW-POLAND) LIVE

The quartet Alte Zachen's music combines rock, surf music and psychedelia. Their first album Total Gimel (2012) paid tribute to surf culture.

5.15PM-6PM : BLACK COFFEE (CRUNCHY HUMAN CHILDREN RECORDS / WARSAW-POLAND) LIVE

Black Coffee is a guitar-bass-drums trio who concoct noisy punk garage. They just released their first tracks on cassette, through the DIY label Crunchy Human Children Records that they created with other musicians from Warsaw.

6.30PM-7.30PM : MITCH & MITCH (LADO ABC / WARSAW-POLAND) LIVE

Mitch & Mitch is a sort of crazy, jazzy big band that knows no limits. This music machine is made up for 9 outstanding musicians with backgrounds ranging from black metal and afrobeat to new jazz. There's Mitch & Mitch, Serious Mitch, Mad Mitch, Crackin' Mitch who are regularly joined by other Mitches. Signed to Lado ABC, the band has been doing the rounds of Poland's music venues and festivals since 2002, and went beyond their borders when invited by the German one-man-orchestra, Felix Kubin!

8PM-9PM : SPECIAL GUEST

Apéros Warsaw Jeudi
Thursday 14 may / From
3pm to 9pm / La Maison
de la Confluence
Free

APÉROS WARSAW

FRIDAY 15 MAY 2015



3PM / 3.45PM : POLONEZY FANFARE (LADO ABC / WARSAW-POLAND) LIVE

The Warsaw-based label Lado ABC, which is Apéros Warsaw's main partner, will be put in the spotlight each day with "Polonezy Fanfare", a brass band made up of 10 musicians who specialise in covering traditional Polish songs with a modern twist.

3.45PM-4.30PM : PIETNASTKA (SANGOPLASMO RECORDS / WARSAW-POLAND) LIVE

Piotr Kurek creates mysterious synth tracks filled with catchy melodies which are sometimes lit up with vocals. He is joined by Hubert Zemler on synth and percussion for his instrumental project Pietnastka.

4.52PM-6PM : 67,5 MINUT PROJEKT (LADO ABC / WARSAW-POLAND) LIVE

60 Minut Projekt is Macio Moretti and Piotr Zabrodzki's drum'n'bass side project. These guys are two of Poland's underground scene's most active musicians. This unique project is entirely based on improvisation, with a minimalist configuration. For 67,5 Minut Projekt, the duo will be joined by drummer Jan Młynarski for an off-the-wall live set.

6.30PM-7.30PM : BAABA (LADO ABC / WARSAW-POLAND) LIVE

Baaba (est. 2000) is one of the top groups in Warsaw's underground scene and has built up a significant fanbase in Poland and further across Europe. Their wild live performances have set stages alight in France, Germany, Russia and England.

8PM-9PM : SPECIAL GUEST

Apéros Warsaw Vendredi
Friday 15 may / From 3pm
to 9pm / La Maison de la
Confluence
Free

APÉROS WARSAW

SATURDAY 16 MAY 2015



3PM / 3.45PM : POLONEZY FANFARE (LADO ABC / WARSAW-POLAND) LIVE

The Warsaw-based label Lado ABC, which is Apéros Warsaw's main partner, will be put in the spotlight each day with "Polonezy Fanfare", a brass band made up of 10 musicians who specialise in covering traditional Polish songs with a modern twist.

4PM-4.45PM : XENONY (LADO ABC / WARSAW-POLAND) LIVE

Xenony is Piotr Bukowski's electronic project. On stage, he'll be joined by three musicians for a live set combining smart dance music and chiptunes.

5.15PM-6PM : SLALOM (LADO ABC / WARSAW-POLAND) LIVE

After a number of years spent floating around Warsaw's nightlife as DJs, Bartosz Weber and Bartłomiej Tyciński created Slalom and released their first album in 2013 on Lado ABC. They love of synths, live sampling techniques and slide guitar cumulates in a psychedelic mix inspired as much by krautrock as it is by country music. Hubert Zemler, who also has a solo project with Lado ABC, completes the band on drums.

6.30PM-7.30PM : PIOTR KUREK (BLACK SWEAT RECORDS / WARSAW-POLAND) LIVE

Piotr Kurek is a musician and audio composer for theatre and contemporary dance. He is a real handyman and collects vintage and analogue instruments and studio equipment.

8PM-9PM : SPECIAL GUEST

Apéros Warsaw Samedi
Saturday 16 May / From
3pm to 9pm / La Maison
de la Confluence
Free

CARTE BLANCHE TO WARSAW (BUT MUSIC)



THE WALL

You can't talk about Warsaw's arts scene without mentioning the hundreds of murals scattered throughout the Polish capital. That's why we have invited superb street artists Otecki and Chazme to paint a mural in the Confluence district. Festivalgoers can directly observe the evolution of the masterpiece throughout the festival.

BAR MLECZNY / MILK BAR

"Milk bars" are a unique symbol of Polish cuisine. They are small cafeteria-like restaurants with authentic dishes at very affordable prices. We are going to have our own Bar Mleczny near the Warsaw Carte Blanche site. Festivalgoers and locals alike will be able to discover some true Polish delicacies.

CINÉ WARSAW

A selection of documentaries, short films, clips and concerts will reveal the richness and diversity of Warsaw's audiovisual creativity. Public screenings will be held over the three afternoons of the Carte Blanche program.

In collaboration with the National Audiovisual Institute of Poland.

PLAKAT POLSKI / THE POLISH POSTER

The Polish Poster is part of Warsaw's artistic history. It has played an important role in freedom of expression for a number of artists and was a real feature of graphic design across the globe between 1955 and 1985.

12 artists from Warsaw have been asked to create unique and exclusive posters the bands and artists playing at Apéros Warsaw. These posters will be on display at the Carte Blanche site - La Maison de la Confluence.

Artists :

- Edgar Bąk
- Patryk Mogilnicki
- Noviki Studio
- Brothers In Arms : Tymek Jezierski et Jakub «Pointy» Jezierski
- Full Metal Jacket : Jan Bersz, Jerzy Gruchot et Wojciech Koss
- Homework : Joanna Gorska et Jerzy Skakun

Carte blanche to Warsaw
From wednesday 13 to
saturday 16 may 2015
From 3pm to 9pm / La
Maison de la Confluence
Free



MINI SONORE

NS DAYS

MINI SONORE

THE FESTIVAL FOR KIDS



This year, Nuits Sonores has not forgotten its mini festival and gives children the opportunity to have their own festival experience by participating in the Mini Sonores program. The concept is simple: immerse children in the Nuits Sonores universe by introducing them to various artistic disciplines represented at the festival. Audiovisual techniques (photo-editing, video overlay, stop-motion, new musical forms etc.), that are not often addressed in children's lives, will be well represented. The idea is to rethink some often more traditional activities (colouring, painting, cutting, pasting, fashion etc.) to get children, alongside professionals, to experiment and develop their creativity. Children can have their own special festival experience by attending concerts, having a boogie at the mini disco, sipping on a mocktail or just getting behind the scenes at the festival.

MUSIC

THE STAGE AREA

The Stage Area is a festival space where all sorts can come together and even the little ones can "go live". There'll be a stage where certain Nuits Sonores artists play, a drink and food corner, a radio station to stay up-to-date with all of Mini Sonore's news, and an unforgettable disco to wrap up each day!

NUITS SONORES BACKSTAGE VISIT

Our important mini-festivalgoers can take a special tour of what goes on backstage at Nuits Sonores. They can meet artists and professionals who can explain the different stages involved in making sure the festival runs smoothly.

Mini sonore
Thursday 14 to Sunday
17 May 2015
2pm to 7pm
La Maison de la
Confluence
Free, registration
required on
www.nuits-sonores.com

Please note, the Mini Sonore program planned for Sunday Park may be different to the program for the other days.

MINI SONORE

THE FESTIVAL FOR KIDS



CREATIVE WORKSHOPS

STYLING WORKSHOP

Kids, with the help of a fashion professional, can create their dream look with a range of fabrics and accessories..

A fashion show will then take place so we can all admire our mini-stylists' work !

Workshop run by Secours Populaire.

COLOURING WALL

A giant colouring wall is open to kids so they can fully express themselves creatively!

WYCINANKI WORKSHOP

Polish paper carvings, known as Wycinanki, appeared over a century ago among farmers in central-East Poland, while the industrial revolution stifled most popular art forms. In the hamlets and villages, many regional styles developed and now the imaginative and spectacular Wycinanki creations are attracting attention worldwide. The themes include flowers, peacocks, roosters and other birds.

Workshop run by Bonnie and Claude.

CARPENTRY AND WOOD PAINTING WORKSHOP

Alongside the professional graphic designer and carpenter Antoine Eckart, kids can make their own special object and paint it themselves.

MAKING A GIANT POLISH CANDLESTICK

Kids can take part in the construction of a colossal Polish candlestick that will then be hung up in pride of place at the Mini Sonore site.

Workshop run by Bonnie and Claude.

GREEN ROBOTS

Kids are encouraged to turn everyday plastic waste into their own unique robots and bring them to life!

Workshop run by Xavier Plantevin from the Mer Terre association.

MULTIMEDIA WORKSHOPS

ROCK YOUR COVER

Kids can recreate the famous shots that adorned classic album covers. Look out little rockers !

Photo Studio run by La Direction

ROCK YOUR CLIP

A fun and interactive video concept for kids who can be filmed live on set and then interposed straight into music video clips.

Photo Studio run by La Direction

BEATBOX MACHINE

The human body is an incredible sound machine! This workshop allows kids to realise this by learning beat box. But that's not all, they can then manipulate these sounds with tablets, joysticks and other game controllers to make their own electronic music sample !

Music Workshop run by Charlie Beat Box

STOP-MOTION WORKSHOP

Make your own Vine, a little 5-second video with toys and objects in a stop motion workshop. This is the opportunity for kids to discover the world behind their favourite cartoons.

NS DAYS 2015

A DAY WITH



For the first time in its history, Arty Farty has handed its programming over to the leading artists of electronic music. The "A Day With ..." project devotes each day of Nuits Sonores to an artist who embodies the spirit of the festival.

The task was not easy but the three selected curators (Ben Klock, John Talabot and Jamie XX) took on some serious personal work as well as the challenge of distilling their influences, stories and visions of contemporary music, through three thematic stages - a dance stage (Room 1930), a live and experimental stage (Room 1960) and an outdoor stage (Esplanade) dedicated to the culture of sound systems.

NS Days 2015
 From thursday 14 to saturday 16
 may 2015
 From 2.30pm to 9.30pm
 La Sucrière
 €23, full price / €20, reduced price
 (plus booking fee.)
 NS Days Pass, €50, single price



NS DAYS JEUDI SALLE 1930

A DAY WITH BEN KLOCK



Ben Klock is a true icon of the Berlin scene he embodies with his wealth of energy and power. The mere mention of his name is enough to set off raw, direct techno, closely tied to the aesthetics of Berghain's label Ostgut Ton. His music summons up the legacy of Detroit's pioneering scenes as well as a broader range of scenes. The German producer's influences extend to a much wider musical spectrum, including atmospheric tracks and bumpy rhythmic bass music. Ben Klock is putting together the NS Days program for the first time, and has no fear of the unexpected. It is the perfect opportunity to better understand the essence of this dance machine.

15H00-16H00 : MUSIC FOR 18 MUSICIENS DE STEVE REICH PAR L'ENSEMBLE LINKS (IMPULSE! PROD PARIS-LYON - FRANCE) LIVE

Music for 18 musicians est considéré comme le chef d'œuvre du répertoire du célèbre compositeur américain Steve Reich, connu comme l'un des fondateurs de la musique dite "minimaliste" ou encore "répétitive". Partant d'une pulsation régulière avec des marimbas, quatre chanteuses, des cordes et des vents, la musique de Reich est entêtante et entraînante.

16H00-20H00 : BEN KLOCK (KLOCKWORKS-OSTGUT TON BERLIN-GERMANY) DJ SET

Résident du Berghain depuis son ouverture en 2004, Ben Klock est devenu en quelques années l'un des djs les plus courus de la planète. Pure, profonde et brute, la techno qu'il défend au cours de ses sets constitue la marque de fabrique d'une scène berlinoise qui s'organise autour du label Ostgut Ton dont il est le fer de lance.

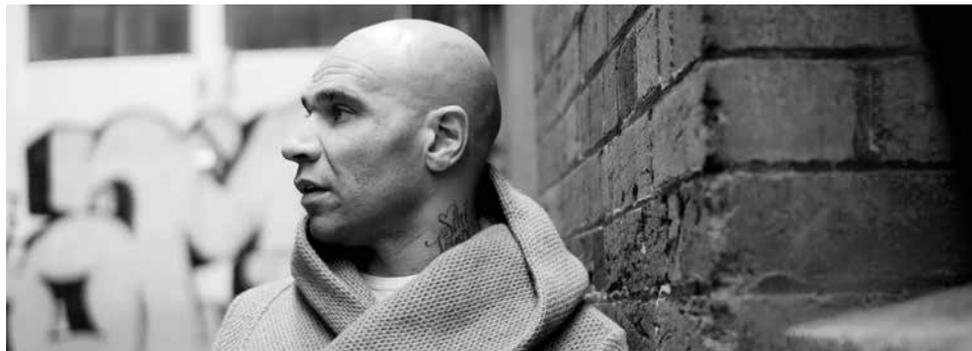
20H00-21H30 : JEROEN SEARCH (FIGURE SPC-SEARCH AMSTERDAM- NETHERLAND) LIVE

Souvent cité comme source d'inspiration, le prolifique Jeroen Search défend depuis ses débuts dans les années 1990 une même ligne artistique stricte et intègre : celle d'une techno minimaliste à la fois mentale et musclée.

Thursday 14 may
From 2:30pm to 9:30pm
La Sucrière
23€, full price / 20€,
reduced price (plus
booking fee.), included
in the NS Days Jeudi

NS DAYS JEUDI SALLE 1960

A DAY WITH BEN KLOCK



16H00-17H00 : WITXES (DENOVALI RECORDS / LYON-FRANCE) LIVE

Witxes, dont le nom évoque un sabbath de sorciers mexicains, est le principal avatar du prolifique Maxime Vavasseur, expérimentateur méticuleux qui, en 2012, s'est vu ouvrir les portes du prestigieux label allemand Denovali. Entre nappes organiques et tiraillements électroniques, sa musique est un tsunami émotionnel qui n'est pas loin des plus beaux moments des ténors du genre comme Tim Hecker, Pan Sonic, Fennesz.

17H15 - 18H15 : OUBYS (TESTTOON RECORDS / BRUXELLES-BELGIUM) LIVE

Originaire d'Hasselt, une ville néerlandophone de Belgique située en région flamande, Oubys est un producteur de musique électronique expérimentale. Amateur de Field recording, il compose sa musique selon un process mêlant à la fois improvisations live et traitement minutieux du son. Contemplative et méditative, l'atmosphère fluctuante de ses pièces invite l'auditeur à plonger dans un état de conscience parallèle.

Thursday 14 may
From 2:30pm to 9:30pm
La Sucrière
23€, full price / 20€,
reduced price (plus
booking fee.), included
in the NS Days Jeudi

18H30-20H00 : SHACKLETON (SKULL DISCO / LONDON-UNITED KINGDOM) LIVE

Figure énigmatique de la scène bass, Sam Shackleton n'a pas hésité à saborder en 2008 son premier label, Skull Disco, après une douzaine de références parues. Punk dans l'âme – le musicien a fait ses premières armes dans le rock, cette décision marque la volonté du producteur de tourner le dos à une scène dubstep qui l'a vu naître, préférant partir à l'inverse défricher de nouveaux territoires sonores. Désormais installé à Berlin, les sets de l'anglais sont à son image, à mi-chemin entre la profondeur des basses venues d'Angleterre et la froideur d'une techno minimaliste berlinoise.

20H00-21H30 : GOLDIE (METALHEADZ / LONDON-UNITED KINGDOM) DJ SET WITH MC

Co-fondateur du label Metalheadz, c'est au sein de la scène graffiti britannique des années 1980 que Clifford Price aka Goldie se fait d'abord connaître. En 1991, il rencontre Dj Kemistry qui l'introduit à la scène breakbeat anglaise. La jungle et la drum n'bass deviennent alors ses genres de prédilection, qu'il contribue à faire connaître en tant que dj et producteur. En 2013, il célèbre ses 20 ans de carrière avec *The Alchemist*, trois disques compilant ses meilleurs titres. Un MC rejoindra Goldie sur la scène pour un live exclusif !

NS DAYS JEUDI ESPLANADE

A DAY WITH BEN KLOCK



16H00 – 17H30 : WAXIST (RED STRIPE DISCO / LYON-FRANCE)

Activiste lyonnais de la scène disco, Waxist s'est forgé une solide réputation, autant pour la qualité de ses sets égrenés de pépites méticuleusement sélectionnées que pour ses edits disco – soul qu'il sort sur son label, Red Stripe Disco.

Thursday 14 may /
From 2:30pm to 9:30pm/
La Sucrière
23€, full price / 20€,
reduced price (plus
booking fee.), included
in the NS Days Jeudi

17H30 – 21H30 : PEVERELIST B2B KOWTON (LIVITY SOUND / BRISTOL- UNITED KINGDOM) DJ SET

Né en 2010 dans la communauté dubstep de Bristol, le collectif et label Livity Sound prend forme au moment où le genre se vide de son sens en devenant un phénomène de mode. Ses fondateurs, Peverelist, Kowton et Asusu importent alors les méthodes dub et la culture soundsystem dans la techno anglaise. Un mélange qui fait l'unanimité auprès de la critique et qui, joué sur de grosses enceintes, révèle une dimension physique impressionnante.

NS DAYS VENDREDI SALLE 1930

A DAY WITH JOHN TALABOT



In just a few years, John Talabot has become a key figure of today's music scene. With a number of EPs, a flamboyant debut album and the creation his own label (Hivern Discs) under his belt, Oriol Riverola has revealed the full extent of his artistic universe and its open-mindedness. John Talabot's day of curatorship will be devoted to the image of his character - warm, adventurous and high-flying. He will deliver through a selection of artists, a very relevant and exciting snapshot of European musical creation. Seven different nationalities are to be represented in the one day. Combining psychedelic African music, continental disco and acid techno both live and in DJ sets, Talabot has risen to the challenge to set out an eclectic and electrifying festival program.

3PM-5PM : BARNT (MAGAZINE / COLOGNE- GERMANY) DJ SET

The track Geffen, released in 2012 on Matias Aguayo's label, Cómeme, put the German producer and DJ in the spotlight. Today, he is involved with labels like Kompakt, the founder of Magazine (a label and rarities collector club), and has become an icon in the Cologne techno scene. His album *Magazine 13* has just been released and a new EP (on Joy Orbison's label Hinge Finger) is set for release in 2015.

5PM-6PM : GENIUS OF TIME (ANARIA REC. / GÖTEBORG-SWEDEN) LIVE

Based in Berlin, Swedish duo Genius Of Time are mystical and exciting. Mixing old school analogue sounds with modern house, Alexander Berg and Nils Krogh's music has found a home with prestigious labels such as Clone, Running Back and Aniara. They have been setting off incredible time bombs on

the dancefloor. Their rare live performances - unique and intense - do not disappoint audiences.

6PM-7.30PM : JOY ORBISON (HINGE FINGER / LONDON-UNITED KINGDOM) DJ SET

Joy Orbison (aka Peter O'Grady) is a London-based DJ and producer who hasn't stopped climbing the ranks since his first single *Hyph Mngo* released in 2009. Bringing a breath of fresh air to dubstep and house, he quickly became the new symbol of hope for the English electronic scene, signing onto Doldrums and releasing more acclaimed singles

7.30PM-9.30PM : JOHN TALABOT (HIVERN DISC / BARCELONA-SPAIN) DJ SET

Friday 15 may
From 2:30pm to 9:30pm
La Sucrière
23€, full price / 20€,
reduced price (plus
booking fee.), included in
the NS Days Vendredi

NS DAYS VENDREDI SALLE 1960

A DAY WITH JOHN TALABOT



3PM-5.20PM : LENA WILLIKENS (COMÉME / COLOGNE-GERMANY) DJ SET

Eclecticism and unparalleled technique aptly describe Lena Willikens, resident at Dusseldorf's Salon des Amateurs. She is also affiliated with the label Cómeme where she makes monthly podcasts. This DJ explores the strange and obscure borders of dance music, bringing together techno synth, dirty house and disco with her musical explorations of African and Asian scenes.

5.40PM-6.40PM : SYRACUSE (ANTINOTE / PARIS-FRANCE) LIVE

Quentin Vandezalle, aka Zaltan, didn't need more than his TR-808 loops, a beat up piano and a Brazilian style choir to sign Syracuse to his label Antidote. Antoine Kogut and Isabelle Maitre have been working on pieces together since the age of 16. Their music incorporates house piano, Italo disco with aerial ballads and psychedelic pop. On stage, their techno sets never fail to shake up the dancefloor

Friday 15 may
From 2:30pm to 9:30pm
La Sucrière
23€, full price / 20€,
reduced price (plus
booking fee.), included in
the NS Days Vendredi

7PM-8PM : NINOS DU BRASIL (HOSPITAL PRODUCTION / VENEZIA-ITALY) LIVE

Nico and Nicolo, from Northern Italy, were touring with their hardcore punk band With Love (signed to Omar Rodriguez's label from At The Drive-In and The Mars Volta) when they decided to create the Ninos du Brasil project. It started out as a joke, creating noise with Brazilian percussions and playing non-stop. With an audacious and improbable mix of batucada, noise, samba and electronic music, their sporadic stage appearances quickly turned legendary..

8.15PM-9.15PM : ANDRE BRATTEN (FULL POP / OSLO-NORWAY) LIVE

Like his compatriots Todd Terje, Print Thomas and Linstrøm, Andre Bratten represent the new Norwegian electro scene and has certainly made his mark on Oslo's clubs. Andre brings his pure, raw sound of 80s synth pop up with the times, oscillating between space disco and techno. Brought to France by Jennifer Cardini on one of her compilations, he since released the album *Be A Man You Ant* in 2013.

NS DAYS VENDREDI ESPLANADE

A DAY WITH JOHN TALABOT



2.30PM-5PM : LOUD E (AMBASSADOR'S RECEPTION / AMSTERDAM-NETHERLANDS) DJ SET

Loud-E has certainly made his mark across the globe. He has settled into his role as an expert of disco over the past 10 years. He's been played by some of the world's biggest DJs (Prins Thomas, Todd Terje, Lindstrøm) and his edits, compiled of Loudefied (2008) released on his label Ambassadors Reception, have set the bar high for the genre.

5PM-7PM : AWESOME TAPES FROM AFRICA (AWESOME TAPES FROM AFRICA / LOS ANGELES-UNITED STATES) DJ SET

Ethnomusicologist Brian Shimkovitz is responsible for the Awesome Tapes From Africa project. He tends to come back from his trips with suitcases full of cassettes which he mixes for his DJ sets packed with hidden gems. He also shares these discoveries on his label.

7PM0-9.30PM : ALBION (MACADAM MAMBO-FRISBEE RECORDS / SWEDEN) DJ SET

Albion has built up a reputation as one of the finest DJs going around. Head of the label Frisbee Records, he has also signed edits from Ambassador's Reception, Black Disco, Psychemagic and Macadam Mambo (on which he released his latest EP Disco Mambo last June).

Friday 15 may
From 2:30pm to 9:30pm
La Sucrière
23€, full price / 20€,
reduced price (plus
booking fee.), included
in the NS Days Vendredi

NS DAYS SAMEDI SALLE 1930

A DAY WITH JAMIE XX



For Jamie xx's big return to Lyon, we needed a custom-made project. This day in the company of the London musical genius comes just after the release of his debut solo LP. The xx's producer has decided to teleport his whole London tribe and to give this day an exciting taste of East London. Jamie xx will bring out the best of the contemporary English scene with teams from the Boiler Room, Young Turks, NTS and Eglo. This is the result of a true cultural process. Today's curious generation, brought up on jazz, hip-hop and techno in its infancy is finding its place in the limelight. The mythical jazz fusion group "The Pyramids" is another major element of this London-esque program.

3PM-5PM : JON RUST (NTS RADIO / LONDON-UNITED KINGDOM) B2B MATTIS WITH (HIVERN DISCS / OSLO-NORWAY) DJ SET

Animateur du show *No Boring* Intros sur l'antenne londonienne NTS, Jon Rust est un selector hors-pair. On le retrouve également derrière le label Levels. Il ouvrira cet après-midi en back to back avec Mattis With, proche des labels Young Turks et Hivern Discs, habitué des soirées londoniennes et berlinoises (il participe cette année aux 10 ans du Berghain / Panorama Bar).

5PM-7PM : FLOATING POINTS (EGLO RECORDS / LONDON-UNITED KINGDOM) DJ SET

C'est dans les loges du festival l'an passé que Sam Sheppard, alias Floating Points a tout juste eu le temps de terminer le morceau qu'il avait commencé le matin même. Quelques minutes plus tard sur scène, le jouant pour la toute première fois, la réaction du public

fut sans équivoque. «Ce morceau DEVAIT s'appeler *Nuits Sonores*» dira-t-il quelques mois plus tard à l'occasion de sa sortie sur Eglo Records. *Welcome back Sam !*

7PM-9.30PM : JAMIE XX (YOUNG TURKS / LONDON-UNITED KINGDOM) DJ SET

Renowned for his work with the global pop sensation The xx, Jamie Smith (aka Jamie XX) is also a successful producer, remixer and DJ. He has collaborated with Adele, Radiohead, Four Ter, Gil Scott Heron and Florence and the Machine just to name a few. The Londoner made his mark on the garage scene with his identifiable style, mixing 2-step beats with the crystal-clear sounds of steel drums. His first solo album is set for release in 2015. .

Saturday 16 may
From 2:30pm to 9:30pm
La Sucrière
23€, full price / 20€,
reduced price (plus
booking fee.), included in
the NS Days Samedi

NS DAYS SAMEDI SALLE 1960

A DAY WITH JAMIE XX



3PM-5PM : JAMES STEWART (PALMWINE RECORDS / LYON- FRANCE) DJ SET

James Stewart has been running an FM radio program in the south of France for the past 10 years. Arranged around Black Atlantic music, his program covers a large musical spectrum (jazz, funk, samba and cumbia just to name a few) from the 50s right up until today. He is also finishing a thesis on the subject and doesn't miss an opportunity to pull out his records.

5.15PM-6.15PM : THE PYRAMIDS (DISKO B / SAN FRANCISCO- UNITEDSTATES) LIVE

Founded in the 1970s by Idris Ackaor, Margaux Simmons and Kimathi Sante during their incredible trip to Africa (Ethiopia, Ghana and Kenya), the Pyramids is one of the first Afro-American bands to explore their ancestors' music well before the term "world music" came into use. They have recorded and self-produced three albums, which have all been reissued by Disko B as a triple album. On stage, they mix music, theatre and artistic performance, considering art as a form of social activism.

6.45PM-7.45PM : GUEST

8.15PM-9.15PM : REAL LIES (MARATHON ARTISTS / LONDON- UNITED KINGDOM) LIVE

Jamie XX brought me here... when The xx's producer played North Circular by Real Lies at a Boiler Room session on a London rooftop last summer, the number of views on the YouTube clip went off the charts. Reminiscent of Weak Become Heroes by the Streets, North Circular and its euphoric piano notes, airy loops and soaked accent capture the melancholy at the end of parties, going home alone on a come down. It was an instant classic like the only two other tracks revealed thus far by the band. Their show at Nuits Sonores will be once of their very first appearances in France.

Saturday 16 may
From 2:30pm to 9:30pm
La Sucrière
23€, full price / 20€,
reduced price (plus
booking fee.), included in
the NS Days Samedi

NS DAYS SAMEDI ESPLANADE

A DAY WITH JAMIE XX



2PM-9PM : NIC TASKER (BOILER ROOM / LONDON-UNITED KINGDOM) DJ SET

Nic Tasker anime tous les samedi soirs *88 Transition* sur la radio Nic Tasker runs the *88 Transition* program on the London-based radio NTS every Saturday night. He also heads the label *Whities*, is affiliated with *Young Turks* and works as a Boiler Room programmer. He makes up one third of the *Principals* trio, along with *Bradley Zero* and *Charles Drakeford*.

Saturday 16 may
From 2:30pm to 9:30pm
La Sucrière
23€, full price / 20€,
reduced price (plus
booking fee.), included in
the NS Days Samedi

2PM-9PM : CHARLES DRAKEFORD (FROM THE DEPTHS / LONDON-UNITED KINGDOM) DJ SET

Charles Drakeford is at the head of the label *From The Depths*, and regularly runs the London webradio NTS and programs the Boiler Room. He makes up one third of *Principals* alongside *Nic Tasker* and *Bradley Zero*.

2PM-9PM : BRADLEY ZERO (BOILER ROOM / LONDON-UNITED KINGDOM) DJ SET

Bradley Zero is the founder of the label *Rhythm Section* (radio, organiser of 100% vinyl nights) and the curator for *22tracks*. His dreadlocks have made appearances in Boiler Rooms all over the world. Along with *Charles Drakeford* and *Nic Tasker*, he makes up one third of the *Principals* trio. .

CLOSING PARTY

NUITS SONORES X WE ARE REALITY

SOLD OUT

Let's go out with a bang for our 13th festival with two six-hour back-to-back sets. We've got three icons of the Berlin techno scene and France's best-respected DJ on the menu for you.

LAURENT GARNIER (FCOM / FRANCE) DJ SET

Back in 2014 under the name Garnier, Laurent released five EPs on five different labels (Still Muisc, 50Weapons, Musique Large, MCDE and Hypercolour). This was a return to his deepest underground roots and his attachment to the new generation.



VS

MARCEL DETTMANN (MDR / BERLIN-GERMANY) DJ SET

Marcel Dettmann is one of Berlin's top producers, a true titan of techno. He has been a resident DJ at Berghain for years, is the head of the label Ostgut Ton with his brother in arms, Ben Klock, and made a significant contribution to the explosion of the German scene in the early 90s. He also heads his own label, Marcel Dettman Records (MDR), and has created his own unique musical identity - free, independent and uncompromising.



RØDHÅD (DYSTOPIAN / BERLIN-GERMANY) DJ SET

Rødhåd, is a regular of the Berlin night scene, and has found the perfect formula for deep and melancholic techno. His dark and powerful sets aim to raise the dancefloors as high as possible, as he proved at Nuits Sonores 2014. This time around, he will hit the decks with Âme to shake up Le Sucre for the 2015 Nuits Sonores Closing Party.



VS

ÂME (INNERVISIONS / BERLIN-GERMANY) DJ SET

Âme is a Berlin duo made up of Kristian Beyer and Frank Wiedemann, co-founder of the label Innervisions with Dixon (since 2003). Their thing is that they'll never play together. Kristian does the DJ sets and Frank plays the live sets. In search of a constant renewal, Âme is constantly breaking codes and conventions, breaking down their influences, composition habits and sets.



Closing Party Nuits sonores x We Are Reality
Sunday 17 may 2015
Midday - Midnight
Le Sucre, 50 quai Rambaud - Lyon 2nd
SOLD OUT

EXTRA!

NUITS SONORES' FREE, 3.0 AND *MUCHO LOVE* PROGRAM



Extra! is a unique initiative in its genre in Europe. It's for anyone with a pinch of creativity who wants to see their project brought to life as part of the Nuits Sonores festival. This all runs on an open call for projects. What could top that? Extra! is essentially a work in progress, and is currently in a phase of elaboration. But just for you, here is a little taste of what's to come to some of Lyon's favourite squares, streets and locations.

Born in 2008, Extra! is somewhat the hyperactive child of the Nuits sonores festival. It's the bonus gift and the cherry on the cheese-cake for festival-goers looking for new artistic adventures. Extra! aims to consolidate the creative, sexy and wandering side of Nuits sonores.

How? By inviting any cultural activists or electronic cultures addicts who would like to be actively involved in the festival and imagine and organize their own event. All but a off event, Extra! puts the oomph in the festival experience.

Over 120,000 people have taken part in more than 250 projects (mostly free) in unique public locations or weird places. Extra! was set up seven years ago as an off-beat option for festival-goers looking for extra fun, sensations and meetings. Extra! knows no limits: street-running, mutant exhibitions, dancefloors with a view, disco cruises, kids nightclubs, street food, electro jogging, sumo wrestling, safari photo, crash culture, steampunk party, electro pétanque, pirate radio, chic afters, gaming apéros... Extra! is a bit of all of that.

MOBILIER VIRAL & POP UP VOGUING BAL

By Brumaire

If you've already been to Nuits Sonores before, the idea of handing over all your belongings for a chair or a tiny edge of a seat has surely crossed your mind, at least once, at around 5:30am.

This inspired this perfectly perfect Extra! event – giving out totally-portable folding seats, conceived for you by our top designers with the festival's colour scheme.

The only thing is, that to get this Holy Grail in your hands, you have to earn it. Then, you'll be the target of much envy from the whole techno world and it'll turn Lyon into a simple extension of your living room. Get ready to dance, with the biggest ball ever held on this side of the ozone layer.

GO TO DETOX & DANCE

By Livestation DIY x Lyon City Crunch

You danced all of last night and the three hours' sleep you got on your mate's couch were a little rough.

Rough enough that you don't know if you have the strength in you to get back to Confluence for a new day of festival fun. Follow Extra!'s advice and get onto the Go To Detox & Dance boat taxi that can transport you around while you get your feet massaged. On the menu – massages, a nail bar, zan garden, healthy cocktails, currywurst and excellent music. You can get all of this and visit the city for the price of a metro ticket.

JUMPEZ JEUNESSE

By the Roulez Jeunesse festival

Go on, admit it...ever since you got your first bike, you have always secretly dreamed of doing a 360° double backflip. But you've never had the opportunity, or the courage, to try. Well, thanks to Extra!, your time has come. This 100% bike event run by the Roulez Jeunesse team has an Airbag jump session where you can try out any sort of move seeing as you'll always land on a giant inflatable cushion.

There'll also be a village for you to come and fix, modify, maintain or pimp your ride. And we of course haven't forgotten a top soundtrack with DJs and live gigs.

GET UP INK

By Unique en série

If there's one culture that we hold dear to the Extra! program, it's got to be Do It Yourself. Hence the idea for this mobile serigraphic workshop where you can, right in the heart of the city, discover this very cool style of printing. The best part is you'll go home with a unique self-printed T-shirt, tote bag, poster – or even the Extra! gazette.

Extra!
Saturday 9 to Sunday 17 May 2015
30 projects in the whole city
Free



THE PROGRAMS ANNOUNCED ON 11 FEBRUARY



LES NUITS

The three main Nights reflect the heart of the festival, with innovative and symbolic local, national and international artists from new and exciting domains.



NUIT 2 - LE CIRCUIT

Connected by shuttle buses, the Nuit 2 / Le Circuit invites you to enjoy Thursday night over 15 different stages in partnership with organisation that contribute to the development of electronic and independent musics in Lyon.



SUNDAY PARK

Festival's day closing, Sunday Park invites a large audience to a giant plaid party where kids and grown-ups are welcome. In 2015, Nuits sonores revisits the genre in its most urban version.



LE CONCERT SPÉCIAL

Dedicated to a symbolic group of electronic and independent music culture, the special concert will throw an artist, a concept and a musical experience into the spotlight separate from the rest of the festival.

USEFUL INFORMATION

INAUGURATION

La Sucrière, 49/50 quai Rambaud / Lyon 2°
Wednesday 13 may 2015 / from 6pm to 11pm
By invitation

NS DAYS

La Sucrière, 49/50 quai Rambaud / Lyon 2°
— **NS Days Jeudi** 14 may 2015 / from 2:30 to 9:30pm / €23, full price / €20, reduced price €26, desk price.
— **NS Days Vendredi** 15 may 2015 / from 2:30 to 9:30pm / €23, full price / €20, reduced price €26, desk price.
— **NS Days Samedi** 16 may 2015 / from 2:30 to 9:30pm / €23, full price / €20, reduced price €26, desk price.
— **Pass NS Days** Access to NS Days Jeudi, Vendredi and Samedi / €50, single tariff
— **Pass Nights & Days** Access to NS Days Jeudi, Vendredi, Samedi and to Nuits 1, 3 et 4 / 135 euros, single tariff. The first 100 buyers will be invited to the Inauguration of the festival.
* Plus booking fee, reduced prices only available on pre-sale in limited number at the festival's ticketing from 21 april 2015.

MINI SONORE

Maison de la Confluence, 73 rue Smith / Lyon 2°
From thursday 14 to sunday 17 may 2015 / from 2.30pm to 7pm.

Free access for children from 4 to 12 accompanied by minimum one responsible adult.

Enjoy Mini sonore and live on your way the Nuits sonores festival !

Register your kids on www.nuits-sonores.com (2 kids maximum for 1 adult).

CARTE BLANCHE TO WARSAW

Maison de la Confluence, 73, rue Smith / Lyon 2°
From thursday 14 to saturday 16 may 2014
from 3:00pm to 9:00pm.

Free, within the limit of the number of places available.

EXTRA!

Thirty projects in town.
From wednesday 13 to sunday 17 may 2015.
Free.

TO BUY YOUR TICKETS

Internet sales : www.nuits-sonores.com
And in the usual points of sales :
www.digitick.com and in the physics points of sales Digitick.
www.fnac.com and Fnac Stores — Carrefour Géant — Magasins U — Intermarché — www.ticketmaster.fr — Auchan — Cora — Cultura — E.Leclerc — www.ticketmaster.fr

NUITS SONORES X EUROPEAN LAB 2015 PRO PASS

Nuits sonores : access to Nuits 1, 3 et 4 and to NS Days Jeudi, Vendredi and Samedi, to the Inauguration and the festival bar pro,
European Lab : access to all the modules of the forum and to pro events at Le Sucre.
€230, plus booking fee.

FOR ANY INFORMATION

www.nuits-sonores.com
billetterie@arty-farty.eu
Nuits sonores 2015 smartphone app, available from 11 february 2015.
Infoline available from 21 april 2015.

PARTNERS OF NUITS SONORES 2015

INSTITUTIONALS PARTNERS



Rhône-Alpes Région

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CONFLUENCE 2015



'CARTE BLANCHE' PARTNERS



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ARTY FARTY



Born in 1999 in Lyon, Arty Farty is a totally European and independent non-profit organisation. We aim to develop and promote independent culture in music and the visual arts, as well as all related disciplinary fields and modern aesthetics including graphic design, food and digital creation...

Here at Arty Farty, we pride ourselves on commitment and activism. We strive for a renewal of generations and public strategies in the cultural field, both locally and on a European scale. As such, we fight for the notion of cultural entrepreneurship, the protection and redistribution of public means for culture and a strengthened emphasis on the vision of culture in constructing tomorrow's cities.

In this regard, Arty Farty invents and produces events, the main ones being Nuits Sonores Lyon (since 2003), the European Lab forum (since 2011) and Nuits Sonores Tangier (since 2013). We also provide advice and artistic direction for other organisations and cultural venues, especially la Gaîté Lyrique in Paris (since 2008) and Le Sucre in Lyon (since 2013). Over 15 years, we have developed projects in over thirty cities across the globe, mostly in Europe.

Arty Farty has broadened its horizons artistic management for a number of emerging artists, both French and international, and a few well-established artists, such as Laurent Garnier.

Arty Farty is now part of a larger ecosystem that began to develop in 2010. This includes Culture Next (Le Sucre's management company), A.K.A. (a booking agency created in partnership with Alias) and Transmission (Le Transbordeur's management company). In 2015, Arty Farty is also working on a music catalogue in digital publishing (with ABM) and the creation of a creative hub bringing the ecosystem closer to the organisation in a physical location, as well as an incubator for cultural enterprises and a space for co-working.

Arty Farty is 83% self-financed. Our public resources (17%) come from the European Union, the City of Lyon, the Rhône-Alpes Region and the Ministry of Culture. Today, we have 20 full-time employees and 900 members. Our assignments and projects are carried out in collaboration with fifty partners, sponsors and patrons, and over 100 cultural organisations (that are particularly involved in the Nuits Sonores festival and the European Lab forum) as well as some 500 suppliers and service providers.